

**LEWIS & CLARK**  
**YOUTH**  
**CIRCUS**



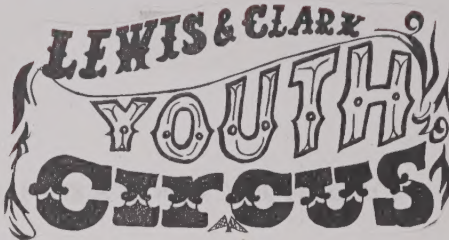
DAVID BOGH CIRCUS 75/76/77





# 1974-----1975

## L & C CIRCUS



### HISTORY OF THE

One evening after school 6 years ago, my wife mentioned that the Clackamas High School Circus was coming to town. She suggested that we go and see what it was all about! Serendipidously I went, looking for a second class tumbling show. Much to my delight, we found a fantastic circus performance. I saw it in the faces of the students and the crowd that they were actively and willingly achieving through creative experience. The accent of the program focused around the cooperative effort rather than the competitive effort.

After the performance I found that I would like to try to reconstruct the program to fit my situation. I introduced myself to the director, Dave Williams. During the same school year, numerous trips were made to Clackamas to watch Dave and students practice and perform.

Reams of pictures were taken of both equipment and acts. Scale drawings were also made of the equipment. The following year materials were purchased and other people with special talents donated their time to fabricate the circus equipment. There was some gear that was not able to be constructed by people in the community. Thus, contacts were made with professional circus people back East to make what we needed.

The first year, putting approximately \$1500. of my own money into equipment, and Dave Williams loaning me various pieces of equipment, I began training kids in circus acts. Our circus traveled several more times to Clackamas High to watch and try some of the acts done by the high school students. That spring we felt we were ready to give a performance. Money was borrowed to produce an eight page program, tickets, tape music, and buy material for costumes. With the kids, parents and some of our staff members behind me, we staged five performances. Our shows were met with surprising accolades, and there has been no let up since. The money that was made from the performances paid our debts and what was left over was put into a special circus fund to maintain and repair equipment, buy costumes and pay for any expenses the circus incurred. Any new equipment must be taken care of at my own expense.

As the years have progressed, so have the size and quality of the show. Our first performances were comprised of 10 acts and that has more than doubled in magnitude. The second season, a ESEA Project Title III Teacher Incentive Grant of \$1000.00 was awarded to build more equipment. The Lewis and Clark School district installed more floor and ceiling anchors for the rigging. More 8mm films and video tapes were taken of circus acts and our library has grown to 30 8mm films and 7½ hours of video tapes. The grant money, plus some of my own, was also directed to the purchase of the balancing and shoot through ladder, bicycle built for 7, unicycles, rope, four inch double blocks, wire rope, juggling clubs, fire batons, and material to make a small safety net. Our circus music is recorded on ½ inch tape. Our music library now consists of more than 40 different recordings.

Last year, we made our first round trip and staged 3 performances at the Seaside Civic Center, as well as staging 2 shows in our own gymnasium. The students found they had to adapt quickly to 2 entirely different situations. The ceiling was 25 feet high in contrast to our 16 foot ceiling in our gym. The spacious auditorium allowed us to put up all our rigging, so that our performance could proceed smoothly with minor rigging changes. In contrast, our gym is so small that we can only rig for a few acts at a time. This year we will again stage our shows in the Seaside Civic Center.





## HISTORY OF THE CIRCUS

The term "circus," comes from a Latin word meaning "circle," but in ancient Rome there was no circus entertainment as it is known today.

However, acrobats and other entertainers performed in the street and there were menageries with strange animals; some acts were presented in the Circus Maximus and other U-shaped stadiums. Still, most of these "spectacles" were fights or battles and nothing like contemporary circus acts.

During the Middle Ages, there still were no organized circuses, but wandering jugglers and acrobats performed in castle courtyards and at village fairs. During the Middle Ages, circus skills truly flourished and Italian commedia dell'arte performers of the 16th century used makeup and tricketts that were taken over later by circus clowns.

The world's first organized circus was presented in London by Phillip Astley, a retired cavalryman, in 1768. In 1792, John Bill Ricketts, another English cavalryman, brought a similar show to Philadelphia--and it was admired by none other than President George Washington!

American traveling circuses originated at the beginning of the 19th century. They traveled by horse-drawn wagons and when they arrived in town, a clown perched on a box or tub, told jokes until a crowd had gathered. As the traveling circus became more popular, a man on horseback preceded the troupe to announce its approach. Performances were held outdoors and a collection was taken at the end of the show--eventually a canvas sidewall was used and admission was charged. In 1826, the first tented circus was organized by a New England circus group.

From the late 19th century to about 1920, an important feature of American circuses was the town parade. By 1903, some parade routes were more than two miles long and they included several bands, floats, animals, clowns, performers, many extravagantly decorated tableau wagons and a steam pipe organ, affectionately known as the calliope (circusly known as the calley-ope).

By the late 19th century, there were more than 100 circuses traveling through the U.S. In the 1900's, many were traveling by railroad. Thus, the largest, Ringling Brothers and Barnum and Bailey Circus traveled in four trains with 89 double-length railroad cars, 1,450 employees, 267 wagons, trucks and tractors. Its tent seated from 8,000 to 10,000 persons and the show required a 10-acre lot to comfortably accommodate it.

But the big show abandoned tents in 1956 and went indoors. Today, approximately 125 circuses tour America--at least 30 of which are "under the big top." Most tour by trucks and trailers.

And there is a renaissance going on in today's circus business. The circus is not dead. It's more alive than ever!

Circus skills are being taught in at least 12 universities and colleges. There are perhaps as many as 20 youth or community-oriented circuses. More persons are getting into the circus business and the impact of the circus is increasingly being felt in the outdoor amusement business and in the business of arenas and convention center facilities.



**T**he Adagiou Quartette featuring little David Bogh





# ADAGIO QUARTETTE

David Bogh



Bill Guindon

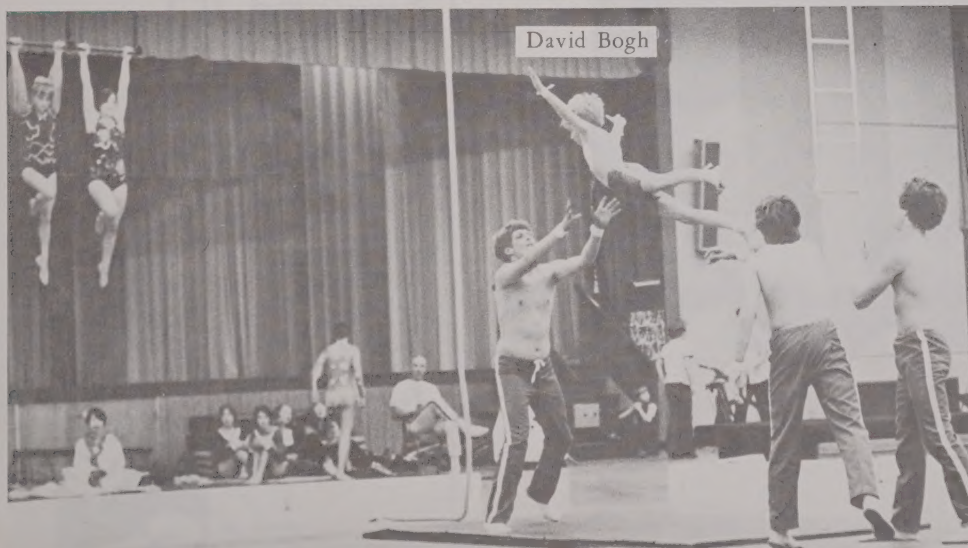
Keith Olson

Doug Burham



# ADAGIO QUARTETTE

David Bogh



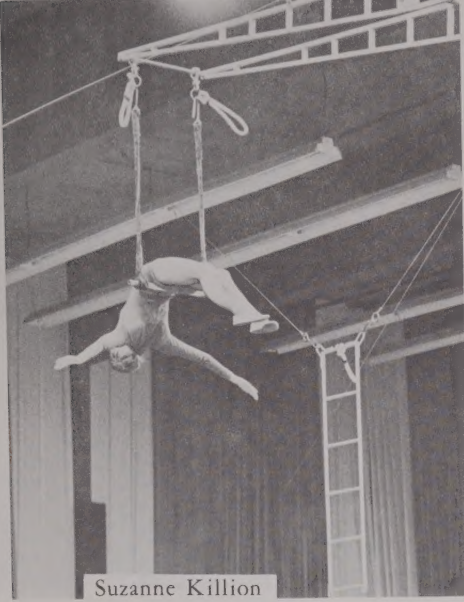
Bill Guindon

Doug Burham

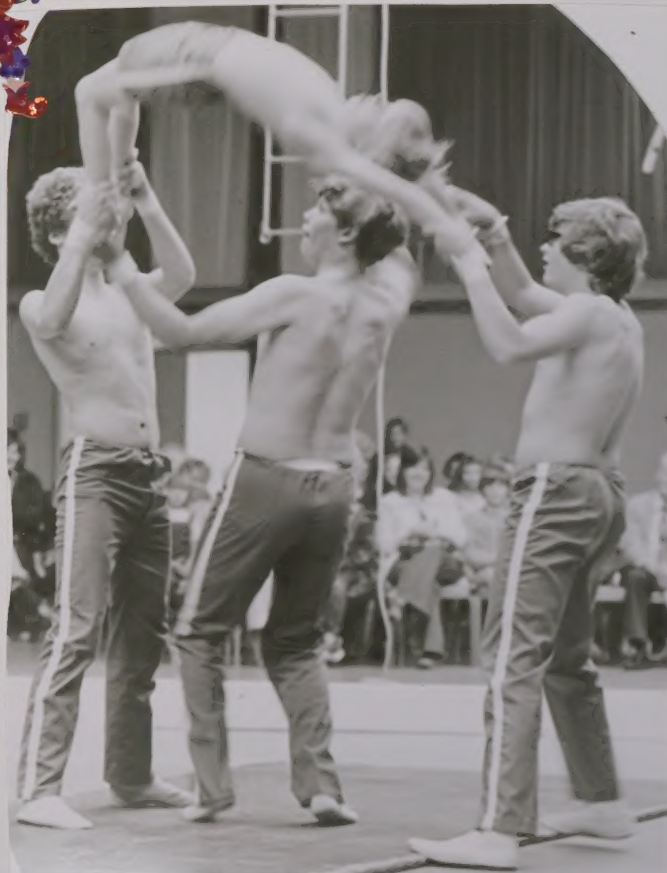
Keith Olson



# SINGLE TRAPEZE



Suzanne Killion



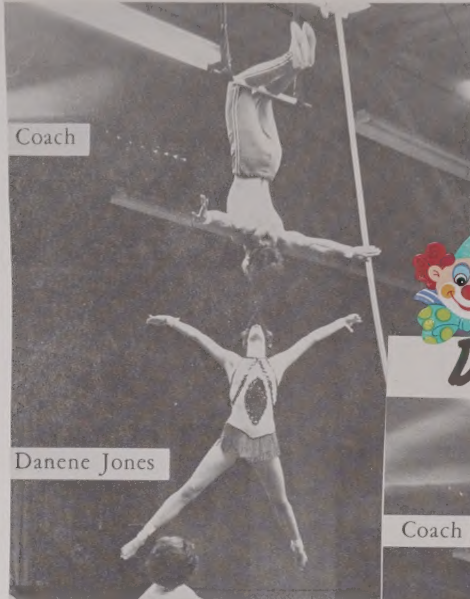


# DOUBLE TRAPEZE DOUBLE TRAPEZE



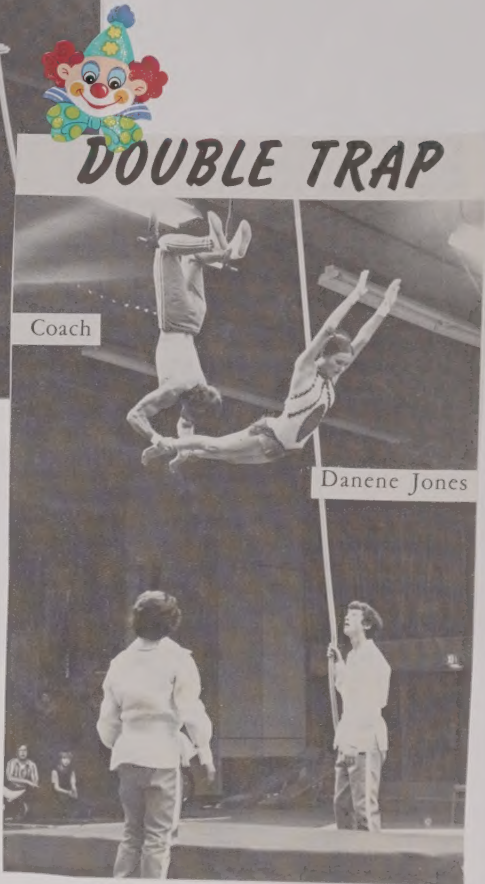
Coach

Danene Jones



Coach

Danene Jones

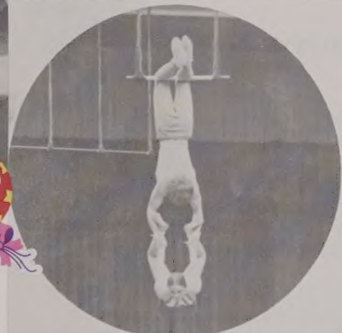


Coach

Danene Jones



## DOUBLE TRAP



## DOUBLE TRAP

Coach  
Danene Jones





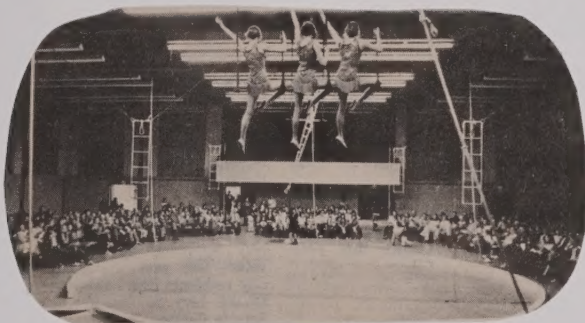
## TRIPLE TRAPEZE



Melinda Flucs  
Debra DeMander Laurie Coursey



Max Bigby Jr. and Danene Jones on trapeze



### Circus performance Wednesday

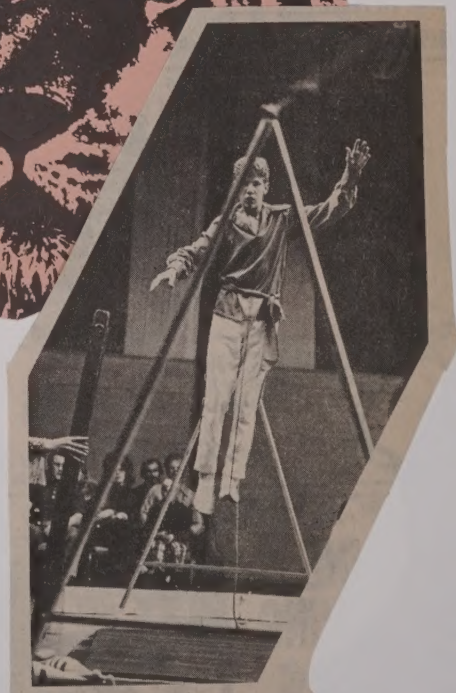
The Lewis and Clark Youth Circus will perform again Wednesday at the Seaside Convention Center before returning for its final two performances Friday and Saturday at Lewis and Clark School.

The performance Wednesday will start at 7:30 p.m.

Circus Director Max Bigby Jr. and the additional performance in Seaside is to give his student circus performers a chance to do their acts in a more wide open arena.

The circus put on its first performance at the Seaside Convention Center last Saturday before a full house crowd.

### The Greatest Little Show on Earth



Mike Laird on the slack wire





Come One . . . Come All! Join Our . . .

# CIRCUS



## Circus/Students polish acts for debut Sat.

High atop his stilts, Jim Larson had a great view of the bedlam as Lewis and Clark seventh and eighth graders scrambled this week to polish their circus acts before their greatest show on earth debuts Saturday in Seaside.

Bodies were everywhere in the school's cramped dimly lit gymnasium where the student performers practice. Like a three-ring circus, they all were doing something different.

Mike Laird practiced walking on the slack wire. Vickie Bay wound around the Spanish web in graceful, curving motions. Suzanne Killion swung effortlessly on the trapeze. Donnie Branch and Mike Basart gulped fire.

The only break in the feverish activity came when Laurie Coursey fell from the triple trapeze.

A hush fell over the gymnasium as the student performers gathered around. After a few anxious moments, Laurie regained her wind and stood up. A tumbling mat underneath the trapeze had broken her fall.

Lewis and Clark physical education instructor Max Bigby Jr., who directs the circus, cautioned the students to maintain their concentration.

"We're behind schedule," Bigby told the youngsters who practice their acts before and after school. "We should be further along so you could be more sure of yourselves and relax while performing."

The students then dispersed to the corners of the gym. Laurie climbed back on the triple trapeze and the din resumed.

There was a different scene at the gym at Lewis and Clark School this morning as circus gear and costumes were packed away for the trip to the Seaside Convention Center.

The Lewis and Clark Youth Circus will stage two shows there Saturday,

one at 2 p.m. and the other at 7:30 p.m. It is the first time the circus has performed at the convention center.

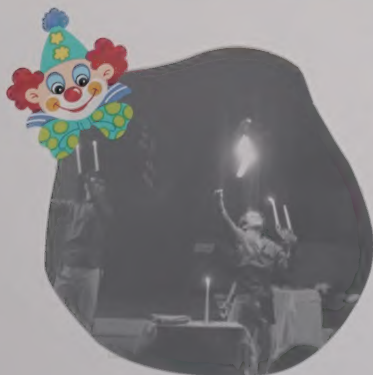
The circus also will be put on May 16 and 17 at Lewis and Clark School.

Co-director of this year's youth circus is Joan Scoggins, also a physical education instructor at Lewis and Clark School.

The school sponsors the circus as a means to encourage youngsters to develop their physical skills in areas other than athletics.



Mike Basart gulps fire







## ANCIENT ART OF FIRE EATING



*No big top, but all the thrills  
of the Greatest Show on Earth*



**LEWIS AND CLARK SCHOOL**

The acrobatic forms of circus performers are as universal as the strains of carnival music that provide the background for the Greatest Show on Earth.

It makes no difference whether the circus is a professional one or an amateur one such as the Lewis and Clark Youth Circus.

Tumbling, twirling, suspended bodies create a ballet in the air that is as distinctive as circus bigtops.

The Lewis and Clark Youth Circus doesn't have a bigtop, but the ballet its seventh and eighth grade performers under the direction of Max Bigby Jr. and Joan Scoggins create is unmistakable circus ballet.

The student circus has performed twice at the Seaside Convention Center and will conclude its season with performances Friday and Saturday at 7:30 p.m. at Lewis and Clark School.

The students who have volunteered their time to be in the circus may not move on to the Barnum and Bailey Circus, but they will have improved their physical skills and their grace.

Once the circus is in your blood, walking a tightrope isn't so difficult.





# SHOOT THROUGH LADDER



Suzan Killion

Brian McGuire



Suzanne Killion and Brian McGuire on  
balancing and shoot-through ladder



Curtis Rutherford springs off teeterboard, but loses balance in mid-air, lands wrong and breaks his leg during opening night performance



# BALANCING & SHOOT THROUGH LADDER



Suzan Killion

Brian McGuire

# TEETERBOARD



Allan Starr

Jim Larson

Leslie Freeman

Curtis Rutherford



# LITTLE PEOPLE

# "HERBIE"



Brian McGuire

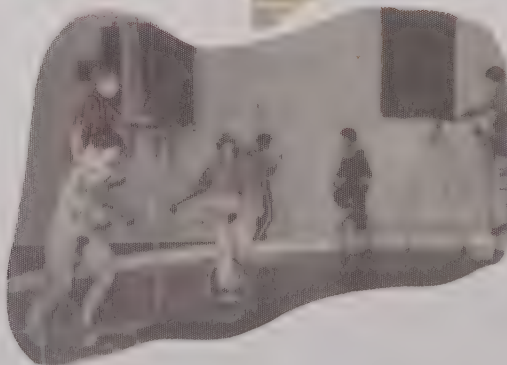
Keith Olson

## CLOWN ALLEY

Painted faces. Baggy pants that sweep the ground. Clowns! What would a circus be without their simple humor to please all ages and release the tension?



uni cycles





Adagio





Attention! Attention! Attention!  
**LEWIS AND CLARK YOUTH CIRCUS**

MAY 16 & 17 7:30 p.m.

**SPANISH WEB**



Diana DeMander

**SPANISH WEB**



Diana DeMander



*Spanish web*

*Little people*



Heidi Parker







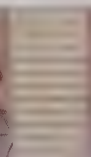
# SLACK WIRE



Mike Laird

# ROLLA ROLLA

Robin Poston Jim Larson



# Open forum

## Thrilling show

It has been my extreme pleasure to watch the Lewis and Clark Youth Circus perform this year at the Seaside Civic Center. I must say those kids have captivated myself and the entire audience for whom they performed.

The reaction of the crowd was one of disbelief. They truly couldn't believe these were elementary kids for the most part performing in their extremely professional manner. These kids have spent literally hundreds of hours on their own time to get ready for these performances.

It is my hope that the people of our community will take the time to go to Seaside this weekend, May 28th and 29th, to see this thrilling show. It is well worth your while.

Also, many thanks to Mr. Bigby and Mrs. Scoggins and all the other people connected with the circus for their patience and hard work to put this show together. It is certainly appreciated.

COREEN BERGHOLM  
302 S.W. Clover Lane  
Astoria

## Hats off to performers

Astoria has reason to be proud!  
The Lewis & Clark Consolidated School has reason to be proud!

Max C. Bigby, Jr. has reason to be proud!

It should be a great deal of satisfaction to everyone in Astoria that students from the Lewis & Clark Consolidated School, who participated in Max Bigby's Youth Circus, were asked to participate as riders on the Kodak Circus Float in the Rose Festival Parade in Portland. It strikes me that it is a singular honor and a credit to this community that the Youth Circus has been recognized in this manner.

Those of you who have never made the effort to attend one of the circus performances have deprived yourselves of an evening of great pleasure. It is a wonderful thing to see teenagers working together in a way that many of us would never have the courage to try.

Max deserves a great deal of credit, as do all the members of the circus, and their families who have put up with erratic hours and probably with their children's frustrations in order to bring to this community an event which is now bringing statewide recognition to this area.

Our hats should be off to all of them!  
(MISS) KATHARINE THORNE  
842 6th Street  
Astoria

# HIGH STILTS



Jim Larson atop eight-foot stilts



## LC youth circus at center

SEASIDE — The fifth annual Lewis and Clark Youth Circus, which opened to a packed house last weekend at the Lewis and Clark School, debuts at the convention center in Seaside this weekend.

Public performances are set for 8 tonight and 2 and 8 p.m. Saturday.

The circus will wrap up at the convention center next weekend with three more performances.

The circus features fire eating, trapeze swinging, high wire walking, stilt walking, high wire riding, on-the-ground juggling, midair juggling and unicycle riding feats.

The convention center will be decked out with professional-style circus trappings, including safety nets strung from the ceiling, both to give the affair the flavor of a real circus and to protect performers from injury.

Adults and children alike are invited to attend. Tickets will be available at the door.

## JUGGLING



Glen Harrison

Phil Shoop



# ***BICYCLE BUILT FOR 7***



## ***BICYCLE BUILT FOR FIVE***

Robin Poston  
Vicky Bay  
Laurie Coursey  
Jim Larson  
Debra DeMander





Dave Williams

Max Bigby

DAVE WILLIAMS FORMER DIRECTOR AND COACH OF THE  
RENOWNED CLACKAMAS HIGH SCHOOL INTERNATIONAL  
YOUTH CIRCUS.

MAX BIGBY DIRECTOR AND COACH OF THE LEWIS AND  
CLARK YOUTH CIRCUS.



Joan Scoggins







*Bicycle built for seven*

Daily Astorian — STEVE BAGWELL

## *Youth Circus to play Seaside*

SEASIDE—The final three performances of the fifth annual Lewis and Clark Youth Circus are scheduled for 8 p.m. Friday, 2 p.m. Saturday and 8 p.m. Saturday at the Seaside Convention Center.

The performances will be open to all interested members of the public, adults as well as children. Tickets will be available

at the door.

The circus, which was organized by Lewis and Clark School District physical education specialists Max Bigby Jr. and Jeanne Scoggins, features fire eating, trapeze acts, stilt-walking, high wire acts, juggling, bicycle and unicycle acts, balancing and gymnastics.



*Spanish web performer*



*Jim Larson on stilts*

## YOUTH CIRCUS AT SEASIDE THIS WEEKEND

Continuing this weekend and next weekend at the Seaside Convention Center are performances of the fifth annual Lewis and Clark Youth Circus which opened Friday night at the school. The event, sponsored by the Lewis and Clark School District and organized by district physical education specialist Max Bigby, Jr., will show Friday at 8 p.m. and Saturday at 2 and 8 p.m. The same schedule will be followed May 28 and 29. Tickets are available at the school and at the door before each performance. The prices will be Adults, \$1.50; Students, .75 and Senior Citizens \$1.00.

The program features mainly seventh and eighth grade students with a few sixth graders, one fifth grader, one third grader and several alumni now students at Astoria High. The students, who have been practicing before and

after school and during lunch hours, will perform acts on the trapeze, Spanish webbs, teeterboards and

eight foot stilts. There will be juggling, fire eating and clowns. The students will perform without a net.

Proceeds from the event will go back to the circus for new equipment.



Jim Larson, alumnus of Lewis and Clark Elementary School walks on stilts at the school's fifth annual Youth Circus continuing at the Seaside Convention Center this weekend. Performances are 8 p.m. on Friday and 2 and 8 p.m. Saturday. The program features seventh and eighth grade students, several students from the lower grades and a few alumni.



# Certificate of Award

Presented to David Bogh

for Outstanding Service to

School Lewis & Clark School District No. 5

Activity Circus

*May Bigh*  
Advisor

1974-75  
Year

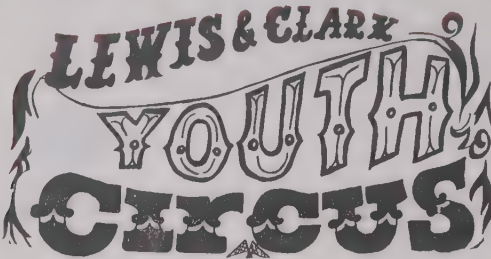
Principal

BASHOR - PORTLAND



1975-----1976

# L & C CIRCUS



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## *MEMBERS OF THE CIRCUS TROUPE*

### 8TH GRADE

MIKE BASART

DON BRANCH

JEFF COOLEY

LAURIE COURSEY

DEBRA DEMANDER

CHRIS DUGAN

RITA DOWELL

MELINDA FLUES

PAUL FLUES

CONNIE HAMBY

SCOTT JOHNSON

BILL KOSKELA

LOIS LATVALA

TERI LEIGH

BRIAN MCGUIRE

ERIC PAULSON

ROBIN POSTON

BROCK RICKELS

TRACY REITH

**KRIS WUORI**

### COACHES

JOAN SCOGGINS and MAX BIGBY

### 7TH GRADE

LEAH CUTLIP

CHRIS GUINDON

DAVID HAYNES

SAM HESS

LINCOLN JORDAN

ROXANNE OLSON

JULIE POULSON

STEVE PHILLIPS

PAUL RICKELS

ANDY ROBERTS

TED WARILA

TERRY WEBER

CINDY VIRGILLO

SISSY VERMEUL

### 6TH GRADE

STELLA IDA WUORI

LYNETTE BERGHOLM

### 5TH GRADE

DAVID BOGH

### 3RD GRADE

ADRIANNE RAMBERG

### ALUMNI

RANDY BLAIR

DOUG BURHAM

DIANA DEMANDER

DANENE JONES

SUZANNE KILLION

JIM LARSON

KEITH OLSON

HEIDI PARKER

PHIL SHOOP







Ken Husby photo

## Youth Circus opens Friday

**LEWIS AND CLARK** — The fifth annual Lewis and Clark Youth Circus, sponsored by the Lewis and Clark School District and organized by district physical education specialist Max Bigby Jr., will open Friday at 8 p.m. at the school.

It will continue the following two weekends at the Seaside Convention Center. Convention center performances are set at 8 p.m. May 21, at 2 and 8 p.m. May 22, at 8 p.m. May 28 and at 2 and 8 p.m. May 29.

May 22 and 29 are Saturdays.

The circus will be moved from the school to the convention center after the initial performance because the center has better facilities, better lighting, more seating and a higher ceiling.

It also is safer in case of fire, according to the fire marshal.

Bigby said he hated to see the circus moved from the school, but felt the move was necessary given the affair's size and complexity this year.

Tickets to the circus are being sold at the school. They also will be sold at the door prior to each performance.

However, only 500 tickets to

the initial school performance will be sold and they are expected to go fast.

The circus will feature mainly Lewis and Clark School seventh and eighth grade students. It also will feature one third grader, one fifth grader, two sixth graders, five ninth graders from Lewis and Clark and a few alumni now attending Astoria High School.

More than 50 students will take part all told. They will perform trapeze, juggling, unicycle riding, fire eating, stilt walking, high wire balancing, high wire bike riding and other acts, several of which are new this year.

Not all of the acts will be performed at the school because of its low ceiling and limited space. However, all will be performed at the convention center.

Income from ticket sales will be used to defray district expenses. Any money left over will be plowed back into the district's circus fund.

Joanne Scoggins, a second district physical education specialist, has helped Bigby put this year's circus together. Both Bigby and Mrs. Scoggins promise it will be "bigger and better" than ever.





CHILD-750  
STUDENT

2nd Place Poster Contest  
**LEWIS AND CLARK**  
SCHOOL DISTRICT No. 5

PLACE: LEWIS & CLARK GYM

TIME: 8:00 P.M.

DATE: MAY 14, 1976

YOUTH CIRCUS

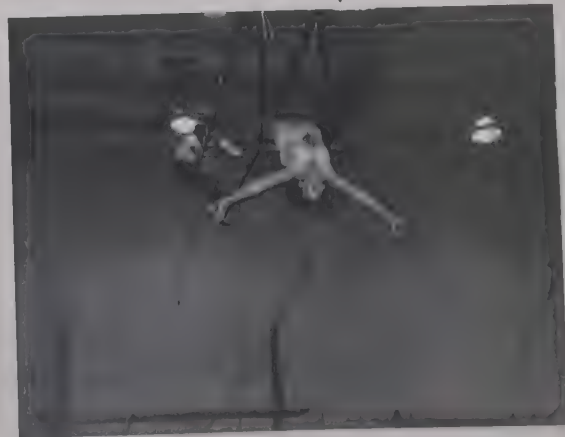
*Good for my class*







# A S H L A N D





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## WOMEN'S RING

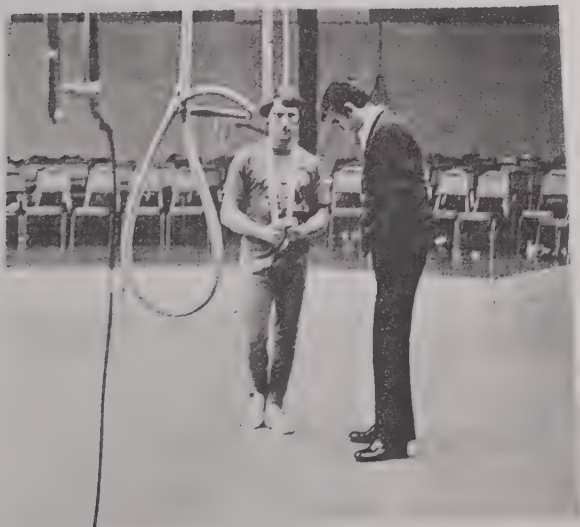


Aerialist Performing The Cross At Neck Straining Heights



"Seven Up" On The Bike

**BIKE**



Double Adagio Team In Top Form

# Certificate of Award

Presented to DAVID BOGH

for Outstanding Service to

School LEWIS AND CLARK SCHOOL DISTRICT NO. 5

Activity CIRCUS

*M. C. Bigley*  
Principal

1975-1976  
Year

*C. G. Schingo*  
Principal

## 8TH GRADE

MIKE BASART

DON BRANCH

JEFF COOLEY

LAURIE COURSEY

DEBRA DEMANDER

CHRIS DUGAN

RITA DOWELL

MELINDA FLUES

PAUL FLUES

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DANENE JONES

SUZANNE KILLION

JIM LARSON

KEITH OLSON

HEIDI PARKER

PHIL SHOOP



1976-----1977

# L & C CIRCUS



LAURA BACKLIN  
6th grade



IMELDA BANGLOY  
6th grade



LYNNETTE BERGHOLM  
7th grade



DAVID BOGH  
6th grade



CHRIS CAMPBELL  
6th grade



STEVE CARSON  
7th grade



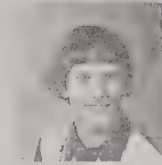
JENNIFER CLOW  
6th grade



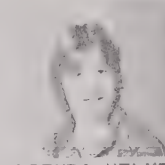
DIXIE CUNNINGHAM  
7th grade



PRISCILLA FREEMAN  
6th grade



CHRIS GUINDON  
8th grade



BRENDA HELMERSTON  
6th grade



SAM HESS  
8th grade



VON IHANDER  
7th grade



PAM IVANOFF  
6th grade



WENDY JORDAN  
6th grade



LINCOLN JORDAN  
8th grade



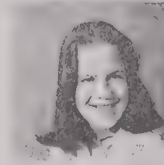
TROY JOHNSON  
7th grade



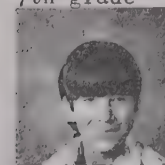
JOHN KILLION  
7th grade



STEVE KILLION  
7th grade



JEANA KOEHNKE  
6th grade



KURT KOEHNKE  
7th grade



DAVID KOSKELA  
7th grade



GREG LANDWEHR  
7th grade



KEITH LANDWEHR  
8th grade



TODD LONGTAIN  
7th grade



DANA MANGIN  
6th grade



JESS MULLIGAN  
7th grade



STEVE MULLIGAN  
8th grade



ROBERT NESS  
8th grade



ROXANNE OLSON  
8th grade



JULIA POULSEN  
8th grade



PAUL RICKELS  
8th grade



ANDY ROBERTS  
8th grade



SALLY SCHULBACH  
6th grade



LISE SHARP  
6th grade



SISSY VERMEUL  
8th grade



CINDI VIRGILLO  
8th grade



HEIDI VIRGILLO  
7th grade



JAMIE VIRGILLO  
7th grade



DAVID WALTON  
7th grade



TED WARILA  
8th grade



JEFF WEBER  
7th grade



TERRY WEBER  
8th grade



MICHAEL WULLGER  
7th grade



STELLA WUORI  
8th grade



1977 L. & C. CIRCUS



# Circus Captivates Crowd



**THRILLS** — The Community Center gym was transformed into a jungle of ladders, trapezes, and ropes suspended from the ceiling. The stuff-necked audience witnessed a dizzying display of talent and raw guts as performers spun, flipped, dangled and sailed without nets.

**SPILLS** — It was their first performance of the year and therefore did not go without the quota of spills, none serious. A dropped juggling ball, a wobbly unicycle or a tumble from the balance board was greeted with friendly encouragement from the audience and a smiling shrug from the performer.

Everyone was a kid the day the circus came to town — including the performers themselves!

It was hard to remember during the spectacular entertainment provided by the Lewis and Clark Youth Circus that the fearless flying and fire-eating folks were just normal school children. Traveling from Astoria to dazzle the Warm Springs community April 29, the circus troupe left many people wondering — can our school do that?

Take an average junior high school, add a dedicated coach or two and a lot of hard work and cooperation and you may end up with just such a show. Borrowed money and the assistance of the Clackamas High School Circus coach helped get Lewis and Clark's circus off the ground about five years ago. Now with grants and support from the school district, the circus is well established and coach Max Higby notes that the performance has grown from ten to over twenty acts.

With the training and performing help of several circus alumni, the kids presented a variety of displays, all in a surprisingly professional manner.



**LAUGHS** — Down on the floor, clowns boxed, juggled, and otherwise cavorted to the amusement of kids and adults. A boy on high stilts was propped up and mingled with the crowd, and some "little people" with oversized heads danced and collided.



**FLAMES** — The kids played with fire, and got away with it, when they juggled flaming torches and, to the amazement of the crowd, swallowed flames with apparent relish.

**WHEELS** — A bicycle built for seven circled the ring picking up riders in various combinations, making pyramids and towers of balancing bodies. Teams of unicycles wheeled in formation.



**AND BEYOND THE SAWDUST** — At a powwow held in their honor the night before, the circus kids from Astoria discovered the collected talent of the Warm Springs youth, who war danced, owl danced and butterfly danced for the visitors. The graceful and poised circus performers were not immune to giggles as they attempted to dance the unfamiliar steps with the locals. But one Astoria boy won himself an Indian record for his performance in a war dance contest at the powwow emceed by Nathan Jim, Sr.









## Lewis & Clark Youth Circus

PLACE: SEASIDE CIVIC CENTER  
DATES: MAY 21, 22, 28 & 29  
TIME: 8:00 PM ON ALL DATES  
2:00 PM ON MAY 22 & 29



Child-Student .75¢

## Lewis & Clark Youth Circus

PLACE: SEASIDE CIVIC CENTER  
DATES: MAY 21, 22, 28, & 29  
TIME: 8:00 PM ON ALL DATES  
2:00 PM ON MAY 22 & 29

\$1.00

Senior Citizen



# RED SKELTON

## Show business legend brings audience to feet

By JOHN WENDEBORN  
of The Oregonian staff

The voice is unmistakable. If you're old enough, you heard it coming through the upright Zenith into a living room populated by the entire family.

That would be the '30s, 40s and '50s.

In the '50s, the voice took on a face and shock of red hair that you didn't see until this crazy rainbow-hued peacock came to life over the television set. Between the Zenith radio and the peacock, it was black and white TV but at least you got to see what you'd only imagined before.

And it was worth it. Red Skelton was fast becoming a bit of Americana, along with the other top comics who brought a smile to Depression and post-depression American faces. When the TV set brought both voice and face to life this man with all the ways to make you laugh became a legend in show business.

And nothing was more glaring Friday night in the first of two shows at Civic Auditorium because Skelton walked (stumbled?) to center stage and the sellout crowd of 3,000 leaped to its collective feet.

"If that's what you do when I haven't done a thing, I think I'll leave while I'm ahead," he opened with.

What followed the next 90 minutes drew every kind of laughter imaginable, from titters to knee slappers, with an occasional tear thrown in to keep everyone honest.

Skelton, an active 64, said, "I'm proud of my age. It doesn't bother me. But every morning I look at the obituary page and if my name isn't there I get up. Then I flick a few pages of Playboy and get my heart going."

And fast they came, the one-liners, the short stories, the ad libs, all performed with flawless timing. He's a master of the doubletake as well as the out-front joke and situation.

Telling about the time he had a bad cold, Red said "the only doctor in the area was an Indian medicine man. He came into my room, built a little fire around the end of the bed and went into a dance, chanting 'hun-a-a, hun-hun-a-hun.' Didn't cure my cold, though. . . . But it rained three days in my room."

The variety of humor Skelton has in his bag of laughs covers a wide spectrum. His pantomimes, for which he is justly famed, took up a segment of the show with Skelton showing the audience the difference between Italian, French, Bulgarian and English, each with its special style.

When he was an old man building a snow man, he left no doubt that's what he was acting out. He sewed on a button; was a New Yorker riding a horse and chewing tobacco; was an old man watching a parade, and, in one of his most poignant bits, was a flower being born, living and dying in a storm.

Skelton's spoken routines were

equally as entertaining, especially the "guzzler's gin" commercial in which the announcer had to drink the gin between poetry. His classic seagull impersonation, Heathcliff and Gertrude, was beautiful: "Gertrude to Heathcliff while flying over Washington D.C., 'this one's on the house.'"

There was nothing suggestive, "blue" or violent about his act, yet he was funny without that. There is everything funny about a warden telling a deathrow prisoner, "You've been given an hour of grace." And the prisoner retorting, "All right, bring her in."

And so the stories went, some of them moving Skelton to riotous laughter, too. "Don't get me started laughing, lady, you'll never get out of here."

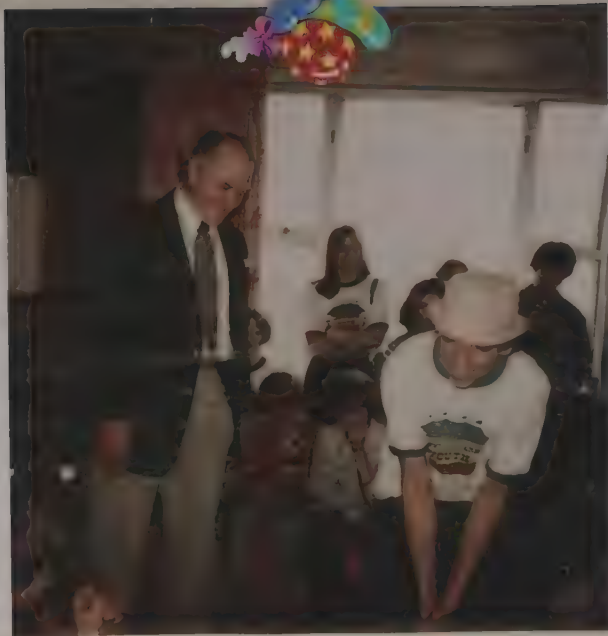






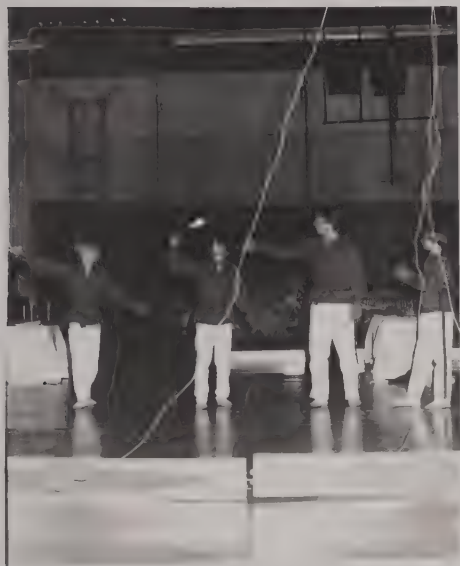


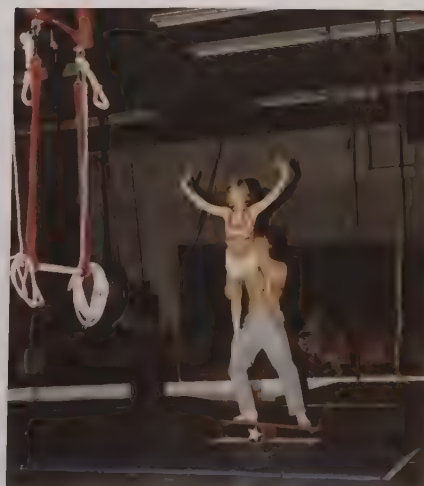
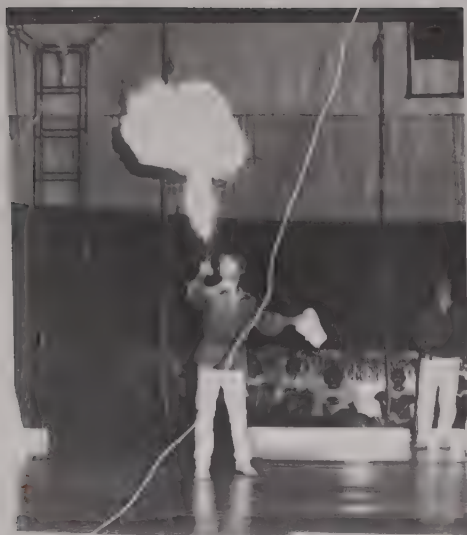












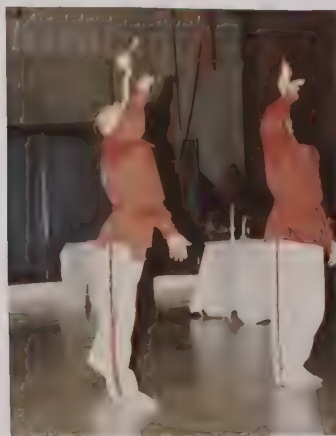
## Lewis & Clark Youth Circus

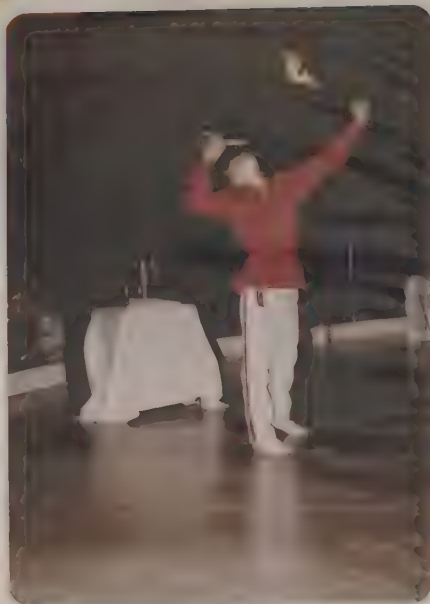


PLACE: SEASIDE CIVIC CENTER  
DATES: MAY 21, 22, 28 & 29  
TIME: 8:00 PM ON ALL DATES ABOVE  
2:00 PM ON MAY 22 & 29

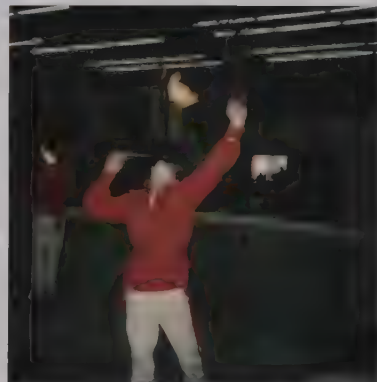
Adult \$1.50













# LEWIS & CLARK YOUTH

## CIRCUS

Friday, May 6

8 p.m.

Lewis & Clark Gym

Children . . . . 75¢

Adults . . . . \$1.50

Senior Citizens

\$1.00



*Come To The Circus*





# L&C Circus show tonight

LEWIS AND CLARK—Oregon's only student circus presents a pre-season show tonight in the Lewis and Clark School gym.

About 50 Lewis and Clark students will juggle, cycle, balance and swing to the delight of local persons, to whom the show is dedicated.

A small admission charge with special rates for students and senior citizens will be charged for the 8 p.m. performance.

Max Bigby, director, said the circus would last about two hours.

The Lewis and Clark students will perform nearly the same show May 13, 14, 20 and 21 in the Seaside Convention Center.

Two acts which can't be performed in the Lewis and Clark gym because of space restrictions will be added for the Seaside show.

Supt. Glenn Scofield said tonight's performance is geared to persons in the school district who can't make the Seaside dates.

"We've had several requests for a show in our gym, so this is it," he said. The students performed a pre-circus at the school last year, also.

The Lewis and Clark Circus is an oddity in the state because no other school has such a program. The Clatsop County program may be the only one of its kind for grade school students in the nation.

Several former Lewis and Clark students perform professionally for touring circuses now.

The circus doesn't receive a budget from the school district, so all expenses of equipment and travel must come from receipts at the door, Scofield explained, making the admission charge necessary.

The school district loans money to the circus for its operation, which must be

repaid from admission fees.

## L&C board approves loan to aid circus

LEWIS AND CLARK — School board members here have approved an operational loan to help the district's popular and unusual spring student circus.

Board members allocated \$1,800 this week to the circus program. The money will be repaid with the show's profits.

Circus coach Max Bigby a physical education instructor, said the money would be used to cover costs of equipment repair and

replacement, costumes, rent for the Seaside Convention Center and lighting.

"The program pays for itself," Bigby said. "Usually we have a fund left over after the circus from profits, but two years ago we used the money to purchase equipment for the school."

The only expense of the circus to the school district is the coaching salary, use of the gymnasium for practice and transportation of the circus performers, he said.

Students work up their routines before and after school.

The equipment used in the spring show is owned by Bigby, although profits from the circus maintain equipment used by the students.

Bigby said equipment for the show includes unicycles, special bicycles, Spanish webs, juggling clubs, lines "and a lot more."

The circus is presented in mid-May and is a popular attraction on the North Coast. The Lewis and Clark School program has attracted statewide attention in its seven-year history.

Student circus acts have performed for state education meetings and plan a trip to the Warm Springs Indian reservation near Madras this spring.

The Indian tribal council will pay for the trip, Bigby said.

This year, some 50 students are involved in the circus program.



**LEWIS & CLARK  
YOUTH  
CIRCUS**

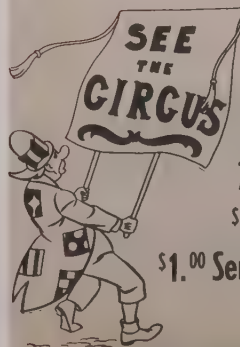
**MAY 6**

**8 p.m.**

**LEWIS & CLARK GYM**

This will be the ONLY HOME

performance!



**75¢ Children**  
**\$1.50 Adults**  
**\$1.00 Senior Citizens**

COME TO THE CIRCUS



# Youth circus/All the thrills of pro show

By EMMET PIERCE  
Of The Daily Astorian  
SEASIDE—All the thrills and excitement of a live circus performance descended on the Seaside Convention Center this weekend. Friday night marked the opening performance of the Lewis & Clark Youth Circus.

Staged annually by students from Lewis and Clark, the show features everything from clowns to fire-eaters in a two-hour performance that keeps both kids and parents on the edges of their seats. Max Bigby, physical education teacher at Lewis and Clark, is coach and director of the circus.

Standing with his troupe in the empty convention center a half-hour before show time, he is teacher, father and show business Svengali to more than 50 students.

The show involves mainly 7th and 8th graders. But some 8th graders are included and some alumni return to perform difficult tricks that require strength.

As the first customers trickled in for the Saturday matinee, Bigby's troupe hung on his every word. "The mechanics of the show are

good," the coach said. "All we have to do is put it together."

"I want the show to go like this today," he added, snapping his fingers. "I want you to be proud of yourselves and proud for you."

Friday was an opening night like all opening nights—it left some room for improvement.

"Greg we need more light on the unicyclists," Bigby directed. "Don't use red. Who's going out with Jimmy?"

In one corner of the convention center, Doug Kersten, 14, prepared the sound system. A telephone line kept him in contact with students operating the spotlights.

The ringmaster for this year's circus is Allen Barnes, 22. A two-year veteran of the Circus Kingdom show of Orlando, Fla., Barnes has helped prepare students for this year's event.

"It's really neat to see the kids with the pre-show jitters. They go out and do a fantastic job," Barnes said. "There's something about watching kids perform. It's a little extra magic."

Suddenly it's show time. The

house lights dim. The aroma of popcorn fills the air.

The first act is a clown routine. Ninth-grader Brock Rickles sweeps a spotlight into a dustpan in the best Emmett Kelly tradition. Children cheer.

Miss Clatsop County 1976-77 Diana DeMander brings a touch of glamor to the circus with her Spanish web routine. Dangling high in the air by one foot, she won over the crowd with a spectacular aerial ballet.

Ted Warila brings to mind Chinese acrobatics with a nimble performance on the slack wire. Rickles returns without his clown make-up to balance six girls on a bicycle.

Towering high above the crowd, a stilt-walking Uncle Sam brings screams from his youthful audience as he circles the arena. One young fan ran into the ring to offer him some of her popcorn.

Perhaps the most spectacular act is the fire-eating display. Five young performers spit balls of flame six feet into the air. The crowd gasps.

Marvin Kelly and Sam Hess break up the audience with a comic juggling act.

Soon more than 20 acts have been

performed and it's time for the Shoot Thru.

Eighth graders Roxanne Olson and Paul Rickles are featured on a swinging aerial ladder. Rickles must balance his partner as she hovers over the crowd suspended on a trapeze.

The show ends with a throng of applause as all members of the troupe enter the ring for a final bow.

Bigby is pleased with the show. "The kids were up today," he said. "They were together as a troupe. I think today we got some of the kinks out. That's what circus is all about. Total concentration of the mind and body. And, I think that happened today."

The coach went off to congratulate his students and prepare them for the evening show.

The circus will perform again May 20 and 21.

Barnes, who plans to return to Circus Kingdom for another season, is glad he had the opportunity to work with the youthful performers.

"I wish I could have started at their age," he added with a sigh. "There's something about a circus. It gets into your blood."



Perch pole performers strike ballet-like pose.



Rapt youngsters munch popcorn and watch the show.



Slack wire performer at work.

Daily Astorian—EMMET PIERCE



Roxanne Olson and Paul Rickles high above the convention center floor.

## THE DAILY ASTORIAN

104TH YEAR NO. 229

MONDAY, MAY 16, 1977

15 CENTS

















# Calling all Lewis and Clark circus acts

During the 1970s, many students at Lewis and Clark Elementary School learned and performed real circus acts, wowing local audiences with performances on the trapeze, bicycle built for seven, hanging perch pole, mini trampoline, fire eating, clown routines, juggling, stilts and more.

The Lewis and Clark School Reunion Committee hopes students who performed in the Youth Circus will attend the reunion event scheduled from noon to 6 p.m. June 1 and share all their circus memories.

The reunion will feature food, vis-

iting and a ceremony at 3 p.m. to say goodbye to the old school, which is being demolished to make way for a new facility opening in the fall. All past and present Lewis and Clark School students, faculty, staff, administration, school board members and their families are welcome to attend. Parking will be available at Astoria High School, Benson Trucking, Astoria Veterinary Hospital, Gedenberg Trucking and OK Tire Store with shuttle buses running every few minutes.

For information, visit the Web site [www.freewebz.com/lcc-reunion](http://www.freewebz.com/lcc-reunion) or call Carol Johansen at 861-0317.

## Under the 'big top'



Unicyclists practice while bunting is hung in Seaside Convention Center.



Circus coach Max Bigby, left, and students rig for tonight's performance.



Spotlight is hoisted into position.

# Oil fire Saudi wells' production unaffected

DHAHRAN, Saudi Arabia (AP) — The pipeline fire in one of Saudi Arabia's major oil fields was still burning today, but the operators said the country's oil exports would not be seriously affected. The president of the company operating the field ruled out sabotage.

"The fire is practically for all intents and purposes out, and the situation is under control," said Frank Jungers, president of the Arabian American Oil Co. (Aramco).

Exports will decline temporarily, Jungers added, "but it's not a major lessening of production."

The fire erupted Wednesday following an explosion on a pipeline in the Abqaiq field. It halted production

from the field, estimated at 875,000 barrels of crude oil daily. But its major effect was to curtail the flow of oil to the Persian Gulf port of Ras Tanura from the Ghawar field, the world's largest, which is 15 miles south of Abqaiq.

The Ghawar oil moves via the complex of pipelines that crosses the Abqaiq field, but there was no reliable information on how much the flow was reduced.

Oil industry sources in Nicosia said the ruptured pipeline could carry up to 6 million barrels a day, nearly two-thirds of the total Saudi production. But Jungers said there was "not that kind of loss at all."

"We have a lot of pipelines that come

up in that area so the number is erroneous," he added.

Other Aramco officials said they were rerouting the crude from Ghawar via other pipelines to Ras Tanura. The industry sources in Nicosia said it was believed there is enough oil in the storage tanks at Ras Tanura and other gulf ports to continue loading tankers without interruption.

Last month, Saudi Arabia produced almost 10 million barrels of crude oil daily. That, about 5 million barrels went to Western Europe, 2 million to Japan and 1.5 million to the United States.

Asked if saboteurs may have caused the explosion, Jungers replied, "Absolutely not. It was a pipeline failure. It

definitely was that." But American diplomats said the possibility of sabotage was being investigated.

An Aramco statement said the fire was caused by an explosion Wednesday afternoon that ruptured a section of pipeline between two pumping stations and sprayed oil over a nearby processing area, "causing a fire to erupt and spread rapidly." Officials said one of the pumping stations and one or two gas-separation tanks were damaged.

One worker was killed and 13 others were injured, the company said. A U.S. Embassy official said the dead man was a Saudi foreman, and it was being unclear how many Americans were among the injured.

## THE DAILY ASTORIAIAN

104TH YEAR NO. 228

FRIDAY, MAY 13, 1977

15 CENTS

# Open meetings Newsmen urge fix-up

SALEM, Ore. (AP) — Newspaper publishers called on the Oregon Senate Judiciary Committee Thursday to approve a bill clarifying and broadening the state's open meetings law.

The bill, SB538, would prevent closed meetings of any public body when enough members are present to take action, except for certain exemptions. It would prevent any final action from being taken in a closed, or executive, session.

Any informal meetings — business discussions involving two or more members of the public body — would have to be summarized for inclusion in the minutes of a formal meeting. This provision would not apply to the legislature, but the rest of the bill would.

Closed sessions, including those for labor negotiations and discussion of suits that have been filed, could be held only with approval of two-thirds of the members of the public body who are present during the vote.

The open meetings law would be expanded to cover persons delegated by the public body to carry on labor negotiations.

Currently, labor negotiations can be closed if either side requests it. If a quorum is present, news reporters must be allowed in but the reporter can be told what not to report.

The bill would remove current provisions allowing a reporter to attend executive sessions if he or she promises not to report certain matters.

Violation would be a maximum fine of \$1,000 and removal from office. Petitions could be made to the attorney general, who would issue an opinion as to whether the law has been violated. The only remedy under current law is to get a court injunction against closed meetings.

Personnel disciplinary matters would be discussed in an open meeting unless the person who is subject of the proceeding asks for an executive session.

Richard Larson, publisher of the Coos Bay World, said the public has a right to know, in labor negotiations, how the public money is being spent.

The Oregon Court of Appeals ruled against the World in a suit to stop closed meetings of labor negotiations at Southwestern Oregon Community College. The court held that the open meetings law did not apply to persons delegated by the public body to carry on negotiations.

John Thompson, a reporter for The Daily Astorian, said the bill would help close loopholes in the current open meetings law.

He outlined problems—arising from differing interpretations of the open meeting act—the newspaper has encountered in covering the Port of Astoria.

"Because port districts are in competition with other districts for customers, there is a general reluctance to operate the district under public scrutiny," Thompson said.

"Staff briefings, informal meetings, unannounced dinner or lunch sessions and executive sessions frequently are used as ways to circumvent news coverage of efforts to obtain customers."

"We do not question that executive sessions to deal with competitive

matters are in some cases legitimate," he added. "However, we believe that the statutes should more clearly point out where and when the taxpayer public will be informed about the dealings at hand and when their comments will be accepted."

"To shield such dealings from the public eye until the moment at which a decision is made, a project in motion is made is to violate the intent of open meetings legislation," Thompson said.

Thompson and others strongly supported provisions of the proposed law that would allow investigations of alleged violations by the Oregon Ethics Commission and provide penalties for violation.

Also supporting the bill was Phil Neiswanger, publisher of the Roseburg News-Review, who said the Yoncalla

City Council held executive session without proper notice.

Other supporters, who cited closed meetings of public bodies, were Frank Parchman, publisher of the Polk Sun in Monmouth and the Independence Enterprise; C. K. Patterson of the Lebanon Express; Margaret Spang, editor of the Washington County News-Times in Forest Grove; Jeb Bladine of the McMinnville News-Register; Tom Jaques, assistant managing editor of the Eugene Register-Guard; and Jack Orchard, lawyer for the Oregon Newspaper Publishers Association.

City and county representatives and representatives of the American Civil Liberties Union and Oregon Common Cause will testify at a future hearing.

More state stories, Page 3

# Carter Signs jobs, money bills

WASHINGTON (AP) — President Carter today signed a bill authorizing \$90 billion for general economic stimulation and a \$4 billion public works bill, calling the legislation "a major move in the right direction."

With mayors from some of the nation's major cities and congressmen and senators looking on, the President said in a White House Rose Garden ceremony that the legislation demonstrated "in a vivid way the close cooperation that has evolved" between the White House and Congress and the local and federal governments.

The \$4 billion appropriation bill for public works is among the spending plans authorized by the larger economic stimulation bill the President signed.

The economic stimulation bill also authorizes \$8 billion for public service jobs and \$1 billion for a program to boost employment by 200,000 among young people. Bills actually appropriating the money for those programs are still moving through Congress.

The President said that in talking with foreign leaders in Europe last weekend, he found that "the most unified concern expressed was for jobs for young people."

Also included in the economic stimulation bill is authorization for \$831 million in general financial assistance for state and local governments.

Administration officials have predicted the public works bill will create 300,000 jobs directly in the construction industry and another 300,000 jobs indirectly.

AFL-CIO President George Meany, who had criticized the proposal as being insufficient, was in the crowd in the Rose Garden. He did not take part in the ceremony.

The President said that the drop of one percentage point in the national unemployment rate since he took office was not attributed to anything he, his administration or the Congress has done, but that it was a reaffirmation of the faith of the American people in the American system. The unemployment rate was 7 per cent last month.

Commerce secretary Juanita Kreps said that the public works bill "will give the people in towns and countries new public facilities, schools, libraries, water facilities, which they very much need."

Carter mentioned the jobs bill Thursday as he held a nationally televised news conference in which he discussed his summit trip to Europe and defended his domestic policies.

The President was asked about Democratic liberals' criticism of his economic policies. In turning aside such comments, Carter listed the jobs bill as an accomplishment, then also listed appropriations for local governments, a summer jobs program his proposal to revamp the funding of the Social Security system.

"I do not consider these moves to help people to go back to work and have a good life to be incompatible with a balanced budget before my own term of office is over," he said, "linking a balanced budget and 'the right of people to have a job.'"

The \$4-billion jobs bill will provide money for road repairs, construction of hospitals, libraries and police stations and other projects designed to benefit communities and put the unemployed to work, especially those laid off from construction jobs.

Carter had been criticized by Sen. George McGovern, D-S.D., who said in a speech last week that Carter was "willing to sacrifice important social programs in order to balance the federal budget."

The President has been similarly criticized by AFL-CIO President George Meany. Carter's decision to accept the labor chief's criticism administration proposals affecting organized labor were unexcused, "even going back to the early days of Lyndon Johnson."

In an informal question-and-answer session with reporters after the televised conference, the President also said he thought former President Richard M. Nixon "was guilty of impeachable offenses" in the Watergate scandal.

Related story, Page 9

# Circus Lewis and Clark kids go on tonight

By JIM EDMUNSON  
OF THE DAILY ASTORIAIAN

The coach said he was confident But Max Bigby just picked at his school lunch Thursday noon and finally pushed it away.

"I guess I'm too nervous to eat. Let's go," he said.

It was 32 shows to showcase for Bigby's unique Lewis and Clark Youth Circus—opening tonight in the Seaside Convention Center.

The two-hour show plays at 8 p.m., with performances also scheduled for Saturday and May 20 and 21.

A matinee will be performed at 2 p.m. both Saturdays.

The 8 p.m. show is the only such program for junior high school students in the United States. It is the only school circus in Oregon, although other states have high school and college circuses.

Bigby is a physical education teacher and coach at the Lewis and Clark High School in Astoria. He is assisted by Cloydene Uhrbrand, librarian at the school.

He said he didn't like circuses when he was a child because of the "hard-core professionalism and dirt."

But his young performers changed his mind about one of the nation's traditional forms of entertainment.

"When I was a kid the circus turned me off. It didn't thrill me," he said. "But these kids, they've shown me what a circus really means."

The coach talked about 13-year-olds balancing on unicycles and older students swinging on aerial ladders.

The youngsters are learning confidence and teamwork, he said.

"I guess that's the real reason I teach—to help kids build their self-esteem. Circus is about the best way I've seen to do that."

Circus was the forerunner of physical education in the nation, he noted.

"The 1800s shows inspired kids all over the country to start turning cartwheels and juggling," Bigby said.

He admits circus isn't a "bats and balls" kind of athletic contest. "You aren't awarded for outstanding performances on the Hanging Pole— the newest event in the 52-student circus."

But there are definite winners in circus, he said.

"They become a group. They are close. Circus gives kids something new in their vocabulary," Bigby said.

"It's another way to help kids become active and successful adults," he said.

The students may be young, but their skill on the high wire, juggling and on the traditional Spanish Web shocks audiences.

One of Bigby's "graduates" is Diana DeMander, Miss Clatsop County. This summer, the young woman will compete in the Miss Oregon Contest in Seaside by using her Spanish Web routine for talent competition.

Bigby started the Lewis and Clark Youth Circus soon after he arrived at the school to take his first teaching job after graduation from the University of Oregon.

He said his wife, who is a teacher in

Warrenton, convinced him to attend a performance of the Clackamas High School Circus under the direction of Dan Williams.

Bigby was amazed at the dexterity and balance of Williams' students and approached him after the show to find out how a similar program could be adapted to junior high.

The Lewis and Clark teacher spent hours filming the Clackamas circus performers at practice. The high school students and Lewis and Clark youngsters the tricks of the circus trade.

"We all learned a lot those first years," Bigby said.

Now in its seventh year, the Lewis and Clark show is alone in Oregon. Clackamas' circus folded a few years ago.

"I'm pretty confident about the whole thing now," Bigby said. "The kids are skilled and we've had two shows already this year."

The students were invited to perform at the Warm Springs Indian Reservation near Madras a month ago. The tribal council paid all expenses of the trip.

Last weekend the students performed in their school gymnasium for local persons.

Bigby said his confidence doesn't come easily. When practice starts in the fall, he's unnerved.

"I usually go home at night and just shudder. I tell my wife, 'I have nothing to work with,'" he said.

But the kids train hard, pay attention

to instructions and become top-flight performers.

The show involves some 6th graders but mostly 7th and 8th graders. Some alumni return to help coach and perform more difficult tricks which can't be tried by the younger students because their bones aren't strong enough.

The students are tied to their equipment and don't use a net. There have been minor injuries, but no more than any other sport, Bigby said.

"I have had a couple broken arms from kids falling off unicycles, but they could do that at home," he said.

The circus is self-supporting. Admission receipts from the Seaside shows this weekend and next are used to finance the program.

The school district loans money to the circus which must be repaid. Unlike other sports at the school, the circus doesn't have a budget although it attracts a wide cross section of the student body.

Much of the circus equipment belongs to Bigby. Practice sessions are squeezed in early in the morning or in evenings because he coaches other sports.

Bigby said his reward is seeing students excel who wouldn't otherwise turn out for a competitive sport.

He said his energy is maintained by the "super support of the parents—who have been absolutely great."

"Without the community, this show wouldn't come off," he said.



# Offshore leasing halt ires EDC

**By JOHN KNOWLTON**  
Of the Daily Astorian

Recent cancellation of some offshore oil leasing projects is prompting the Clatsop County Economic Development Committee (EDC) to do some letter writing.

The committee is concerned the cancellations are indications of things to come from the Carter Administration.

Specifically, committee members fear that the cancellations could slow down or stop Brown & Root's efforts to locate its drilling platform

fabrication plant in Warrenton.

Because of that, committee members voted unanimously Thursday to write letters of concern to the state's congressional delegation. Gov. Bob Straub and the state's legislative representatives.

The letters will ask the elected officials to investigate the offshore lease cancellations.

"We have an energy crisis and I see no reason for things to be stalled," said Woody Wilson of the EDC.

His remark was echoed by

Hiram Johnson, who claimed federal officials "keep jamming energy crisis down our throats and then turn around and start taking it away from us."

Dept. of Interior Secretary Cecil Andrus recently can- celled the leasing of oil-rich offshore lands in the Gulf of Alaska.

Andrus was scheduled to announce earlier this month if the leases would be let at a future date, but that an announcement has been postponed.

A federal court judge also voided a \$1.1 billion lease

program off the coast of New Jersey and Delaware when he said the Interior Dept. violated provisions of the National Environmental Policy Act.

In other action Thursday, the committee learned that no new economic stimulation projects can be submitted for the next round of federal public works funding.

President Carter signed Thursday a \$4 billion federal public works bill designed to stimulate the economy by funding job-creating projects.

The regulations on disbursement of the funds are

expected to be released within a few weeks.

EDC Chairman Jim Platt urged subcommittee chairmen to "dress up and resubmit" their projects for the next round of funding.

He said he wants the projects submitted to the EDC by mid-June so they can be arranged in priority and submitted to the federal Economic Development Administration by the July 1 deadline.

Platt also noted the county's overall economic development program has to be updated by the July 1 deadline as well.

# She's a circus star now, but her start was at L&C

**By JIM EDMUNSON**  
Of the Daily Astorian

At 18, Heidi Parker is a circus star.

The dream of most kids came true for the former Lewis and Clark Youth Circus performer while she was still a student at Astoria High School.

She first toured with The Circus Kingdom show of Orlando, Fla., during the summer between her sophomore and junior years.

This year Miss Parker was graduated early from AHS to join the circus full time on tours of the South and Midwest.

Former Miss Clatsop County Duane DeMander also performs for the Florida-based circus.

The young women are the only circus members from the Far West—a fact which Miss Parker attributes to one thing, the Lewis and Clark Youth Circus.

"I was a 6th grader when Max (Bigby, the director) started the Youth Circus. It was for 7th and 8th graders, but I sure watched and wanted to join," she said in an interview this year before flying east to join her touring troupe.

Heidi and Miss DeMander were among the first "graduates" of Bigby's show, which is the only student circus in Oregon and perhaps the only one in the nation for junior high-aged youths.

The Lewis and Clark show opens tonight in the Seaside Convention Center at 8 p.m. 11 days again Saturday and May 20 and 21 in Seaside.

Miss Parker said her fellow performers at The Circus Kingdom learned their acts at colleges, were members of circus families or had performed on gymnastics teams.

She said the other circus performers were amazed to learn the rural Lewis and Clark School District produced professional performers.

"People were really surprised when we told them we started when we were 7th and 8th graders. Most people don't know if I want it," she said.

She plans to return eventually to the Astoria area to study at Clatsop Community College. She also may attend the University of Oregon.

Then again, she might register at Illinois State University, where a collegiate circus is very active.

"Maybe something like parks and recreation would be good," she said. "I want to work with kids—like Max did with me."

Her attitude of audience closeness was instilled at Lewis and Clark, she said.

"We're not trying to make a big spectacle, just make people happy," she said.

This year Miss Parker will perform aerials and ride unicycles in the touring show, which will visit East Coast and eastern Canadian cities.

She smiled when asked about aspirations to perform in the "big" shows like Barnum and Bailey.

"That's really a spectacle,"



Heidi Parker

# hosp. records being updated

**SEASIDE** — Seaside General Hospital Executive Director Keith Lundberg said Thursday no accurate report of the hospital's financial condition can be made until financial records are brought up to date.

Lundberg recently was appointed to the Seaside hospital post by A.E. Brim & Associates Ltd. The Portland health care management

firm took over management of the hospital in March.

According to Lundberg, the Brim financial team still is in the process of sorting out financial records left behind by the previous administration. The hospital is accounts payable, the director said.

"It's necessary now to get caught up on the posting of

accounts receivable," he added. "Then we can produce an intelligent financial report."

To ensure accuracy, Lundberg said he isn't relying on previous financial reports.

In related matters, Seaside Union Health District directors passed a resolution Thursday allowing the hospital to borrow up to \$50,000 from the Bank of Astoria.

According to health district attorney Steve Campbell, the promissory notes have no due date. They can be extended or charged at the end of a year, he said.

The resolution provides that the interest rate on the notes can't exceed 5 1/2 percent per annum.

Following the meeting, Lundberg said the \$50,000 will be used to meet accounts payable.

Directors approved April expenditures of \$18,212 for accounts payable and \$51,709 for payroll.

Turning to the budget, Lundberg presented directors with a schedule for

completing the budget for fiscal 1977-78 by July.

Plans call for presentation of the budget message June 2.

A public hearing on the budget is planned for June 30.

Director Dr. John Kuiter nominated Seaside Policy Chief John West, Harry Miller and Lance Marble for appointment to the budget committee. All nominations were approved.

In other business, Lundberg asked directors permission to sell equipment including 18 idle hospital beds.

Sale of the equipment was approved. Dr. Kuiter said the public should be assured "that if we do liquidate assets, that doesn't mean we're closing our doors."

Persons wishing to vote in Tuesday's election by absentee ballot still can pick up the ballots at the county clerk's office in the courthouse.

The ballots must be returned to election officials by 8 p.m. Tuesday, according to Clatsop County Elections Deputy Carol Bingham.

Mrs. Bingham said absentee ballots can be turned in at the courthouse, mailed in or taken to any polling place. They don't have to be turned in by the persons voting, she added.

Three amendments to the Oregon Constitution are on Tuesday's ballot, they concern changing the way public schools are financed, veterans benefits and increasing the bonding capacity for home construction loans for veterans.

Tuesday, all state liquor stores will be closed because of the statewide election.

Here is a list of Clatsop County polling places for the election:

**Precincts**

Astoria 1, 5 and 8  
Astoria 2 and 3  
Astoria 4, 6, 7 and 10  
Astoria 11, 16 and 17  
Astoria 15 and John Day  
Brownsmead, Knappa, Svensen  
Cannon Beach and Arch Cape  
East and West Lewis and Elsie  
Clark, Chadwell  
Elsie and Jewell  
Gearhart and Stanley Acres  
Hamlet  
Hammond  
Olney and Walluski  
Seaside 1 through 6 and Neacum  
Warrenton 1 and 2  
Wauana and Westport

# Constitution changes up for vote Tues.

## Local news roundup

# 35-foot sailboat burns

Fire caused extensive damage to the cabin of the 35-foot sailboat Marlinu in the West End Morning Bine this morning, the Astoria Fire Department reported.

A fire apparently started in a seat cushion and caused smoke and heat damage to the cabin. Careless smoking was listed as the cause in the fire department's preliminary report.

The hull of the \$40,000 craft suffered only minor damage, the fire department said. The Marlinu is owned by R.P. Moore, 35-Alameda, Astoria.

Astoria Fire Chief Gene Robertson said the fire apparently smoldered for several hours before being discovered by gillnet fisherman Nick Mannovich, 410 Alameda.

Mannovich, who ties his gillnet salmon fishing boat up next to the Marlinu, was returning from fishing when he saw the smoke.

Firemen used a floatable pump to douse the flames with water from the morning basin, a spokesman said.

Nobody was aboard the boat at the time the fire was "covered but there had been people aboard Thursday evening, Robertson said.

No estimate of the cost to replace the damage was made this morning.

attend a "Tiny Tots Water Exercise" program Saturday at 1 p.m. at the YMCA.

Thirteen five- and six-year-olds will participate in the program, performing in diving events, special water designs and a variety of other water tricks using hula hoops and other equipment.

Sherrie Stricker is instructor's aide for the program.

Scheduled to perform in the program, which will feature music from the movie Mary Poppins, are Mike Betts, Jeff Chan, Peter Elder, Erica Gullison, Chris Hanson, Tobin Haskell, Erin Morris, Martin Nethkin, Jennifer Sharp, Ceyenne Silbert, Dionne Skipper, Jason Striker and Jeff Wesley.

The young swimmers were hand-picked from three YMCA classes by Mrs. Browning to participate in the program.

college's spring musical, "Cabaret."

Play Director Ed Collier reported his keys were lying on the stage floor during practice, Sanders said.

"It's strictly conjecture the same person who took the keys, also took the dimmer board, but it's a strong possibility," Sanders said.

He said there were some clues in the disappearance of the keys. He wouldn't comment further because the investigation could result in some arrests.

"In the meantime, we just want our dimmer back," he said.

The Astoria Community Theater has agreed to loan the college another dimmer unit, which controls light level and stage lights, for Cabaret which plays May 20 and 21 at the school and May 28 and 29 in Cannon Beach.

The community theater troupe also used its dimmer unit for this week's production of "The College student center of the social satire, 'The Happy Apple'."

Lumber firm employees honored

Forty-six employees of Warrenton Lumber Co. will be honored Saturday night for their satisfactory completion of a lumber grading course.

The employees will receive certification from Seth Potter, president of Dant and Russell, Inc., showing they passed a West Coast Lumber Inspection Bureau course on the fundamentals of grading lumber.

The ceremony will be held at the Crab Pot restaurant in Warrenton. Ten of the employees will receive plaques and cash awards from mill Manager Ted Bellingham for being the top scorers in the course.

Also attending Saturday's ceremony will be five members of Dant & Russell's board of directors.

# 'Inside job' likely in theft

An "inside" job is suspected at Clatsop Community College in the theft this week of a \$2,000 stage light control unit.

College spokesman Morry Stephens said the Police Department is investigating the disappearance of the dimmer board from the gymnasium stage area early Monday.

The theft occurred after keys were taken from the stage area by students during a practice for the

college's spring musical, "Cabaret."

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# Fots to show swimming skills

YMCA swimming instructors Pauline Browning and Ruth Kortveit are recruiting interested persons to

# Area briefs

**Regatta Assn. Meeting**—The Astoria Regatta Assn. will meet Tuesday at 7:30 p.m. at the Bank of Astoria. Persons interested in helping with the annual event may attend the meeting.

**PFA Banquet Planned**—The ninth annual parent-member awards banquet for the Clatsop Chapter of the Future Farmers of America will be held Tuesday in the Astoria Middle School cafeteria at 7 p.m. Awards will be made at the dinner.

**Astorian Appointed Instructor**—Dr. Timothy A. Patrick, Astoria, has been appointed clinical instructor in family practice at the University of Oregon Health Sciences Center in Portland. He is one of about 200 volunteer physicians outside the Portland metropolitan area who contribute to the center's medical education program. Patrick will act as a clinical instructor for senior medical students in general surgery and family practice electives.

**Twins Club Meets**—The Mix 'N' Match Mothers of Twins Club will hold its next meeting at 8 p.m. May 19. For directions to the meeting, telephone 325-6666. On May 21, the club will hold a 7 p.m. potluck at 992 Fifteenth, Astoria.

**Dessert Planned Tonight**—The annual Astoria High School Arts Dessert will be held at 7 p.m. today in the cafeteria. Desserts will be given to outstanding students in art, pottery, jewelry, choir, speech, photography and drama. There will be finances by choir, band, drama and speech students.

# Weekend shapes up wet

The weekend looks wet, according to the National Weather Service at Clatsop Airport.

Rain began moving into the area by mid-morning today and will increase through the night, then decreasing Saturday. Sunday should have partial clearing weather.

Temperatures, which reached a record low of 32 for the season this morning, warmed considerably this morning, climbing to 48. Thursday's high was 58.

Temperatures will be in the

**THANK YOU**

I would like to thank my relatives and friends for the flowers and cards I received during my stay in the Hospital. Special thanks to Dr. Stull and the nurses at Columbia Memorial.

Leo F. Hanthorn

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**THANK YOU**

I would like to thank all my relatives and friends who remembered me with their cards, gifts and prayers during my recent stay in the hospital. God bless you all.

Ray Lerback

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1975 here was no different from previous years in that the top news stories involved this rural area's struggle to reconstitute its eroding economic base.

The news wasn't all encouraging. But neither was it all discouraging. Seaside General Hospital experienced serious financial problems because of declining patient use, but Columbia Memorial Hospital in Astoria gained state approval to build a modern, 65-bed replacement facility.

Bumble Bee Seafoods transferred more of its executives from Astoria, feeding persistent rumors it might close its cannery, but Del Monte saw enough promise here to purchase the relatively new Point Adams cannery in Lewis and Clark.

Downtown Astoria continued to be dotted with empty stores, but ground clearing began for a shopping center in Warrenton.

The University of Oregon failed to reach terms on a new contract to continue operating the Tongue Point Job Corps Center, but RCA, a private corporation operating other Job Corps centers, stepped in and prevented the facility's closure.

And the biggest stories of the year

were Alumax's pullout from Warrenton in favor of a site near Umatilla for its proposed aluminum plant and Brown & Root's announcement to build an oil exploration platform assembly plant here.

Which of the two industrial development stories ranks as the year's top story is a matter of personal opinion.

The prospect of Alumax building an aluminum reduction smelter south of Youngs Bay in Warrenton had stood as the top story for a number of years. Its pullout to Eastern Oregon was rated as one of the top news stories in Oregon in 1975.

Brown & Root's plans held more future consequence for this area. It proposed building an assembly plant that would employ ultimately 1,300 workers.

And, while it posed no serious environmental problems, local officials were concerned about its impact on Clatsop County's communities, especially Warrenton whose population was expected at least to double.

When the Brown & Root plant will be built and what its impact will be are stories of the future.

But its promise stood out all the more

starkly in the face of smaller, yet still significant dire economic news in 1975.

The Coast Guard buoy tender Tuleto stationed in Astoria was decommissioned. Peter Van Seafoods' Astoria cannery, formerly called Union Seafoods, closed for good. Pacific Northwest Bell announced plans to transfer 36 telephone operators from Astoria in a year or so.

The Oregon-Washington plywood mill in Garibaldi was auctioned off after idled workers at the plant failed to scrape together enough money to purchase it.

Despite the foreboding news, there were glimmers of hopeful news.

Construction on the new Columbia River Maritime Museum got under way. Seaside's aggressive economic development committee proposed renovation of its downtown core area.

Cannon Beach citizens began operating a recycling depot which was an immediate success. The Oregon Coast Trail's first 80 miles starting in Clatsop County were dedicated.

And while controversial, there were plans to establish a prison work center at Camp Rilea on Clatsop Plains.

No year would be complete without its political hassles.

Clatsop County occupied itself with

an unsuccessful recall drive against State Rep. Bill Wyatt and State Sen. Charles Hanlon.

Wyatt again was in the spotlight when he announced he was moving to Portland, but declined to relinquish his legislative seat. Efforts to force him to resign or unseat him proved unfruitful.

Perhaps one of the most surprising and curious political stories of the year was Martin West's abrupt unexplained resignation as a Port of Astoria commissioner.

The articulate spokesman for balancing coastal environmental concerns with coastal economic concerns earlier had resigned just as suddenly from the Oregon Coastal Conservation and Development Commission.

Clatsop County, while perhaps one of the most unique areas in Oregon, also found itself true to many state, regional and national trends.

To the chagrin of most residents, the crime rate here rose and Astoria registered its first murder in several years.

Bond issues to build new public structures met with defeat. Seaside thwarted in its attempts to buy land for a new police department and city hall

complex.

Clatsop County tried twice and lost both times to win approval for bonds to build a criminal detention facility.

On a brighter note, Clatsop County opened its arms to several Vietnamese refugee families.

School district patrons here didn't force school officials to the brink and approved necessary levies. Meanwhile, Astoria decided to reorganize its school system, creating a middle school.

Seaside opened its new, modern-designed elementary school and small, private, church-related schools continued to prosper.

As in the past, there were a number of stories about what didn't happen. Foremost among those was the lack of progress toward a waterfront development scheme for Astoria.

The biggest news of note affecting the waterfront was the fire that destroyed a former cannery warehouse which had been converted into a second-hand store.

Clatsop County played a large role during 1975 as a news producing area for the rest of the state.

Almost all of the opposition to a proposed merger of the Oregon Fish and Wildlife commissions emanated from this region's commercial fishing

industry.

When that industry withdrew its opposition in exchange for concessions in the way the merger would be carried out, it made news statewide. The merged legislation passed without a flinch.

Oregon Gov. Bob Straub held one of his first townhall meetings in Astoria, braving an expected hostile crowd eager to press him on why he opposed Alumax building its aluminum plant in Warrenton.

And the Oregon AFL-CIO held its convention at the Seaside Convention Center which turned out to be a donnybrook as the union federation's top two officials were turned out of office.

No year would be complete without its share of mirth and human warmth.

No story fit the bill more aptly than Mike Archbold's humorous, but touching account of the funeral service next to a Seaside tavern for Pat George the Goose who died when he flew into a power line.

Fat George may have been just an unfettered pet of the tavern's patrons, but those who shed a tear for the departed fowl realized anew that everyone's goose gets cooked sooner or later.



War games — John Knowlton



Long day's search — Mike Archbold



A Cry of relief — Mike Archbold



First base slide — Gary Conkling

# Top stories, pictures of 1975

By GARY CONKLING



Hucap hallucinations — Mike Archbold



Half-pint dog — Mike Archbold



Bentwood tree — Mike Archbold



Little boy tuck — Gary Conkling



# LEWIS & CLARK YOUTH CIRCUS

MAY 13, 14, 20 & 21



8:00 P.M.  
ALL DATES  
2:30 P.M.  
MAY 14 & 21

## SEASIDE CIVIC CENTER

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1976-77

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Bergholm Virgillo Mangin Salsberry Freeman Wuori Clow Strauss Cunningham Poulsen Helmerston

Roxanne Imelda Sissy Pam Laura Jeana Wendy Chris Cindi  
Olson Bangloy Vermeul Ivanoff Backlin Keohnke Jordan Campbell Virgillo

David Steve Jamie Jess Andy Greg Von Jeff David  
Koskela Killion Virgillo Mulligan Roberts Landwehr Ihander Weber Bogh

Marvin Chris Keith John Sam Ted Terry Mike Lincoln  
Kelly Guindon Landwehr Killion Hess Warila Weber Wullger Jordan

Paul Steve Robert Kurt Jeff Todd  
Rickels Carson Ness Koehnke Thompson Longtain

Melinda Mike Laurie Brock Tracy Kris Danene Don Suzanne Max Diana Cloydene  
Flues Basart Coursey Rickels Reith Wuori Jones Branch Killion Bigby DeMander Uhrbrand  
(COACH) (COACH)  
Alumni not shown-Jim Larson

*Members of Lewis & Clark Youth Circus*



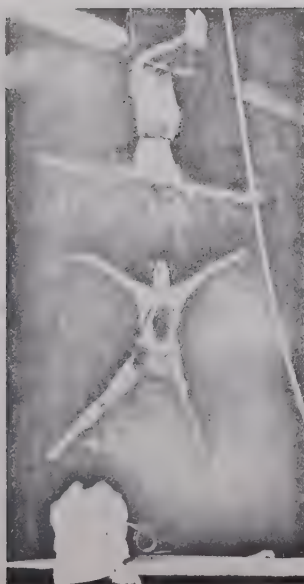
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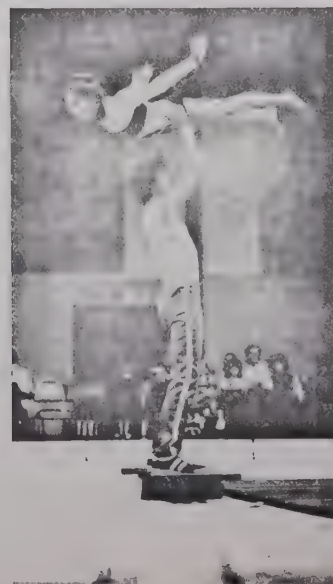
Circus  
In The  
Junior  
High



# Circus In The Junior High



*by Max Bigby  
Lewis & Clark #5  
Astoria, Oregon*



Photos Courtesy of  
Ken Husby  
Salem, Oregon



"Time after time, I have seen "elite groups" dominating the school athletic scene as well as physical education classes. Too high a percentage of most extra-curricular activities and physical education curriculums have been geared toward the "gifted athletic". Both programs have focused on the element of competition. I have watched students actively avoid competitive situations because they were not highly skilled, had a poor record of success, or found the humiliation too much to tolerate. Putting it plainly, athletics got to be a drag; it lacked fun and spontaneity. Showing up faithfully and practicing regularly deserved more reward than sitting on the bench, a pat on the back or playing the last 3 seconds of the game when your contribution was insignificant. I sincerely felt that there must be another way for student expression through participation. A positive way in which students formed a healthy attitude and came away with a stronger self-image had to be found. A situation where students could be physically active and have a goal. A situation where boys and girls could be creative, responsible in their choice making and active because they wanted to be.

One evening after school 6 years ago, my wife mentioned that the Clackamas High School Circus was coming to town. She suggested that we go and see what it was all about! Serendipitously I went, looking for a second class tumbling show. Much to my delight, we found a fantastic circus performance. I saw it in the faces of the students and the crowd that they were actively and willingly achieving through creative experience. The accent of the program focused around the cooperative effort rather than the competitive effort.

After the performance I found that I would like to try to reconstruct the program to fit my situation. I introduced myself to the director, Dave Williams. During the same school year, numerous trips were made to Clackamas to watch Dave and students practice and perform.

Reams of pictures were taken of both equipment and acts. Scale drawings were also made of the equipment. The following year materials were purchased and other people with special talents donated their time to fabricate the circus equipment. There was some gear that was not able to be constructed by people in the community. Thus, contacts were made with professional circus people back East to make what we needed.

The first year, putting approximately \$1500. of my own money into equipment, and Dave Williams loaning me various pieces of equipment, I began training kids in circus acts. Our circus traveled several more times to Clackamas High to watch and try some of the acts done by the high school students. That spring we felt we were ready to give a performance. Money was borrowed to produce an eight page program, tickets, tape music, and buy material for costumes. With the kids, parents, and some of our staff members behind me, we staged five performances. Our shows were met with surprising accolades, and there has been no let up since. The money that was made from the performances paid our debts and what was left over was put into a special circus fund to maintain and repair equipment, buy costumes and pay for any expenses the circus incurred. Any new equipment must be taken care of at my own expense.

As the years have progressed, so have the size and quality of the show. Our first performances were comprised of 10 acts and that has more than doubled in magnitude. The second season, a ESEA Project Title III Teacher Incentive Grant of \$1000.00 was awarded to build more equipment. The Lewis and Clark School district installed

more floor and ceiling anchors for the rigging. More 8mm films and video tapes were taken of circus acts and our library has grown to 30 8mm films and 7½ hours of video tapes. The grant money, plus some of my own, was also directed to the purchase of the balancing and shoot through ladder, bicycle built for 7, unicycles, rope, four inch double blocks, wire rope, juggling clubs, fire batons and material to make a small safety net. Our circus music is recorded on 1/2 inch tape. Our music library now consists of more than 40 different recordings.

Last year, we made our first round trip and staged 3 performances at the Seaside Civic Center, as well as staging 2 shows in our own gymnasium. The students found they had to adapt quickly to 2 entirely different situations. The ceiling was 25 feet high in contrast to our 16 foot ceiling in our gym. The spacious auditorium allowed us to put up all our rigging, so that our performance could proceed smoothly with minor rigging changes. In contrast, our gym is so small that we can only rig for a few acts at a time. This year we will again stage our shows in the Seaside Civic Center, hopefully with the addition of several new acts: cloud swing, hanging perch, low casting and fold dance. In addition to the new acts we will be able to use 2 theatrical spotlights in the Civic Center. These lights will enhance the acts making them more attractive and colorful.

Training for the circus begins in late November. Our students practice four times a week. Three practices are 1-1/2 hours in length and precede the school day. The remaining practice is an evening one and averages 3 hours in length. The month before showtime, however, we find ourselves practicing every possible free moment. At that time, we increase the number of night practices, or begin after school sessions.

All students in the 7th and 8th grades at Lewis and Clark are eligible to join the troupe. New students must go through a training and try out period prior to acceptance to the troupe. The acceptance requirements are as follows: Boys must be able to:

1. juggle 15 catches
2. folk dance
3. tie off blocks
4. know how to rig all equipment
5. be involved in at least 1 act
6. be able to accept responsibility for other people, as well as ones self.

Girls must be able to:

1. perform Spanish Web routine (very traditional circus act)
2. set and spin Spanish Webs
3. perform splits
4. folk dance
5. be able to accept responsibility for other people, as well as ones self.

Because of the very nature of the circus class, we stress safety in all our activities. Great pains are taken to insure safety by designing equipment that is safe and won't break down. No student is permitted to perform daredevil tricks nor will we risk the safety of any student for an audience thrill. Spotting belts and gimmick wire are used when learning new tricks. Unfortunately because of the low ceiling in our gymnasium nets can't be used for aerial work. If this were not the case safety nets could be built by our own students and a whole new array of activities, such as the tightwire, hanging perch, and high casting could be offered. All the students must know how to rig and put away their equipment as well as to rig and tie off blocks.

*(Continued on Page 14)*

## Circus In The Junior High

(Continued from Page 13)

With this knowledge at hand they can readily inspect and report any piece of equipment that may be faulty or damaged.

For most of the acts, individual tricks are taught and then finally assembled into a routine. In learning the individual tricks, the students are required to follow a prescribed progression of activities which range from the simple to the complex. For example, students participating in the slack wire act are required to learn 8 tricks in sequence. They may not skip over a trick and try more advanced stunts until they have mastered the elementary maneuvers. In addition, students are required to learn each trick on a wire rigged on jacks three feet high before trying them on the six foot high jacks.

As students learn individual tricks in order of difficulty, they put the tricks together in a routine. Routines change as new and more difficult tricks are learned and added. The easier and less showy ones are discarded. Students create many of their own routines and are constantly on the alert for new tricks to add. Many of our students made it a point to watch a live circus performance or on television to give them ideas for new tricks.

For a student trying a new trick, it is especially important for him to know that if he misses a trick somebody will be there to catch him. For this reason it is the responsibility of each and every student in the circus troupe to learn the techniques of spotting. For the performer having complete confidence in his spotters makes it possible for him to have total concentration on completing the trick and not worry about what might happen to him if he misses.

The following is a list of the acts of the circus in the Lewis and Clark Youth Circus have performed for the public. There is no limit to how many acts one may be involved in as long as the student has mastered the prescribed tricks, or have created new routines, which have been approved by the coaches and the rest of the troupe.

Acts:

Bicycle Built for 7	Balancing and Shoot
Rolla Rolla	Through Ladder
Swinging Ladders	Pyramids
Slack Wire	Clowning
High Stilts	Mini-Trampoline
Spanish Webs	Elephant Vaulting
Fire Eating	Possible New Acts:
Double Trapeze	Cloud Swing
Unicycles	Low Casting
Giraffe Unicycle	Hanging Perch
Adagio Quartette	Folk Dance
Triple Trapeze	Rolling Globe
Juggling	

Perhaps one of the more exciting and spectacular acts is the balancing and shoot through ladder. (refer to picture in this article) The ladder is made of 1 inch square steel tubing approximately 16 feet in length and weighing 150 pounds. This piece of equipment rotates freely in the center on a ball bearing axle. When rigged properly it is suspended roughly 16 feet in the air from a guy line on both ends of the axle. It is brought rigidly into place by guying off 4 lines to the floor. It is drawn tight by a 4 inch block and tackles. The ladder is in vertical position; the boy will grab the bottom bar, lift himself up the ladder, climbing it until he reaches the axle and stops. The girl

then mounts and sits on the bottom rung of the ladder. The boy begins to climb to the top of the ladder causing the apparatus to rotate and bringing it to a balance in the horizontal position. Both performers sit opposing one another. When a perfect balance between the two has been established they assume a lay back position. Coming back to an upright position the girl finds point of balance and the boy readies himself to attempt either a headstand or handstand. When the boy finishes the trick he returns to a standing position on the ladder. The girl then moves slowing to her end of the apparatus. She hangs by her knees, grabs the hanger lines of a trapeze that is suspended from the ladder, and she drops herself into sitting position on the trap bar. The boy is now in complete charge of keeping the apparatus balanced while the girl completes a difficult single trapeze routine. When the trapeze act is finished the girl hoists herself back onto the ladder and hanging by her knees she drops the trapeze bar to spotters below. She then adorns loops around her wrists which are also tied to the end of the ladder. The boy drops back to a sitting position. The girl releases her knees from the apparatus and suspends herself in the air by the wrist loops. The boy then leans out over his end of the ladder causing the apparatus to rotate. The boy, by leaning out or leaning in toward the center at critical moments, keeps the ladder rotating. After 6-10 rotations the boy drops himself in toward the axle causing the ladder to come to a halt in vertical position with the girl in closest proximity to the ground and the act is finished.

Besides just teaching skills there are many other facets of putting on a program, and help is often needed. Some of the strongest support and encouragement has come from the parents of circus students. These parents help make costumes, provide transportation, help maintain rigging and props, act as chaperones, style hair for the girls, sell tickets, and help with publicity.

Among the circus members themselves, there is a unique "esprit de corps". Students who graduate to high school come back and help coach the new students. A number of the graduates are often asked to perform when added strength, and stability are needed in an act. I find all graduates are very much aware of not taking an act away from new students as they were also once in their shoes. Most often, when a graduate is asked to perform, it allows more of our new students to be involved. For instance, one year a 7th grade girl in the Adagio Quartette act contracted mono-nucleosis during showtime and the act was scratched. The following year the boys involved with the act graduated to high school, but came back to perform with the same girl. Simultaneously, a new Adagio team had been training. This allows the 2 acts to perform together, doubling the amount of students participating.

This last year, 2 of our Circus Alumni made application, were accepted and toured with the Circus Kingdom. This Circus traveled through 28 states, Washington, D.C. and 2 Canadian Provinces. The Circus Kingdom is a Youth Ministries project of Capital Hill United Methodist Church in Washington, D.C. Most members of this circus come from the Eastern and Mid-Western Universities that happen to teach circus as part of their curriculum. The majority of their performances were played in locations where professional shows would not venture; prisons, ghettos, orphanages, and county homes. Public performances were also held to pay for its equipment and maintain its expenses. The same two students were asked to come back for the tour this coming summer. Several of my other

(Continued on Page 15)



## Circus In The Junior High

(Continued from Page 14)

students have expressed similar desire and will probably follow the same path and make their application.

The effect the circus has had on the audience might best be described by a response I received from a person who watched our show one afternoon last year: "As a person who thinks often and seriously about learning (what it is, what helps it to happen, how to provide it), I was most impressed by the circus. The experience and the fruits of learning were vividly evident that afternoon. The students were accomplished at their tasks, but they performed without any of the hard, glossy surfaces too often covering adult entertainers. Their faces were smiling, their eyes intent on the experience that they were having. Listening to them talk amongst themselves, they spoke of each other's acts with pride and comradery. During a particularly difficult act, their teacher stood in the arena directing and encouraging them with a beaming face, the face of a proud parent, rather than the face of a critical or fearful teacher expecting error. The students responded in full measure and so did the audience. We felt we had all just learned to walk, so great was the delight. Clowns are not my favorite part of a circus; nonetheless I was impressed to find eighth grade humor given its ritual, as surely as Chaplain gave adults theirs. This is truly a mark of respect for the students. Too often in a school situation, or any situation involving adults for that matter, he is made to feel that his jokes are the final proof of his natural inferiority and lack of sophistication. It is rare for adolescents to find situations in which physical contact between the sexes can be matter of fact. It is rare for adolescents to find situations in which they can touch in order to help and to assist one another. For some reason it is more socially acceptable for them to hit, guard, block or compete with one another. Boys must learn to hit boys, girls must learn to outfox other girls. This is the usual "Physical Education" we give them, and a great sorrow to me as I teach my daughter to substitute touching gently for touching roughly. As we left the circus I thought back to the film of the children's circus in Peru, Indiana. Lewis and Clark had measured up to it; the students had attempted feats at the outer edge of their capabilities and mastered them. Out of the many parts, the many separate acts, they had created a whole; the joyous world of circus. They had returned the respect of their teacher with respect for each other — they had become a troupe. John Holt, among others, has pointed out that too often what we teach in schools is performance, rather than learning. Ironically, while I watched the circus students at Lewis and Clark School performing, what I saw was the glorious experience of learning and its attendant pleasure for any student — feeling competent in what one loves to do."

As show time draws closer, excitement reaches a crescendo among circus members. Costumes are completed, acts polished, equipment painted and loaded into a trailer, and the Seaside Civic Center is rigged and ready for another season. This year tentative dates of the circus will be either May 14, 15, 21, 22 or May 21, 22, 28, 29th. As you watch the performance remember that these students are doing things they love to do. Perseverance, dedication, and courage are qualities necessary for the high level demands put on them in the circus. They perform well and practice hard because they dig the circus and what it does to them and to you as a spectator.

So come one, come all, children of all ages. Come to the circus, enjoy it, and believe in it.

## Risk of Having a Heart Attack

(Continued from Page 6)

the heavy workers. The report concluded that "Repeated bursts of high energy output established a plateau of protection against coronary mortality" . . . "that was at least partially independent of other (risk) factors". The bursts of high energy output was well defined to be 5.2 7.5 calories per minute in the heavy work category. Union rules prohibited a full day of heavy physical work so it is possible to duplicate at least partially the work of a longshoreman in regular, systematic, conditioning exercise. As an example, a walk at 3.5 MPH is rated at an energy output level of 5 - 6 calories per minute. A jog at a moderate 12 minutes per mile pace burns 8 - 10 calories per minute. These levels of activity can be attained with ease after training.

Standards for physiological measurements that are age related have been developed from laboratory studies and are available for comparing an individual to the standards. Our exercise class was tested two years ago, one year later and again this year. Two different tests were used. One was the Balke 15 minute run field test from which we can predict oxygen consumption. The other was Cureton's 18 item test of motor efficiency in balance, flexibility, agility, strength, power and muscular endurance. We viewed the oxygen consumption measurement as the most reliable physical fitness standard and the motor efficiency test as a measure of mobility and ability to handle the body.

In summing up the results of the tests and comparing them to the age related standards we came to the conclusion that the class measurements corresponded to those reported at 28 years of age. Actually, the average was 38. The youngest was 25 and the oldest was 57. Over a two year period the class as a whole apparently improved 9 years. Of course, that's like comparing a winning season this year to a losing one two years ago. The personnel changed a bit. However, all but two of the 13 repeaters of the three annual tests improved an average of 7.6 years by estimation against the age related standards.

This group exercises three times per week for one hour and fifteen minutes. Their workout consists of combinations of calisthenics and jogging. They start out at 5 calories per minute, build to a peak of 12 calories per minute and taper off at about 7 calories per minute for an average of 7.75 calories of energy output — equivalent to several hours of longshore heavy labor.

What if we could go back and test the physical ability of the heavy work longshoreman and compare the results of the age standards? Would they show up as younger men? Very interesting.

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2. Epstein, Fredrick, M.D. Coronary heart disease epidemiology revisited. *Circulation*, July, 1973 pp. 185
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4. Baxler, Thomas J., M.D. Marathon running and immunity to heart disease. *The Physician and Sports Medicine*, April 1975, pps 77-80
5. Balke, Bruno, M.D. Cardiovascular function by 15 minute run. *Medical Physics*, 1960, Yearbook Publishers pp. 50-52
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# Bigby, Briton to trade jobs

Cricket would replace circus at the Lewis and Clark School next year because of a United States-England teacher exchange program.

Max Bigby, physical education teacher at the school, will trade positions with Brian Baker, a teacher-coach at Weston Park Secondary School in Southampton, England.

Bigby is the coach of Lewis and Clark's unique Youth Circus. It is expected the circus will be discontinued while Bigby participates in the year-long exchange program.

Baker doesn't have circus

background, although he does excel in soccer, cricket and rugby, in addition to American sports such as basketball and skiing.

The 26-year-old Englishman also teaches biology.

Baker is single. He has coached at American sports camps on two occasions and has traveled in Austria, Spain, France and Italy.

The teacher exchange program is coordinated through the U.S. Department of Health, Education and Welfare and the United Kingdom's Central Bureau for Educational Visits and Exchanges.

Baker and Bigby will exchange positions on the basis of paid leaves of absence. There are 93 such exchanges between the nations in the 1977-78 school year.

The governments of the nations supply exchange teachers with a living expense of about \$3,800.

The exchange program is authorized by the Fulbright-Hays Act of the U.S. to encourage cultural sharing between America and other nations.

Lewis and Clark Supt. Glenn Scofield is a strong supporter of the exchange program. He participated in the program in 1960 when he was a teacher-coach in North Bend, Ore.

"I was a P.E. specialist with some very routine programs. What I found in England that year working with young people of a different culture had a definite affect on my career," Scofield said.

"I learned there was more than one way to do things," he said.

Scofield taught physical education and science, and coached in a secondary school 30 miles southeast of London in Surry County.



**BRIAN BAKER**

Bigby's assignment in Southampton will give him valuable opportunities for growth, Scofield said. Bigby came to Lewis and Clark in 1969 when he was graduated from the University of Oregon.

"This will be a tremendous opportunity for Max to expand his capabilities," Scofield said.

The superintendent, school board members and Bigby have been involved in the exchange program application process since October, 1976.





OREGON ASSOCIATION OF HEALTH, PHYSICAL EDUCATION AND RECREATION  
CONVENTION AT SOUTHERN OREGON COLLEGE  
OCTOBER 7 & 8

LEAVE 9:00 a.m. on October 7th for Ashland, Oregon.

Bring--

1. Sack lunch
2. Sleeping bag, air mattress, small satchel for clothes.  
(NO BIG SUITCASES)
3. Wear something comfortable and NICE.
4. Extra Money--Optional-- suggested limit \$10.00

ARRIVAL TIME

We expect to arrive in Ashland around 6:00 p.m.

STUDENTS WILL BE STAYING AT HELMAN ELEMENTARY SCHOOL

TELEPHONE----- 482-5620

PRINCIPAL OF SCHOOL----- NEIL RICHARDSON

MEALS Oct. 7th- Snack at the school

Eat Dinner at S.O.C. Student Union.

7:00 a.m.-Oct. 8th- Continental Breakfast at Helman Elem. School.

Menu: Juice --- Hot Choc.---Cinnamon Roll (as big as plate)

Lunch-----At S.O.C. Student Union

Dinner----VIP's - Lake Oswego Exit

\*\*\*\*\*

PRESENTATION

9:00 to 11:00 at Oahper Convention (S.O.C.)

\*\*\*\*\*

LEAVING ASHLAND 12:00 - 1:00 leave for Astoria

Est. time of arrival- Around 10:00 P.M. Oct. 8th, 1976.

CHAPERONS

Mrs. Kearns

Mrs. Bogh

Mr. Poulson

Mrs. Bergholm

BUS DRIVER

Earl Beyers

Thank you so much for all your help and cooperation,

Max Bigby

Lewis & Clark

Youth Circus



# SWINGING LADDER ACT

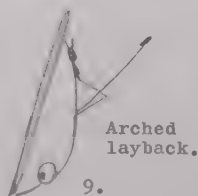
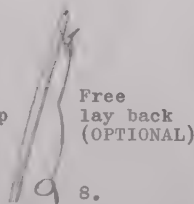
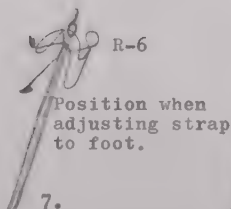
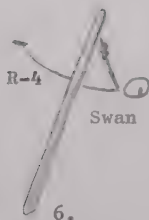
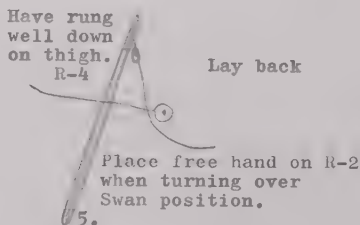
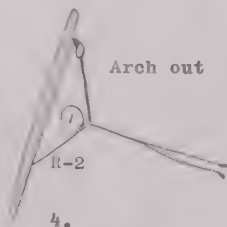
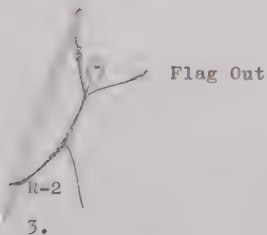
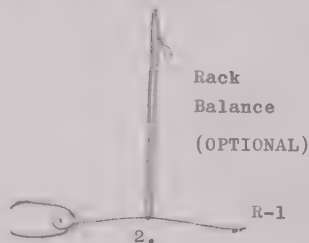
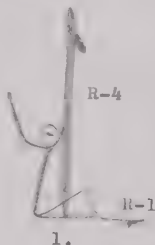
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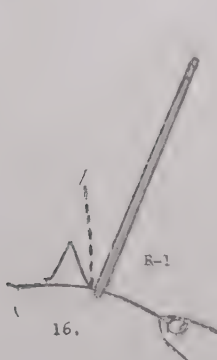
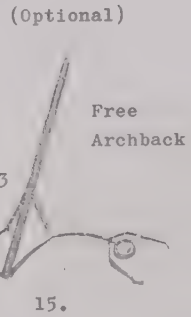
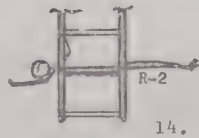
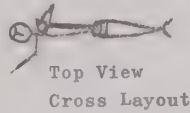
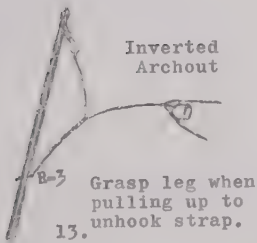
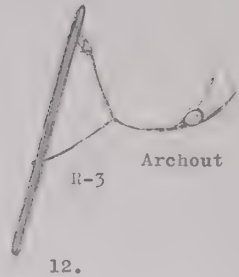
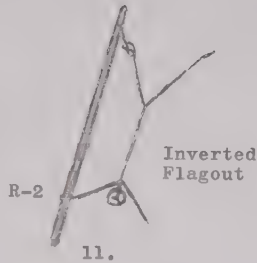
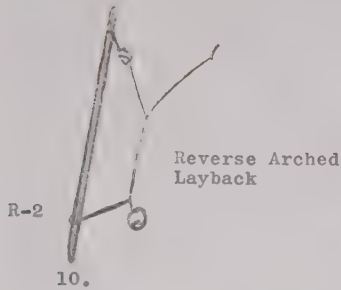
**REQUIREMENTS----**To receive credit for the act, the performer must demonstrate her ability to perform all of the stunts shown below. Optionals not required for credit.

**SAFETY-----**Regardless of who rigs the apparatus, it is the responsibility of the performer to check the rigging herself. The check should include the handstrap, ladder hooks, pully block hookup, rope anchors, and check for wear on the ropes. FOLLOW THE PROGRESSION OF STUNTS SHOWN BELOW! Do not work on the apparatus unless the instructor is supervising its use. **HORSEPLAY ON THE APPARATUS IS FORBIDDEN.** There must NEVER be more than one performer on the ladder at any time.

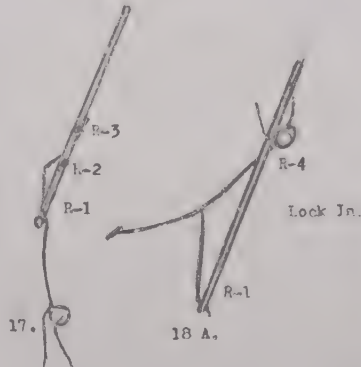
## HANDSTRAP

- Rung#6 (R-6)
- Rung#5 (R-5)
- Rung#4 (R-4)
- Rung#3 (R-3)
- Rung#2 (R-2)
- Rung#1 (R-1)

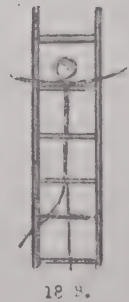
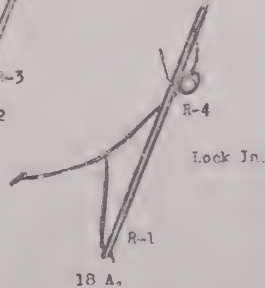




(Optional)



(Optional)



(Optional)



# REVOLVING LADDER TRAPEZE ROUTINE



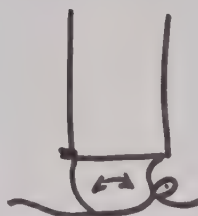
1.

Style-Hands  
around



2.

Birdsnest



3.

Opposite arm-leg tuck  
through and back.



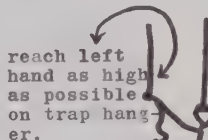
4.

Single hock hang  
foot to head.



5.

Monkey roll  
up and style



6.

reach left  
hand as high  
as possible  
on trap hang-  
er.  
Turn trap bar  
to right with  
right hand.

Right hand  
on trap.

Hanger rope passes in  
front of right shoulder.  
Right hand reaches around  
rope and grasps the trap bar.

ARM-NECK SUPPORT  
FOOT TO KNEE SERIES



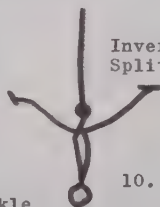
8.

Back Balance



9.

Slip into ankle  
catch. (Legs wide  
at start of slip)



10.

Inverted  
Splits



7.

Sit and style

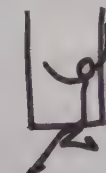
MONKEY  
ROLL-UP

1.

2.

3.

4. Monkey roll-up may be  
with one or both  
legs on trap bar.



11. Monkey Roll-up  
to sit & style

# REVOLVING LADDER TRAPEZE ROUTINE



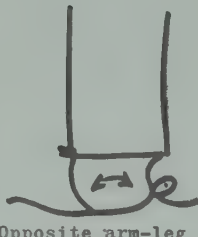
1.

Style-Hands around



2.

Birdsnest



3.

Opposite arm-leg tuck through and back.



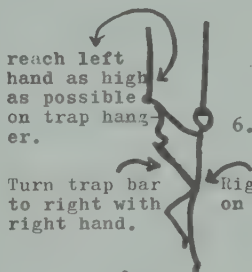
4.

Single hock hang foot to head.



5.

Monkey roll up and style



6.

reach left hand as high as possible on trap hanger.

Turn trap bar to right with right hand.

Right hand on trap.

Hanger rope passes in front of right shoulder. Right hand reaches around rope and grasps the trap bar.

ARM-NECK SUPPORT  
FOOT TO KNEE SERIES



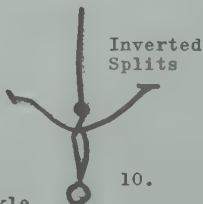
8.

Back Balance



9.

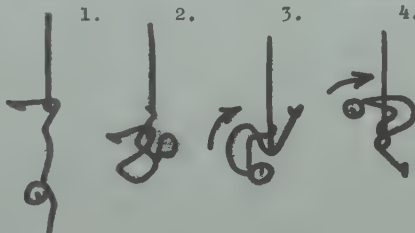
Slip into ankle catch. (Legs wide at start of slip)



10.

Inverted Splits

MONKEY  
ROLL-UP



1.

2.

3.

4.

Monkey roll-up may be with one or both legs on trap bar.



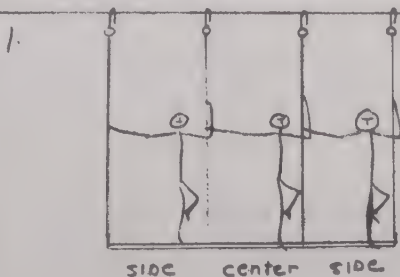
11. Monkey Roll-up to sit & style



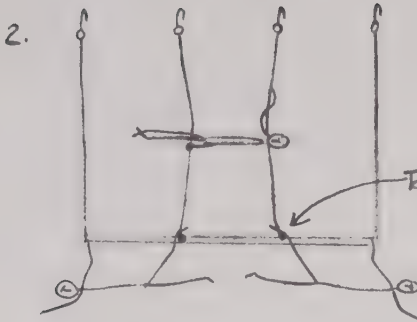
## TRIPLE TRAPEZE ACT

**Requirements:** To receive credit for the act the performer must be able to perform all of the tricks shown below.

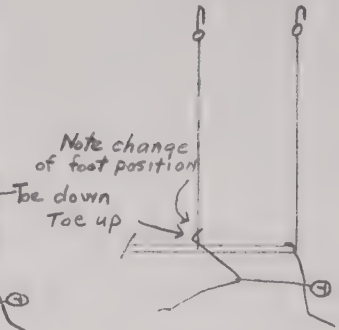
**Safety:** The triple trapeze is a "still" trapeze. It is not to be "swung" upon. Always perform with thumbs around the bar or hanger ropes. Learn all of the tricks on the "low" trapeze before attempting them on the "high" trapeze. Always use spotters and a trampoline under the high trapeze. Remember that there will be three performers on the trapeze so make all movements slow and graceful. Avoid any sudden movements or shifting of your weight. Move together. The center performer usually calls the signals for all moves.



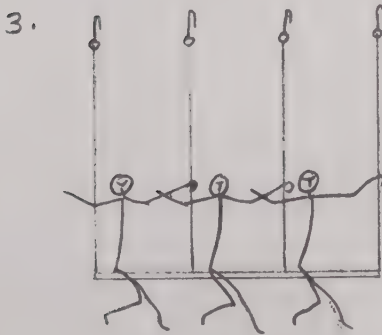
All stand and style with foot-to-knee. Style to both sides.



Position "A" for sides



Position "B" for sides



All style sitting

Smile - look at audience - show your personality!

Even if you are not completely relaxed, you must **APPEAR** to be so to the audience  
Move slowly, gracefully, together!

# Triple Trapeze Act. #3

STYLE: (Supported by arms)

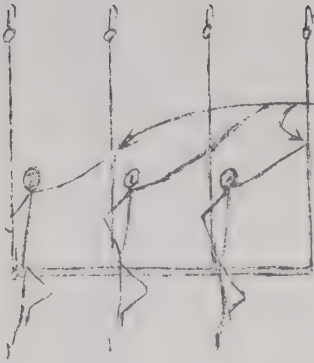
Foot-to-knee

Foot-to-knee

Foot-to-knee

Flutter kick (small)

Reach as  
high as  
possible  
on ropes



Upper arm in front of rope,  
fore arm behind rope, overgrip  
(palm down grasp) on bar.

5.



Center:

Birdsnest on  
hanger ropes.

Sides:

Birdsnest on  
bar.



Sides:

Split on  
hanger  
ropes

Center:

Split on  
bar.



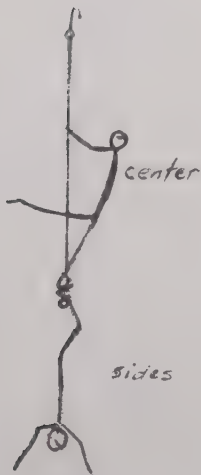
Triple Trapeze Act. #4

7.



From #6 (preceding page), center goes into a hook hang. Sides go from split into inverted hang, to bar stand. Then forward roll to a sit and style.

8.

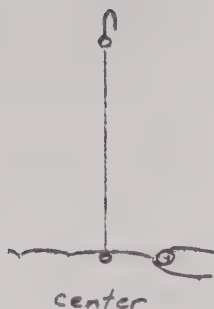


From #7 (above) Center pulls up to a sitting position, reaches high on ropes, back rolls into a standing scale. Sides do a forward to ankle hang

Sides

# Triple Trapeze Act. #5

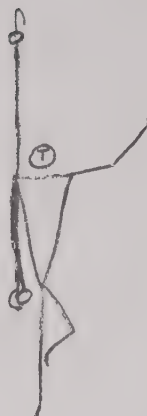
9



sides  
Face  
center



one arm support.



Rope passes between  
arm and body from the  
front over the forearm,  
and behind the hand.

10.



sides

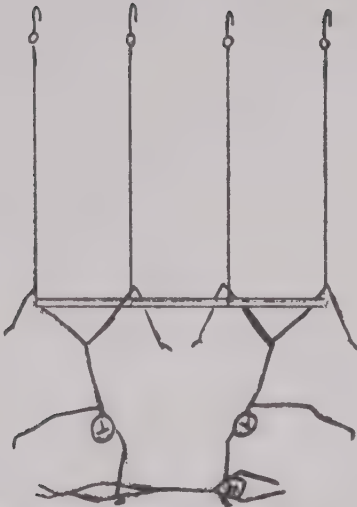


center

catchers Lock  
(see instructor)



11.



Both use catchers  
Lock on bar.

Hand above  
the knee-  
cross legs  
tightly

Hand behind  
the neck - Arms  
over the head  
to hold hand  
in place

Bottom performer lowers legs into lock  
position with side girl then lowers upper  
body into final position.

Use spotters! Move slowly!

There are many intermediate moves which  
may become part of the routine.



WARM SPRINGS TRIP

1. Students being transported to Warm Springs are under the authority of the chaperons and bus driver.
2. Fighting, wrestling, or boisterous activity is prohibited.
3. Students shall use the emergency door only in case of emergency.
4. Students shall remain seated while bus is in motion.
5. Students shall not extend their hands, arms or heads through bus windows or throw any objects out of windows.
6. Students shall converse in normal tones. Loud or vulgar language is prohibited.
7. Students shall keep the bus clean, and must refrain from damaging it.
8. Students shall bring no soft drinks on the bus or open soft drinks on the bus.
9. Students will keep all personal baggage under their seats. Any other baggage must go in proper vehicles. (only swim suits, personal toilet articles, snacks, etc. can be carried on bus)
10. Pupils shall be courteous to the driver, to fellow pupils, and the chaperons.

1st Location —

4-20-77

I am requesting permission ~~that~~ to  
a ~~letter~~ ~~long~~ a corner corner  
cross 11<sup>th</sup> or 12<sup>th</sup> and I am ~~will~~ during  
the dates May 11<sup>th</sup> through May 21.

The banner dimensions are 2'8" x 21'8".

The name of banner state LEWIS & CLARK  
YOUTH CIRCUS SEASIDE CONVENTION CENTER

MAY 3, 1977 MAY 20, 1977

I hope this meets with your approval.

Thank you

Max B. B. B.

**WARM SPRINGS COMMUNITY KITCHEN LUNCHEON**  
**April 28, 29, and 30th**

**MEALS**-----All meals will be furnished by the Warm Springs people. Your student will need money for snacks at Kah-ne-ah and a snack after the performance Friday night.

**PERMISSION SLIPS**---All permission slips for swimming, bus rides, permission to go, must be returned by Tuesday April 26, 1947. Please return to Mrs. Uhrbrand.

**CHAPERONS**--- Mrs. Uhrbrand  
 Mrs. Bugh  
 Mrs. Thompson  
 Mr. & Mrs. Wadila  
 Mr. & Mrs. Roehke  
 Mr. & Mrs. Lancaster

**BUS DRIVER**---Earl Bayers

**GENERAL HINTS**-----  
 1. Do not drink or use drugs.  
 2. Do not smoke or use alcohol.  
 3. Do not use profanity or swear words.

**WARM SPRINGS COMMUNITY KITCHEN LUNCHEON**

1. Arrive at Warm Springs by 8:00 A.M. on Monday, April 28th. Do not arrive later than 8:00 A.M. on Monday, April 28th.
2. Arrive at Warm Springs by 8:00 A.M. on Tuesday, April 29th. Do not arrive later than 8:00 A.M. on Tuesday, April 29th.
3. Arrive at Warm Springs by 8:00 A.M. on Wednesday, April 30th. Do not arrive later than 8:00 A.M. on Wednesday, April 30th.
4. Arrive at Warm Springs by 8:00 A.M. on Thursday, May 1st. Do not arrive later than 8:00 A.M. on Thursday, May 1st.
5. Arrive at Warm Springs by 8:00 A.M. on Friday, May 2nd. Do not arrive later than 8:00 A.M. on Friday, May 2nd.
6. Arrive at Warm Springs by 8:00 A.M. on Saturday, May 3rd. Do not arrive later than 8:00 A.M. on Saturday, May 3rd.
7. Arrive at Warm Springs by 8:00 A.M. on Sunday, May 4th. Do not arrive later than 8:00 A.M. on Sunday, May 4th.

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## Page 2

6:40 P.M. Dinner at Community Center

7:30 P.M. Performance at Warm Springs Community Center.

April 30th (Saturday)

9:00 A.M. Leave for Astoria

5:00 P.M. Will arrive home. (This is an estimated time of arrival)  
Students will call parents on arrival.

Thank you so much for all your help and cooperation.

Very truly yours, Thomas Jefferson

BUS REGULATIONS FOR WARM SPRINGS TRIP

LEWIS AND CLARK YOUTH CIRCUS

1. Students being transported to Warm Springs are under the authority of the chaperons and bus driver.
2. Fighting, wrestling, or boisterous activity is prohibited.
3. Students shall use the emergency door only in case of emergency.
4. Students shall remain seated while bus is in motion.
5. Students shall not extend their hands, arms or heads through bus windows or throw any objects out of windows.
6. Students shall converse in normal tones. Loud or vulgar language is prohibited.
7. Students shall keep the bus clean, and must refrain from damaging it.
8. Students shall bring no soft drinks on the bus or open soft drinks on the bus.
9. Students will keep all personal baggage under their seats, and other baggage must go in proper racks. Books, suitcases, personal briefcases, umbrellas, etc. are to be stored in rack.
10. Students shall be courteous to the driver, the fellow pupils, and the chaperons.

**Special Agent in Charge**  
 Please advise of this report by 10:00 A.M. to  
 New York, New York.

RECEIVED BY \_\_\_\_\_  
 TELEPHONE NO. \_\_\_\_\_

DATE \_\_\_\_\_ TIME OF ARRIVAL \_\_\_\_\_  
 NAME OF PERSONS \_\_\_\_\_

RECEIVED BY \_\_\_\_\_  
 TELEPHONE NO. \_\_\_\_\_

RECEIVED BY \_\_\_\_\_  
 TELEPHONE NO. \_\_\_\_\_

DATE \_\_\_\_\_ TIME OF ARRIVAL \_\_\_\_\_  
 NAME OF PERSONS \_\_\_\_\_

RECEIVED BY \_\_\_\_\_  
 TELEPHONE NO. \_\_\_\_\_

RECEIVED BY \_\_\_\_\_  
 TELEPHONE NO. \_\_\_\_\_

DATE \_\_\_\_\_ TIME OF ARRIVAL \_\_\_\_\_  
 NAME OF PERSONS \_\_\_\_\_

RECEIVED BY \_\_\_\_\_  
 TELEPHONE NO. \_\_\_\_\_

**SPECIAL AGENT IN CHARGE**

RECEIVED BY \_\_\_\_\_  
 TELEPHONE NO. \_\_\_\_\_

RECEIVED BY \_\_\_\_\_  
 TELEPHONE NO. \_\_\_\_\_

RECEIVED BY \_\_\_\_\_  
 TELEPHONE NO. \_\_\_\_\_

RECEIVED BY \_\_\_\_\_  
 TELEPHONE NO. \_\_\_\_\_



WARM SPRINGS COMMUNITY CENTER

# COMPLIMENTARY TICKET

GOOD FOR ADMISSION CIRCUS ONLY

THIS TICKET WILL ADMIT



BEARER



BEARER AND FAMILY

NAME: \_\_\_\_\_

*Elizavita*

Mrs. Bogh

Thank you  
for the  
things  
you do...





Thanks so much  
for being  
YOU!

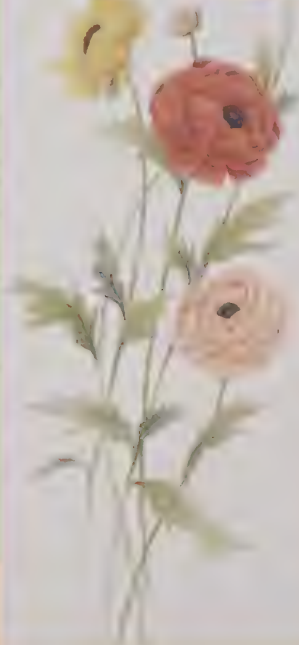
*Ann - H. Brown*

*of  
74.*

First Page

---

Our  
WARMEST  
THANKS





Thanks  
alot!

Sissy

Thanky!  
Brenda

thanks  
Cecile  
Julie

Had Fun  
Dixie

Had lots  
of fun  
Love Stella

Its  
been  
fun!  
Sylvia

Thanks  
much!!  
Anne

Thanks a whole  
lot!  
Love  
Sally

Thanks  
from me!!!  
Herd

John  
Phillips

Chris and  
Don believe  
to you

"Thank you"

is a little phrase

But ours is sent to show

Your kindness / Grace +  
is appreciated

Much more than you know.

It's been  
fun!

Love  
Wendy

Had  
alot 35

David Bird

Had lots  
of fun  
hope we  
do it again  
Rebecca

Thanks  
Robert

Good  
Job  
Cindy  
Angela







MADDOX  
DANCE STUDIO  
School of Dance Arts

*Showtime*  
'74

"BOY OR GIRL, LEARN THEN TO DANCE.

▪ YOU WILL STAND STRAIGHTER,  
AND WALK PROUDER THE REST OF YOUR LIFE.

YOU WILL BE KINDER,  
MORE POLITE, MORE EXACTING IN ALL PHYSICAL ACTIVITIES  
AND LESS AFRAID."

Agnes De Mille

MADDOX  
DANCE STUDIO  
School of Dance Arts

*25<sup>th</sup> Annual*  
*Dance Concert*  
*1974*

- NASELLE, WASHINGTON  
June 1, ▪ 7:30 p.m.
- ASTORIA, OREGON  
June 8 ▪ 7:30 p.m.
- ASTORIA, OREGON  
June 9 ▪ 2:30 p.m.

# LET'S DANCE!

Naselle, Washington  
Saturday, June 1, 1974

1. MY MAGIC TUTU

Jodi Johnson, Stacy Nedry, Laura Russell,  
Laura Smalley, Kim Miller

2. CHATTANOOGA CHOO CHOO

Clancie Adams, Theresa Youngren, Ann Zafiratos,  
Valerie Morris, Ellen DuBois, Carol Mestrich,  
Paula Andriesian

3. HI DEE HO

Tonia Stanley, Lorna Musgrove, Gay Girard, Jodi Johnson,  
Kristin Van Wormer, Andrea Larisch, Jeanne Bennig,  
Connie Davis, Lori Kuhns, Valerie Jones, Jackie Corcoran.

4. SHOOTING STARS

Kathy Corkill, Roxy Smith, Kris Hubbell

5. SPACE RACE

Kari Sterns, Michelle Wiitala, Debbie Heriot,  
Terri Rugo, Debbie Rugo

6. SOPHISTICATED SWING

Kristi Weimer, Dennise Howell, Julie Davis,  
June Miller, Roxy Smith

7. COMETS

Yumi Peterson, Cheryl Chabot, Marissa Gunnerson

8. BALLET VARIATION

Kim Paavola, Marian Paavola, Lee Ann Girard,  
Roxanne Lasater, Angelee Smith, Roxy Smith



9. **ROCK AROUND THE CLOCK**  
Heidi Fastabend, Heidi Stroup, Greta Thompson,  
Anita Aiken, Judy Goff
10. **OH, YOU BEAUTIFUL DOLLS**  
Tricia Fastabend, Amy McCallister,  
Wendy Berg, Heidi Lenhard
11. **ROCKIN' ROBIN**  
Debbie Haglund, Anita Aiken,  
Linda Whitney, Angelee Smith
12. **TUXEDO JUNCTION**  
Michael Kujala, Paula Andriesian, Joyce Carson,  
Margo Manners, Kathy Martin
13. **CLAM DIGGERS**  
Kristi Weimer, Dennise Howell, Julie Davis,  
June Miller, Roxy Smith
14. **PAS DE DEUX FROM "LES PATINEURS"**  
Michael Kujala, Carol Mestrich,  
Pat Heelan, Julie Hughes
15. **BOOGIE WOOGIE**  
Karen Niemi and Elizabeth McCall
16. **STRING OF PEARLS**  
Tammy Tenny, Micki Donithorne, Lori Gedenberg, Kim Paavola,  
Marian Paavola, Terry Watson, Tracy Van Thiel, Karen Codd,  
Heidi Lammi, Kelly Mahnke
17. **MAN WITH A GOLDEN ARM**  
Julie Kent, Julie Kuhns, Diana Sterns, Kelly Rugo,  
Shelley Lindstrom, Roxy Smith, Kim Smith

# IN THE MOOD

Saturday, June 8, 1974

Astoria High School Auditorium

## LET'S TAP!

Elizabeth McCall, Karen Niemi, Becky Mills, Sara Fulton,  
Joyce Benson, Kathy Pritchett, Linda Whitney, Anita Aiken,  
Debbie Haglund, Angelee Smith, Carol Mestrich, Clancie Adams,  
Ann Zafiratos, Valerie Morris, Ellen DuBois, Teresa Youngren

## SOMETHING SPECIAL!

(Stairway To The Stars)

Ronda Gullixson	Happy New Year
Paula Andriesian	Valentine Girl
Judy Goff	St. Paddy's Girl
Terry Paulson	Miss Spring
Julie Hughes	Easter
Heidi Fastabend	Miss Summer
Melody Sturgeon	Fourth of July
Margaret Hunsinger	Halloween
Kitsy DeSassise	Miss Winter
Joyce Carson	Christmas



ELIZABETH McCALL



JOYCE BENSON



SARA FULTON

**1. MAN WITH THE GOLDEN ARM**

Julie Kent, Roxy Smith, Julie Kuhns, Diana Sterns,  
Kelly Rugo, Shelley Lindstrom, Kim Smith

**2. BYE BYE BLACKBIRD**

Kris Martin, Kris Lahti, Carla Bailey, Lisa Kallio,  
Tracy Reith, Lori Rosendahl

**3. TUXEDO JUNCTION**

Michael Kujala, Paula Andriesian, Joyce Carson,  
Margo Manners, Kathy Martin

**4. ROCKIN ROBIN**

Debbie Haglund, Anita Aiken, Linda Whitney,  
Angelee Smith

**5. SONG OF THE VOLGA BOATMEN**

Stacy Bechtolt, Lisa Ohlmann, Marcia Chan,  
Barbara DeSassise, Ellen DuBois

**6. SPAGHETTI RAG**

Dan Caton, Jay Dalgren, Warren See,  
Michael Kujala, Pat Jones

**7. WOODCHOPPER'S BALL**

Terry Paulson, Tammy Whitten, Kerri Whitten, Mary Tadei,  
Sandy Richburg, Karen Langdon, Paivi Nauhu, Nancy Lee,  
Londa Bergerson, Darlene Bergerson, Stephanie Phillipakis,  
Carol Huckestein, Kari Bartoldus, Kris Martin

**8. OPUS I**

Leanna Clark, Melody Sturgeon, June Lampi,  
Cathy Carlson, Pat Heelan, Dean Kelly, Michael Kujala

**9. CHATTANOOGA CHOO CHOO**

Clancie Adams, Theresa Youngren, Ann Zafiratos,  
Valerie Morris, Ellen DuBois, Carol Mestrich, Paula Andriesian



**10. ROCK AROUND THE CLOCK**

Heidi Fastabend, Heidi Stroup, Greta Thompson,  
Anita Aiken, Judy Goff

**11. TENNESSEE WALTZ – HERNANDO'S HIDEAWAY**

Valerie Morris, Clancie Adams, Michael Kujala, Judy Minor,  
Liane Van Osdol, Ronda Gullixson, Kym Bracken,  
Paula Andriesian, Pat Heelan, Ann Brown, June Lampi,  
Dean Kelly, Cathy Carlson

**12. LITTLE BROWN JUG**

Joyce Benson, Sara Fulton,  
Kathy Pritchett, Becky Mills

**13. LULLABY OF BROADWAY**

Donna Ohlmann, Gayle Bisom, Theresa Brownlie,  
Gina Alfonse, Heidi Parker, Kathy Martin, Michael Kujala

**14. STRING OF PEARLS**

Tammy Tenny, Micki Donithorne, Lori Gedenberg, Kim Paavola,  
Marian Paavola, Terry Watson, Tracy Van Thiel, Karen Codd,  
Heidi Lammi, Kelly Mahnke

**15. BOOGIE WOOGIE**

Karen Niemi and Liz McCall

**16. STANDING ON THE CORNER**

Jeanne Fastabend, Carol Pachal,  
Marilynne Ward, Dene Dalgren

**17. IN THE MOOD**

Michael Kujala, Elizabeth McCall, Joyce Carson, Valerie Morris,  
Ann Zafiratos, Lisa Wolfgram, Joyce Benson, Paula Andriesian,  
Kathy Pritchett, Sara Fulton, Julie Hughes, Becky Mills, Kathy  
Martin, Carol Mestrich, Margo Manners, Teresa Brownlie, Pat Jones,  
Warren See, Clancie Adams, Kym Bracken, Ellen DuBois, Teresa  
Youngren, Donna Ohlmann, Gayle Bisom, Heidi Parker, Gina Alfonse

(15-minute performance 10 Minutes)

**LES PATINEURS – LITTLE BALLET THEATRE** (See page 12)

## FIRE – WIND – WATER – ICE

**FIRE ■** Soloist, Tammy Haglund

Lisa Boyd, Maria Edwards, Teresa Rickman, Dolly Grier,  
Lari M'Liss Lovell, Lisa Gullixson, Helga Dedmon

**WIND ■** Soloist, Stacey Noble

Julie Hill, Cheryl Dundas, Kristi Nyman, Tressa Kortlever,  
Becky Tetlow, Liane Van Osdol

**WATER ■** Soloist, Roxanne Olson

Carla Bailey, Judy Abrahams, Julie Jackson, Lisa Sundstrom,  
Nancy Lee, Meri Kay Smith

**ICE ■** Soloist, Lori Hill

Kathy Corkill, Shawna Outslay, Roxy Smith, Kris Hubbell,  
Mandy Street, Suzann Gabriel



BECKY MILLS



LISA WOLFGRAM

# SPOTLIGHT ON.....

1. **LIFE IS A SONG WORTH SINGING**

Lisa Wolfgram, Elizabeth McCall, Joyce Benson, Valerie Morris, Ann Zafiratos, Sara Fulton, Becky Mills, Carol Mestrich, Julie Hughes, Kathy Pritchett

2. **I'VE GOT YOUR NUMBER**

Karen Niemi and Elizabeth McCall

3. **RING THEM BELLS**

Julie Hughes and Dancers

4. **OVERTURE FROM APPLAUSE**

Becky Mills

5. **THE OLD SOFT SHOE**

Dancers

6. **DAY BY DAY**

Julie Hughes and Dancers



**JULIE HUGHES**



**KATHY PRITCHETT**



# BALLET OF THE ENCHANTED DOLLS

Sunday, June 9, 1974 2:30 p.m.

Astoria High School Auditorium

## 1. LULLABY

Wendy Berg, Tricia Fastabend, Lisa Hendricksen, DeAnn Story,  
Brenda Orand, Mindy Knapp, Tara Mathews, Katrina Carlson,  
Nicki Rogers

## 2. POWDER PUFFS

Julie Olson, Tara Degernas, Monica Stull, Marci Folk,  
Engred Kulland, Paula Stewart, Stacy Holbrook

## 3. SPRINGTIME DOLLS

Kaisa Cadd, Karen Klæssig, Debbie Bartoldus, Charity Swedburg,  
Jody Pass, Debbie Jardine, Rhena Johnston

## 4. INDIAN DOLLS

Molly Zorich, Julie Peterson, Amy McCallister, Ann Stryker,  
Jill Sullivan, Carrie Peterson, Nicki Rogers

## 5. BUTTERCUPS

Diane Lindstrom, Vicki Caton, Charlotte Cruzan,  
LaChel Angstrom, Lisa Winn, Jenny Erickson

## 6. FRENCH DOLLS

Lori Ahola, Shelley Gedenberg, Lisa Vaughn, Tammy Hageman,  
Sarah Bartoldus, Daintry Bartoldus, Marja-Laina Tila,  
Linda Brandenburg, Ann-Marie Stull, Jenny Owens, Jackie Niemi,  
Christine Maxwell, Debra O'Toole

## 7. OH, YOU BEAUTIFUL DOLLS

Tricia Fastabend, Amy McCallister, Wendy Berg, Heidi Lenhard

## **8. TEA TIME DOLLS**

Cindy Shepherd, Stacey Noble, Julie McCall, Molly Zafiratos,  
Julie Johnson, Monica Nestrch, Joan Collins

## **9. ABC DOLLS**

Dawndi Angstrom, Tracy Tenny, Tracy Earl, Patty Bard,  
Cindy Perkins, Nikka Bailey

## **10. PEASANT DOLLS**

Stella Ida Wuori, Suzanna Vermeul, Julie Caton,  
Cheri Laine, Diane Manion, Kristin Englund

## **11. TEDDY BEARS**

Nikka Bailey, Helen Bailey, Michael Ziegler,  
Kimberly Betzer, Sherry Bailey

## **12. ROYAL DOLLS**

Mary McAlpin, Anita Crow, Julie Boyd, Lisa Boyd,  
Teresa Rickman, Teresa Coleman, Dalene Osborn,  
Jill Coryell

13. Carol Pachal and Wendy; Jeanne Fastabend and Tricia  
(House Lights 6 Minutes)

# **JOURNEY THRU SPACE**

## **1. BLAST OFF!**

Julie Boyd, Daintry Bartoldus, Tammy Hageman,  
Connie Shepherd, Brenda Westfall

## **2. PINK CLOUDS**

Lori Goodell, Nickelle Dee, Angela Larsen, E'Chelle Dawicki,  
Tiffany Paul, Cindy Whitaker, Helen Bailey, Michelle Basart

## **3. MOON MAIDS**

Wendy Berg, DeAnn Story, Lisa Tuveng, Melinda Hoffman,  
Jan Sullivan, Kandi Ashbaugh

**4. I'VE GOT A STAR IN MY POCKET**

Shaun Smotherman, Julie Josephson, Kristin Anderson,  
Jennifer Green

**5. SWINGING SATELLITES**

Cindy Kent, Jane Zafiratos, Shelley Dyke, Renee Duvall,  
Jill Lampman, Dalene Osborn, Kam Johnson,  
Barbara Gustafson, Lisa Abrahamson

**6. MOON SHOWERS**

E'Chelle Dawicki, Yvette Takko, Lana Lenhard

**7. NORTHERN LIGHTS**

Sherri Gullixson, Pam Van Volkinburg, Michelle Hasle,  
Janice Kent, Vicki Caton, Paige Vaughn, Lisa Dreeszen,  
Sherry Rish

**8. VENUS, WE SEE YOU**

Alicia Arnall, Luana Berens, Stephanie Bott, Shelley Dyke,  
Michelle Harris, Deanna Quigley, Michelle Doumitt,  
Judy Reneke, Becky Layton

**9. COMETS**

Linda Stroup, Julie Vermeul, Michelle Corkill,  
Cassandra Gramson, Stacey Hansen, Cheryl Chabot,  
Yumi Petersen, Marissa Gunnerson, Ligia DeKasten

**10. SWING AND SWAY DOWN THE MILKY WAY**

Julie Caton, Diane Lindstrom, Cheryl Cruzan, Theresa Frye,  
Monique DeKasten, Lori Lempea, Nikki Zorich

**11. ASTRONAUTS**

Kris Hubbell, Teddy Takko, Eric Nyman, Troy Mather,  
David Takko, David Bogh, David Bailey

**12. THERE'S A RAINBOW ROUND MY SHOULDER**

Nancy Lee, Denise Sharp, Julie Nelson





11. ASTRONAUTS

Kris Hubbell, Teddy Takko, Eric Nyman, Troy Mather,  
David Takko, David Bogh, David Bailey

# *Showtime* **'74**

“BOY OR GIRL, LEARN THEN TO DANCE.

▪ YOU WILL STAND STRAIGHTER,  
AND WALK PROUDER THE REST OF YOUR LIFE.

YOU WILL BE KINDER,  
MORE POLITE, MORE EXACTING IN ALL PHYSICAL ACTIVITIES  
AND LESS AFRAID.”

Agnes De Mille

**25<sup>th</sup> Annval**

### 13. STARLETS

Linda Chan, Nikki Zorich, Sara Larson, Kris Martin,  
Roxanne Olson, Lisa Sundstrom

### 14. SHOOTING STARS

Kris Hubbell, Kathy Corkill, Tammy Haglund,  
Roxy Smith, Suzann Gabriel,  
Lori Hill, Stacey Noble

(House Lights 6 Minutes)

## LES PATINEURS

### Little Ballet Theatre

To Be Performed Saturday Evening  
and Sunday Afternoon

*Original choreography Fredrick Ashton. First performed Sadler's Wells Theatre, London, 1937. Choreography adapted by Jeanne Fastabend. Music, Meyerbeer.*

*The Winter classic, Les Patineurs, is a series of divertissements based on gliding and sliding movements associated with ice skating.*

*The Pas de deux features Mr. Heelan and Miss Pritchett;  
Mr. See and Miss McCall; Mr. Kujala and Miss Mestrich; Mr. Kelly and Miss Hughes,  
Mr. Jones and Miss Lammi.*

#### Green Girls

Kitsy DeSassise  
Sara Fulton  
Julie Hughes  
Margaret Hunsinger  
Heidi Lammi  
Kathy Martin  
Carol Mestrich  
Becky Mills  
Elizabeth McCall  
Karen Niemi  
Kathy Pritchett  
Ann Zafiratos

#### Blue Girls

Joyce Carson  
Marianne DeSassise  
Barbara DeSassise  
Susan Edison  
Judy Goff  
Danene Jones  
Ann McAlpin  
Kristy Nyman  
Shawna Outslay

#### Red Girls

Joan Collins  
Juli Johnson  
Julie McCall  
Monica Mestrich  
Stacey Noble  
Cynthia Shepherd  
Molly Zafiratos  
Mr. Dean Kelly  
Mr. Michael Kujala  
Mr. Pat Heelan  
Mr. Warren See  
Mr. Pat Jones

## AWARDS

*In salute to the students who have studied 3 or more seasons at our school on the average of once per week for 36 weeks each season, we proudly present awards to the following:*

### **Awards Presented at Final Lesson at Dance School**

<b>15th</b>	<b>Becky Mills</b>
<b>14th</b>	<b>Kitsy DeSassise</b>
<b>13th</b>	<b>Carol Mestrich, Sara Fulton</b>
<b>12th</b>	<b>Joyce Benson, Marianne DeSassise, Ann Zafiratos</b>
<b>11th</b>	<b>Elizabeth McCall, Margaret Hunsinger, Karen Niemi</b>
<b>10th</b>	<b>Julie Hughes, Heidi Lammi, Kristy Nyman, Barbara DeSassise, Heidi Fastabend, Judy Goff</b>
<b>9th</b>	<b>Marian Paavola, Kim Paavola, Linda Whitney, Clancie Adams, Marcia Chan</b>
<b>8th</b>	<b>Cynthia Sheperd, Joan Collins, Danene Jones, Molly Zafiratos, Julie McCall, Joyce Carson</b>
<b>7th</b>	<b>Shawna Outslay, Roxanne Olson, LeeAnn Girard, Julie Kent, Debbie Haglund, Suzanne Gabriel, Linda Chan, Michelle Wiitala</b>
<b>6th</b>	<b>Kristi Weimer, Roxy Smith, Angelee Smith, Tracy Reith, Anita Aiken, Carla Bailey, Kris Martin, Jill Coryell, Nikki Zorich, Sara Larson, Ann McAlpin, Susan Edison, Kathy Pritchett, Sissy Vermeul</b>
<b>5th</b>	<b>June Miller, Diana Stearns, Julie Johnsen, Monica Mestrich, Becky Layton, Cheryl Cruzan, Val Morris, Lisa Wolfgram, Donna Ohlmann, Teresa Coleman, Diana Lindstrom, Lisa Kallio, Julie Nelson</b>
<b>4th</b>	<b>Jay Dalgren, Kris Lahti, Laurie Rosendahl, Teresa Frye, Cheri Laine, Julie Caton, Vicki Caton, Lisa Sundstrom, Charlotte Cruzan, Tracy Van Thiel, Stacy Bechtolt, LeChel Angstrom, Jenny Ericksen, Stacey Noble, Kris Hubbell, Meri Kay Smith, Lori Hill, Connie Shepherd, Lisa Tuveng, Ellen DuBois, Gina Alfonse, Gay Girard, Kari Stearns, Renee Duvall</b>
<b>3rd</b>	<b>Stella Ida Wuori, Kristen Englund, Margo Manners, Teresa Brownlie, Eric Nyman, Lisa Boyd, Julie Boyd, Julie Jackson, Mandy Street, Greta Thompson, Heidi Stroup, Tricia Fastabend, Wendy Berg, Nikki Rogers, Tara Mathews, Mindy Knapp, DeAnn Story, Katrina Carlson, Lisa Sundstrom, Terry Watson, Karen Codd, Laurie Gedenberg, Liane Van Osdol, Dalene Osborn, Teresa Rickman, Mary McAlpin, Anita Crow, Lisa Winn, Denise Sharp, Luana Berens, Jodi Johnson, Denise Howell, Julie Davis</b>

# FACULTY

Jeanne Maddox Fastabend, owner-director

Carol Berg Pachal

Marilynne Lee Ward

Dene Dalgren

## Assistant Teachers

Elizabeth McCall

Rhonda Lammi

## Class Assistants

Becky Mills, Kathy Pritchett, Tressa Kortlever

*We endeavor to train our students to become poised, considerate, and confident adults, as well as capable dancers. This training creates an interest culturally in music and art, thus establishing a foundation for other artistic interests. We take sincere interest in each student as an individual and we feel that Dance should be part of every child's education, developing muscular coordination and providing an outlet for natural rhythm. Public appearance develops poise and confidence, qualities that are an integral part of the maturing child and the advantages gained will assist them in any field of endeavor.*

## Costumes Designed by the Faculty

Secretaries . . . . .	Arlene Nelson, Naselle Geri Bartoldus, Becky Mills, Nancy Caton, Astoria
Costumes from . . . . .	Fina, New York Wolf-Fording, Boston Curtain Call, Philadelphia Dazian's, Dallas
Les Patineurs costumes . .	Lynda Benson
Photographer . . . . .	Arthur Chan Studio
Footwear, Leotards . . . . .	Bill's Bootery; Gimre's
Settings . . . . .	Kay Cruzan, Jan McCall, Bill Fastabend Donna Takko
Stage Manager . . . . .	Colleen Hensley



## FACULTY NEWS

**Marilynne Ward:** Will travel to New York City mid-summer and study for two weeks. She will choreograph the Miss Oregon Scholarship Pageant in July.

**Carol Pachal:** Will attend Dance Educators of America session for teachers and Dance Caravan in Portland.

**Dene Dalgren:** Will teach and coach at Pacific University Gymnastics Clinics June 24 thru July 12.

**Jeanne Fastabend:** Will be Assistant director of Miss California Pageant in Santa Cruz June 17 thru 23rd, produce and direct Miss Oregon Scholarship Pageant July 7 thru 14 and will attend the Summer Dance Laboratory conducted by The First Chamber Dance Company of New York City for a special teacher's workshop.

## OUR STUDENTS IN THE NEWS

**Elizabeth McCall,** Astoria's Jr. Miss for 1974

**Kitsy De Sassise,** Head Pepster AHS 1974-75

**Karen Niemi,** Margo Manners, Pepsters AHS 1974-75

**Margaret Hunsinger,** Ann Zafiratos, Varsity Rally AHS 1974-75

**Teresa Youngren,** AHS Student Body Vice Pres.

**Paula Andriesian,** Miss Clatsop Co. 1973

**Becky Mills,** Julie Hughes, Miss Clatsop Co. Contestants 1974

**Terry Paulson,** Marianne De Sassise, JV Rally 1974-75

**Debbie Haglund,** Pepster 1974-75 Knappa H.S.

**De Ann Story,** Lori Ahola, Julie Josephson, Jr. Scandinavian Court

**Kathy Pritchett and Heidi Lammi** auditioned for Maria Vegh of Harkness Ballet Co. and were placed high on class roster.

**Tami Haglund, Jr.** Varsity Rally K.H.S. 1974-75

**Heidi and Lana Lenhard,** 4 and 5 year old daughters of Mr. and Mrs. Gary Lenhard won 1st and 2nd place trophies in recent shows riding their Appaloosa horses.

**Valerie Mays Sullivan,** our former student, presented her students in her first recital, May 24 in Portland.

**See our dancers in the Civic Theatre Musicals.**

## FALL CLASSES

\* \* \* COMMENCE MONDAY — September 9

\* \* \* LADIES DANCE-EXERCISE CLASSES

\* \* \* GRADED CLASSES FOR PRE-SCHOOLERS THROUGH ADULTS

\* \* \* SCHOLARSHIPS FOR HIGH SCHOOL — COLLEGE BOYS

## ENROLLMENT ARRANGEMENTS

Can be made by calling 325-3961; 325-7727; 861-1866

Washington students call 484-3884

**MEMBER:**     Dance Educators of America  
                  Oregon Ballet Council  
                  Arts in Oregon Commission

**Charter Member:** Professional Dance Teachers Association







# SHOWTIME '75

Saturday, June 14, 1975  
Astoria High School Auditorium

## HOSTS:

*Mr. John Kallio*

*Judge Thomas Edison*

*Mr. Frank Martin, Jr.*

*Mr. Ray Dreeszen*

*Mr. Arthur Chan*

*Mr. Richard Huckestein*

## 1. CURTAIN UP! LIGHT THE LIGHTS!

Liz McCall, Karen Niemi, Carol Mestrich, Becky Mills,  
Linda Whitney, Anita Aiken, Debbie Haglund, Valerie Morris,  
Clancie Adams, Ann Zafiratos, Julie Nelson, Denise Sharp,  
Marian Telen, Irene Aiken, Heidi Fastabend, Tammy Westfall,  
Melodye Sturgeon, Karen Langdon, Monica Mestrich, Tracy  
Van Thiel, Greta Thompson, Heidi Stroup, Shelley Eckelin,  
Lisa Paavola, Stacey Bechtolt, Barbara DeSassise, Lisa  
Ohlmann, Angie Gray, Juli Johnsen, Gina Alfonse,  
Paula Andriesian, Ellen DuBois, Tina Schoen

## 2. BILL ROBINSON MEDLEY

Liz, Karen, Carol, Linda, Debbie, Anita, Valerie, Ellen, Clancie,  
Ann, Becky

## 3. GIGI

Judy Reneke, Jill Corvell, Luana Berens, Lisa Winn, Vickie Caton,  
Stella Ida Wuori, Kristen England, Cherie Laine, Suzanna  
Vermeul, Julie Caton, Diana Lindstrom

## 4. THE ENTERTAINER

Cathy Carlson, Melodye Sturgeon, June Lampi, Jeannie Bay,  
Brenda Dillard.

## 5. PUT OUT THE LIGHT

Jennifer Ritchie, Cathy Anderson, Tammy Dunn, Sheryl Dundas,  
Jani Law, Kristy Nyman, Liane Van Osdol, Robyn Holzgrafe,  
Julie Hill, Linda Mattson

6. **DELTA DAWN/YOU ARE THE SUNSHINE OF MY LIFE**  
Monica Mestrich, Melody Sturgeon, Karen Langdon, Tracey Van Theil, Tammy Westfall, Heidi Fastabend, Tina Schoen
7. **PERDIDO**  
Carla Bailey, Kristina Martin, Kris Lahti, Tracey Reith, Lisa Kallio
8. **BRIGHT LIGHTS**  
Pam Van Volkinburg, Sherrie Rish, Michelle Hasle, Jenny Erickson, Sherrie Gullixson, Lisa Dreeszen, Paige Vaughn
9. **CHINA GROVE**  
Marian Telen, Pat Jones, Irene Aiken, Dan Caton, Denise Sharp, Julie Nelson
10. **TWENTY FOUR HOURS A DAY**  
Jeanne, Heidi and Tricia Fastabend
11. **MISS CLATSOP COUNTY 1975-76**  
Elizabeth McCall
12. **SUPERFLY**  
Lisa Ohlmann, Tracy Van Theil, Susan Edison, Molly Zafiratos, Marcia Chan, Stacey Bechtolt
13. **HAWAIIAN HOLIDAY**  
Liz McCall, Ann Zafiratos, Kisty DeSassise, Linda Whitney, Jackie Dillard, Valerie Morris, Janice Hodson, Terry Paulson, Clancie Adams
14. **LET'S GET AWAY FROM IT ALL**  
Warren See, Dan Caton, Jay Dalgren, Pat Jones
15. **KANSAS CITY KITTY**  
Heidi Stroup, Greta Thompson, Stacey Bechtolt, Shelly Ekelin, Lisa Ohlmann, Barbara DeSassise, Angie Gray, Gina Alfonse, Lisa Paavola, Paula Andriesian, Julie Johnson

**16. EXCERPT FROM COPPELIA**

Nikki Zorich, Lisa Boyd, Julie Boyd, Linda Chan, Kristina Martin, Dalene Osborn, Lisa Sundstrom, Teresa Rickman

**17. THE SWAN**

Carol Mestrich

**18. JADE EAST**

Kathy Petersen, Gina Alfonse, Terry Paulson, Teresa Brownlie, Gayle Bisom, Joyce Carson, Heidi Fastabend, Warren See, Paula Andriesian, Jackie Dillard

**19. LA MADRE DEL CORDERO**

Jeanne Fastabend & Liz McCall

**20. LONG TRAIN RUNNING**

Kristina Martin, Lori Gedenburg, Karen Langdon, Tammy Tenny, Carol Huckestein, Paivi Nauhu, Mary Tadei, Darylene Bergerson, Sandy Richburg

**21. BACK HOME IN INDIANA**

Cheryl Cruzan, Diana Lindstrom, Julie Caton



**KAREN NIEMI**



**CAROL MESTRICH**



**KITSY DE SASSISE**

22. ARTISTIC GYMNASTICS

Tricia Fastabend, Lisa Winn, Lisa Tuveng, Becky Jacobsen,  
Dee Ann Story, Michelle Corkill

23. LIZ McCALL & KAREN NIEMI

24. DANCING MACHINE

Heidi Fastabend, Greta Thompson, Heidi Stroup, Anita Aiken,  
Heidi Lammi, Judy Goff, Monica Mestrich, Barbara DeSassie

25. MISS CLATSOP COUNTY 1974-75

Becky Mills

26. ACROBATIC FLASHES

Julie Boyd, Tammy Hageman, Cindy Kent, Cherie Laine,  
Brenda Westfall, Janice Kent, Connie Shepherd

27. MOVIE THEME SUITE

Joan Collins, Judy Minor, Paula Andriesian, Bunny Mudd,  
June Lampi, Joy Johnson, Paivi Nauhu, Ann Marie Hautala,  
Ann Brown

28. RUFUSIZED

Becky Mills, Carol Mestrich, Karen Niemi, Ann Zafiratos,  
Valerie Morris, Liz McCall



CLANCIE ADAMS



JOYCE CARSON



## 29. THAT'S A PLENTY

First act finale

### (INTERMISSION)

10 minutes

### "GYM TIME"

## 30. MAT DRILL

Group I

### STRIP TUMBLING

Group II and Group III

### FLOOR EXERCISE

Group I and Group II

### BEAM

Compulsory – Yumi Petersen

Optional – Lori Hill

Optional – Stacey Olson

### FLOOR EXERCISE

Compulsory – Gail Dundas, Carla Bailey

Optional – Maria Edwards, Roxy Smith, Roxanne Olson

Optional – Kathy Petersen, Judy Abrahams, Teresa Kerr

### BARS

Compulsory – Lyn Dalgren

Optional – Tressa Kortlever

### VAULT

Group III

#### Group I

Jodi Gordon

Debbie Walker

Lisa Hendriksen

Lori Hendriksen

Alice Warren

Brenda Satterlee

Michael McManamy

#### Group II

Lisa Gullixson

Barbara Gustafson

Helga Dedmon

Mary McAlpin

Lisa Sundstrom

Teresa Rickman

Lisa Boyd

Julie Jackson

Michelle Sayers

Dolly Grier

#### Group III

Lyn Dalgren

Lori Hill

Stacey Olson

Carla Bailey

Roxanne Olson

Gail Dundas

Kathy Peterson

Tressa Korthever

Roxy Smith

Teresa Kerr

Maria Edwards

31. PAULA ANDRIESIAN & DANCERS

Miss Clatsop County 1973

32. WARREN SEE

33. LITTLE BALLET THEATRE IN "MEMENTO" (see page 7)

*Good Night, Thank You  
For Coming*

*Please come back tomorrow  
and see all of our talented  
younger students!*

(Note: Reception for students and their families will be held, immediately following this concert, in the cafeteria.)

# "MEMENTO"

## Little Ballet Theatre

to be performed Saturday evening  
and Sunday afternoon

Original choreography by Dom Orejudos    Choreography adapted by Jeanne Fastabend

Music by Georges Bizet

### THE CAST

A Lady . . . . . Victoria Berger  
Shades of the Past . . . . Heidi Fastabend,  
Anita Aiken, Liane Van Osdol, Joan  
Collins, Ronda Gullixson  
Remembrances of the Past  
The Young Girl . . . . Heidi Lammi  
Her Friends . . . . Valerie Morris,  
Julie McCall, Susan Edison, Monica  
Mestrich, Molly Zafiratos  
Party Guests . . . . Carol Mestrich,  
Karen Niemi, Marianne DeSassise,  
Becky Mills, Ann Zafiratos, Margaret  
Hunsinger, Barbara DeSassise, Ann  
McAlpin, Judy Goff, Kristy Nyman,  
Joyce Carson, Juli Johnsen, Stacey  
Olson, Cynthia Shepherd, Roxanne  
Olson

### SYNOPSIS

*In a garden at dusk, an elegantly gowned woman sits alone. As the shadows lengthen, the scent of a wisteria blossom stirs vague remembrances and she is suddenly a young girl again.*

*The garden is now bright and the party spirit is high; but midst all the festivities the dream begins to fade, the woman is once more back in the present surrounded by the deepening shadows.*

*"With rue my heart is laden,  
for golden friends I had,  
For many a rose - lipped maiden,  
and many a lightfoot lad."  
A.E. Housman*

# SHOWTIME '75

Sunday, June 15, 1975  
Astoria High School Auditorium

## HOSTS:

<i>Cdmr. Basil Harrington</i>	<i>Mr. Richard Oren</i>
<i>Mr. Richard Hansen</i>	<i>Mr. Larry Perkins</i>
<i>Mr. Gary Lenhard</i>	<i>Mr. William Fastabend</i>

### 1. CURTAIN UP! LIGHT THE LIGHTS

Liz McCall, Karen Niemi, Carol Mestrich, Becky Mills,  
Linda Whitney, Anita Aiken, Debbie Haglund, Valerie Morris  
Clancie Adams, Ann Zafiratos, Julie Nelson, Denise Sharp,  
Marian Telen, Irene Aiken, Heidi Fastabend, Tammy Westfall  
Melodye Sturgeon, Karen Langdon, Monica Mestrich, Tracy  
Van Thiel, Greta Thompson, Heidi Stroup, Shelley Eckelin,  
Lisa Paavola, Stacey Bechtolt, Barbara DeSassise, Lisa  
Ohlmann, Angie Gray, Juli Johnsen, Gina Alfonse,  
Paula Andriesian, Ellen DuBois, Tina Schoen

### 2. ON THE MARCH

Angela Larson, Teddy Winn, Nicole Harris, Cindy Perkins,  
Susan Kalander, Jamie Van Volkinburg, Diane Webb, Monica  
Stull, Jeff Caton

### 3. BILL ROBINSON MEDLEY

Liz, Karen, Carol, Linda, Debbie, Anita, Valerie, Ellen,  
Clancie, Ann, Becky

### 4. LET'S GET AWAY FROM IT ALL!

Warren See, Dan Caton, Pat Jones, Jay Dalgren

### 5. DAINY DOLL DANCING SCHOOL

#### A. Pink Dolls

Jody Ordway, Connie Benson, Angela Hansen, Tiffany  
Stillwell, Carsten Hendrickson, Tracey Taylor, Nicki Martin



## B. Yellow Dolls

Chrissy Kotaniemi, Jenny Owings, Casey Ball, Sara Carlson,  
Carol Ball, Karen Cheong, Debbie Drabota, Keri, Kari, Patricia,  
Meredith Jue, Jolene Thiel, Amy Santilli

## C. White Dolls

Wendy Oren, Molly Zorich, Kim Knapp, Alexis Begleries,  
Trinity Ewing, Julie Zorich, Nicole Nelson

## D. Pink & White Dolls

E'chelle Dawicki, Nickelle Dee, Helen Bailey, Tracey Tenny,  
Nikka Bailey, Monica Stull, Dawndi Angstrom

## 6. SOUTH PACIFIC MEDLEY

Janet Kerr, Heidi Packard, Shelly McDaniels, Pam Lum, Gina  
Sutcliffe, Connie Harper, Jennifer Clow, Shelly Dyke, Jane  
Zafiratos, Dawn Phillips, Melissa Brooks

## 7. LUCKY BREAKS

Amy McCallister, Heidi Lenhard, Tricia Fastabend, Julie  
Josephson

8.



JACKIE DILLARD



GAYLE BISOM

**9. SPRINGTIME**

Christine Shepherd, Kim Betzer, Amy McCallister, Molly Zorich, Kari Petersen, Julie Petersen, Nikka Bailey, Wendy Flory

**10. McNAMARA'S BAND**

Lari Lovell, Deanna Quigley, Vickie Caton, Michelle Harris, Jody Pass, Jill Pass, Kandi Ashbaugh, Brenda Westfall, Stacey Hansen, Christine Maxwell

**11. ORIENTAL DOLLS**

DeAnn Story, Tricia Fastabend, Lisa Hendrickson, Tara Mathews

**12. TUMBLING RAG DOLLS**

Rhonda Dedmon, Lauri Goodell, Tracy Gordon, Dina Tuveng, E'chelle Dawicki

**13. TICO TICO**

Linda Stroup, Kim Perkins, Stacy Hansen, Cassie Gramson, Julie Vermeul, Lori Perkins, Jodi Perkins, Amy Hoff



**(INTERMISSION)**

10 minutes

**15. RUSSIAN DANCE**

Maria Edwards, Dolly Grier, Judy Abrahams, Roxy Smith, Tressa Kortlever, Kathy Petersen, Gail Dundas, Carla Bailey, Roxanne Olson, Lori Hill, Lyn Dalgren, Stacey Olson

**16. LET'S TAP ON BROADWAY**

Katrina Carlson, Jeannie Bowland, Troy Mather, Paige Vaughn, Karen Klessig, Kaisa Cadd, DeAnn Story



14. FUNTIME FOURSOME

Galen Berens, Eric Nyman, David Bogh, David Bailey

# *Showtime* *'75*

"BOY OR GIRL, LEARN THEN TO DANCE.

▪ YOU WILL STAND STRAIGHTER,  
AND WALK PROUDER THE REST OF YOUR LIFE.

YOU WILL BE KINDER,  
MORE POLITE, MORE EXACTING IN ALL PHYSICAL ACTIVITIES  
AND LESS AFRAID."

Agnes De Mille

26<sup>th</sup> Annual





## **17. STEAMHEAT**

Carol Gauthier, Julie Caton, Dan Caton, Nikki Zorich,  
Luana Berens, Terry Orand, Diane Manion, Tracey Reith,  
Helen Nauhu, Karen Boelling, Tina Schoen

## **18. DANCING MACHINE**

Judy Goff, Greta Thompson, Heidi Stroup, Anita Aiken, Heidi  
Fastabend, Monica Mestrich, Heidi Lammi, Barbara DeSassise

## **19. BALLET MINIATURE**

### **A. Music Box Dolls**

Nikka Bailey, Engred Kulland, Marci Folk, Patty Bard,  
Julie Olson, Tracey Earl, Paula Stewart, Cindy Perkins

### **B. Dance of the Butterflies – Fall term beginners**

Anita Fairfield, Misty Jay, Kim Betzer, Sandra Shepherd,  
Debbie Owings, Brenda Satterlee, Linda Satterlee, Yvonne  
Sundstrom, Sari Nauhu, Laura Landis, Sylvia Johnson, Sherry  
Alderman

### **C. Opus 17 Chopin – Fall term beginners**

Lyn Dalgren, Judy Hoff, Amy McCallister, Debbie Jardine,  
Jo Beth Strum, Becky Layton, Katie Bowland, Lane Logan,  
Cindy McEwen

### **D. Polly, The French Maid**

Stephanie Bott, Shelly Dyke, LaChelle Angstrom, Deanna  
Quigley, Christine Maxwell, Alicia Arnall, Michelle Doumitt,  
Charlotte Cruzan, Jenny Erickson, Michelle Harris, Vickie  
Caton

### **E. Adage – Winter term beginners**

Natalie Perry, Katie Cameron, Stacey Hansen, Dawn Waddell,  
Dana Harrington, Beth Jorgenson, Kerryanna Vester, Lisa  
Weber, Darcy Schmelzer, Michelle Mickleson, Helen Mussman,  
Erin Gilreath

## **20. YELLOW ROSE OF TEXAS**

Yumi Petersen, Cheryl Chabot, Marissa Gunnerson, Chris  
Walker, Michelle Walker, Chrissie Hoffman, Lisa Landwehr,  
Sherry Bailey

**21. PRE-SCHOOL BOOGIE TAP**

Lana Lenhard and E'chelle Dawicki

**22. SUITE FROM "MAMSELLE ANGOT"**

Charity Swedburg, Kaisa Cadd, Karen Klessig, Brenda Orand,  
Rhena Johnston, Lisa Vaughn, Tricia Fastabend, Mindy Knapp

**23.**

**LITTLE BALLET THEATRE**

in

**"MEMENTO"**

(see page 7)

*Thank You For Coming*

*See You Next Year!*

(Note: A reception for students and their families will be held immediately, following this concert, in the cafeteria)

# FACULTY

Jeanne Maddox Fastabend, *ballet, tap, jazz*

Owner - Director

Marilynne Lee Ward, *ballet, tap, jazz*

Dene Dalgren, *acrobatics*

Becky Mills, *ballet, tap, jazz*

Susan Ulmer, *hawaiian*

Elizabeth McCall, *tap*

Assistant Teacher:

Rhonda Lammi

Class Assistants:

Karen Niemi, Tressa Kortlever, Lyn Dalgren

*We endeavor to train our students to become poised, considerate, and confident adults, as well as capable dancers. This training creates an interest culturally in music and art, thus establishing a foundation for other artistic interests. We take sincere interest in each student as an individual and we feel that Dance should be part of every child's education, developing muscular coordination and providing an outlet for natural rhythm. Public appearance develops poise and confidence, qualities that are an integral part of the maturing child and the advantages gained will assist them in any field of endeavor.*

Secretaries:

Becky Mills, Nancy Caton, Patsy Bowland

Costumes from:

Leo's Chicago Theatrical

Fina, Curtain Call

Dazian's of Dallas

"Memento" Costumes by:

Judy Gullixson, Lynda Benson

Photographer:

Arthur Chan

Footwear & Leotards:

Bill's Dept. Store; Gimre's

Stage Sets:

Bill Fastabend, Alice Santilli, Laurie Landwehr, Joy Ball, Kay Cruzan, Marsha Kotaneimi, Jan McCall, Donna Nelson, Karen Larson, Sherrie Wendt

Stage Manager:

Colleen Hensley, Trudy Boyd

Props:

Gordon Story

Seamstresses & Costume

Coordinators:

Judy Gullixson, Lynda Benson, Tina

Stramiello, Patsy Bowland, Dene Dalgren,  
Joan Webb, Alice Satterlee, Myrtle  
Hoff, Mary Kaye Zorich, Gloria Vermeul,  
Maria Wuori, Beverly Coryell, Karen Larson,  
Claudia Kulland, Gayle Bisom, Paula  
Andriesean, Carol Mestrich, Henna  
Lammi, Corleen Mathews, Marlene  
O'Toole, Bernie Lenhard, Betty Huckestein,  
Elaine Hansen, Sandra Kalander, Cheryl Weaver,  
Nancy Aiken

Thanks to:

Kerwin Drugs, Seaside  
Jeff Daly & Clatsop College TV  
Channel 7  
Tongue Point Job Corps Center,  
for use of gym equipment  
Fred Alfonse  
Astoria High School,  
Woodworking class,  
Mr. Larry Johnson, Instructor  
Betty Kurle  
Gayle Shaw

## FACULTY NEWS

**Jeanne Fastabend:** Will be assistant director of the Miss California Pageant June 16 thru 22; executive producer, for the 12th year, of the Miss Oregon Pageant July 6 thru 13. She will attend dance teacher workshops conducted by Dance Educators of America; Dance Caravan; First Chamber Dance Company and Dance Congress of New York City.

**Marilynne Ward:** Will be choreographer and assistant director of the 1975 Miss Oregon Pageant.

**Dene Dalgren:** Will attend and be assistant coach at Pacific University Gymnastics Clinic and attend the Oregon Academy of Artistic Gymnastics in Eugene for a workshop.



Becky Mills: Will attend Dance Educators of America convention prior to competing in Miss Oregon Pageant.

Liz McCall: Will attend Dance Educators of America convention and will be a sophomore at Clatsop College in the fall.

Susan Ulmer: Will present an all-Hawaiian show in July at the Seaside Hotel.

## AWARDS

*In salute to the students who have studied 3 or more seasons in my school, on the average of once per week for 36 weeks each season, I proudly present awards to the following:*

### Awards Presentation Made at Final Lesson

16th Year	Becky Mills
15th Year	Kitsy DeSassise
14th Year	Carol Mestrich
13th Year	Marianne DeSassise, Ann Zafiratos
12th Year	Elizabeth McCall, Margaret Hunsinger, Karen Niemi
11th Year	Heidi Lammi, Kristy Nyman, Barbara DeSassise, Heidi Fastabend, Judy Goff
10th Year	Linda Whitney, Clancie Adams, Marcia Chan
9th Year	Cynthia Shepherd, Joan Collins, Molly Zafiratos, Julie McCall, Joyce Carson
8th Year	Roxanne Olson, Debbie Haglund, Linda Chan
7th Year	Roxy Smith, Tracey Reith, Anita Aiken, Carla Bailey, Kristina Martin, Jill Coryell, Nikki Zorich, Ann McAlpin, Susan Edison, Suzanna Vermeul
6th Year	Julie Johnsen, Monica Mestrich, Becky Layton, Cheryl Cruzan, Valerie Morris, Diana Lindstrom, Lisa Kallio, Julie Nelson
5th Year	Jay Dalgren, Kris Lahti, Cherie Laine, Julie Caton, Vickie Caton, Lisa Sundstrom, Charlotte Cruzan, Tracey Van Theil, Stacey Bechtolt, LaChelle Angstrom, Jenny Erickson, Stacey Olson, Lori Hill, Connie Shepherd, Lisa Tuveng, Ellen DuBois, Gina Alfonse, Lisa Ohlmann

- 3rd Year Brenda Orand, Julie Petersen, Amy McCallister, Kari Petersen, Shelley Gedenberg, Tammy Hageman, Marjaleena Tila, Heidi Lenhard, Dawndi Angstrom, Tracey Tenny, Nikka Bailey, Patty Bard, Cindy Perkins, Tracey Earl, Diane Manion, Brenda Westfall, Kandi Ashbaugh, Cindy Kent, Julie Kent, Shelley Dyke, Alicia Arnall, Judy Reneke, Stephanie Bott, Michelle Harris, Deanna Quigley, Michelle Doumitt, Stacey Hansen, Ronda Gullixson, Terrie Paulson, Warren See, Pat Jones, Dan Caton, Gayle Bisom, Heide Parker, Tammy Tenney, Maria Edwards, Lari Lovell, Lisa Gullixson, Helga Dedmon, Judy Abrahams
- 4th Year Stella Ida Wuori, Kristen Englund, Teresa Brownlie, Eric Nyman, Lisa Boyd, Julie Boyd, Julie Jackson, Greta Thompson, Heidi Stroup, Tricia Fastabend, Tara Mathews, Mindy Knapp, DeAnn Story, Katrina Carlson, Laurie Gedenberg, Liane Van Osdol, Dalene Osborn, Teresa Rickman, Lisa Winn, Denise Sharp, Luana Berens, Robyn Holzgrafe

## OUR STUDENTS IN THE NEWS

Heidi Lammi, danced the winter season with the Ballet Du Lac of Lake Oswego, and has been accepted to the senior workshop conducted by the First Chamber Dance Company for 5 weeks this summer. She was auditioned by Charles Bennett of that company.

Carol Mestrich, Valedictorian of 1975 AHS graduating class, 1975 Regatta Princess, 1975 Miss Oregon Dancer.

Jackie Dillard, 1975 Regatta Princess

Karen Niemi, 1975 Miss Finland, 1975 Miss Oregon Dancer.

Becky Mills, 1974-75 Miss Clatsop County will compete in 1975 Miss Oregon Pageant.

Liz McCall, 1975-76 Miss Clatsop County will compete in 1976 Miss Oregon Pageant.

Sylvia Johnson, Lisa Tuveng, Yvonne Sundstrom, Junior Scandavian Court members for 1975.

Tracey Tenny, 1975 Junior Regatta Court.

Ann Zafiratos, Valerie Morris, 1975 Miss Oregon Dancers and 1975-76 AHS Rally & Pepsters

Debbie Haglund, 1975-76 Knappa Pepster.

Margaret Hunsinger, Terry Paulson, Heidi Parker, Marianne DeSassise,  
1975-76 AHS Rally and Pepsters

Heidi Parker, is now on national tour with Circus Kingdom. She opened her  
tour at the White House on May 24.

Lori Hill, Tressa Kortlever, Lyn Dalgren, Stacey Olson, have been competing  
in gymnastic meets during 74-75 season.

Junior and Senior high students, will be attending Dance Catalyst Workshop  
this summer, where they will study with some of the most outstanding  
teachers in the nation.

## FALL CLASSES

- \* COMMENCE MONDAY, SEPTEMBER 8
- \* GRADED CLASSES FOR PRE-SCHOOLERS THROUGH ADULTS
- \* BEGINNERS OF ALL AGES ACCEPTED

ENROLLMENT ARRANGEMENTS  
CAN BE MADE BY CALLING 325-3961

MEMBER: DANCE EDUCATORS OF AMERICA  
OREGON BALLET COUNCIL  
ARTS IN OREGON COMMISSION

CHARTER MEMBER: PROFESSIONAL DANCE TEACHERS ASSOCIATION

Class rates \$10.00 per month  
for 1 class per week.  
Family rates available.

*Admittance to Ballet Theatre Company  
by invitation only; student must  
be technically and mentally ready.*







# MADDOX DANCE STUDIO

*School of Dance Arts*

*Presents*

## Showtime '76

"BOY OR GIRL, LEARN THEN TO DANCE.

□ YOU WILL STAND STRAIGHTER,  
AND WALK PROUDER THE REST OF YOUR LIFE.

YOU WILL BE KINDER,  
MORE POLITE, MORE EXACTING

IN ALL PHYSICAL ACTIVITIES  
AND LESS AFRAID."

*Agnes De Mille*





# MADDOX DANCE STUDIO

*School of Dance Arts*

*Presents*

## 27th Annual

# Dance Concert 1976

Friday, May 28

7:30 p.m.

Cafetorium, Seaside High School

Saturday, June 12

7:30 p.m.

Sunday, June 13

2:30 p.m.

Auditorium, Astoria High School



13 YEAR STUDENT

LIZ McCALL

ASTORIA JUNIOR MISS 1974

MISS CLATSOP COUNTY 1975-76

*SHOWTIME '76*  
*Friday, May 28, 1976*  
*Seaside, Oregon*

*Hosts: Mr. George Stacey, Mr. Bruce Maltman,*  
*Mr. Dutch Kulland, Mr. Dennis Rittenback*

**One for the money . . .**

Engred Kulland, Lisa Webber, Tracie Earl, Tiffany Stillwell, Jody Ordway, Tracey Taylor, Vicki Caton, Amy McCallister, Heidi Lenhard, Jodi Pass, Jill Pass, Julie Josephson, Kandi Ashbaugh, Sandra Shepherd, Jackie Niemi, Anita Fairfield, Linda Satterlee, Brenda Satterlee, Tara Mathews, Sherrie Gullixson, Shelly Gedenberg, Michelle Baugh, Lana Lenhard, Cindy Perkins, E'chelle Dawicki, Diane Webb, Susan Kalander, Jeff Caton.

**Two for the show . . .**

Engred Kulland, Lisa Webber, Tracie Earl, Tiffany Stillwell, Jody Ordway, Tracey Taylor.

**Three to get ready . . .**

Dennita Rittenback, Becky Warren, Elizabeth Chatalas, Tiffany Dimeo, Jeanette Watson, Kristine Podich, Tami Stamper, Lona Stamper.

**Four, Let's go! . . .**

Shelly Earl, Lisa Dungan, Meagan Tuhy, Paige Peterson, Robin Larson, Erin Corkrey, Paige Campbell, Andrea Hansen, Kim Golubickas.

**Five, We are marching . . .**

Dennita, Becky, Elizabeth, Tiffany, Jeanette, Kristine, Tami, Lona, Shelly, Lisa, Meagan, Paige, Robin, Erin, Paige, Andrea, Kim.

**Six, Take a chance . . .**

Shellie Ekelin, Marcia Chan, Kristin Englund, Sue Edison, Molly Zafiratos, Cindy Shepherd, Liane Van Osdol, Linda Dreeszen, Carol Huckestein, Dan Caton.

**Seven, We're Tumbling . . .**

Katie Cameron, Michelle Wakeman, Melanie Lewis.

**Eight, Now let's dance! . . .**

Kiley Stacey, Becky Walker, Teresa Royston, Michelle Carlson, Jackie Phelan, Paula Bergerson, Kristi Derby, Tracey Letain, Debbie LaCasse, Kim Betzer, Jennifer Chopping, Michelle Smits, Celeste Tuhy.

**Nine, We are troupers . . .**

Jamie McCoy, Tama Lamendola, Jodi Frost, Paige Peterson.

**Ten, watch our hands and the sway of our hips . . .**

Valerie Morris, Ann Zafiratos, Terrie Paulson, Heidi Stroup.

**Eleven, *We're Super!* . . .**

Kathie McAdams, Dede Williams, Tina Wilhelm.

**Twelve, *a perfect performance without any slips!* . . .**

Tiffany Stillwell, Tracy Taylor, Connie Benson, Carsten Hendrickson,  
Nicole Nelson, Nikki Martin, Wendy Oren, Angela  
Hansen, Karen Cheong.

**Thirteen, *We'd like to tap dance for you* . . .**

Warren See, Dan Caton, Jay Dalgren, Carla Bailey, Tracy Reith, Marcy  
Jones, Irene Aiken, Marian Telen, Julie Nelson,  
Denise Sharp.

**Fourteen *is Jumping Gymnastics too!* . . .**

Kim Betzer, Amy McCallister, Wendy Flory, Kari  
Peterson, Molly Zorich, Tracy Gordon, Christine  
Shepherd, Rhonda Dedmon, Ann Stryker.

**Fifteen *is a ballet so soft and so light* . . .**

Nikki Zorich, Lisa Sundstrom, Linda Chan, Lisa Boyd, Julie Boyd,  
Dalene Osborn, Teresa Rickman, Vicki Caton, Luana  
Berens, Jill Coryell, Shelly Dyke, Stephanie Bott, Kristin Englund, Katie  
Cameron, Stella-Ida Wouri, Sissy Vermeul, Ann-Marie  
Hautala, Lisa Winn, Diana Lindstrom, Lyn Dalgren, Judy Hoff, Katie  
Bowland (*Please see Apprentice Workshop, Page 6*).

**Sixteen, *a tap group that does it just right!* . . .**

Elizabeth McCall, Anita Aiken, Irene Aiken, Kristina Martin, Ann  
Zafiratos, Valerie Morris, Linda Whitney, Warren See.

**Seventeen, *a jazz dance with lots of style* . . .**

Linda Fenton, Deanne Haubner, Andrea Kaul, Dana Johnson, Jane  
Trost, Ann Adams, Erin Cooper.

**Eighteen, *a little ballet to entertain you a while* . . .**

Andra Middleton, Paula Black, Sarah Miscoe, Gayle Johnson, Erin  
Gray, Michelle Chopping, Kristen Anderson,  
Carolyn Maltman, Sally Frandsen, Angela Frandsen, Kim Drake, Tiera  
Johnson.

**Nineteen *is for the new Rock and Swing* . . .**

Linda Whitney, Stacy Bechtolt, Tina Schoen, Lisa Ohlmann, Tracy Van  
Thiel, Molly Zafiratos, Terrie Paulson, Sue Edison,  
Paula Andriesian, Michael Kujala.

**Twenty, *for tappers who do their own thing!* . . .**

Erin Cooper, Katie Cameron, Diane Manion, Stacey Hansen.

**Twenty-one *is for a ballet suite* . . .**

Mindy Knapp, Michelle Doumitt, Tricia Fastabend, Karen Klessig,  
Kaisa Cadd, Vicki Caton, DeAnn Story, Tara Mathews,  
Brenda Orand.

**Twenty-two *is for a gymnast who is really neat!* . . .**

Lyn Dalgren.

**Twenty-three *is Miss Clatsop County*. Liz McCall . . .**



**Twenty-four** *are jazz dancers having a ball*

Kristina Schneider, Lorraine Hill, Katie Cameron, Stacey Hansen,  
Helen Mussman, Michelle Wakeman.

**Twenty-five**, *We'll do jazz and we won't need a rest! . . .*

Diane Manion, Helen Nauha, Nikki Zorich, Dan Caton, Julie Caton,  
Rhonda Schell, Luana Berens, Tracy Reith, Shelly  
Dyke, Carol Gauthier, Lisa Sundstrom, Tricia Fastabend, Roxanne  
Olson, Carla Bailey.

**Twenty-six**, *On our toes, and we are the best! . . .*

Marci Folk, Patty Bard, Julie Olson, Paula Stewart, Engred Kulland.

**Twenty-seven**, *Can't wait to go on, we love this "show biz" . . .*

Linda, Deanne, Andrea, Ann, Dana, Jane, Erin, Kristina, Lorraine,  
Katie, Stacey, Helen, Michelle.

**Twenty-eight**, *a brand new dance and we call it "the WIZZ"! . . .*

Liz McCall, Ann Zafiratos, Valerie Morris, Barbara DeSassise, Anita  
Aiken, Greta Thompson, Heidi Stroup, Heidi  
Fastabend, Heidi Lammi, Monica Mestrich, Judy Goff.

*Intermission*

**Cinderella...**

Little Ballet Theatre - (Please see page 6)

*Refreshments are served immediately following the performance.*

*Please join everyone to meet the dancers.*

*We'll see you at the June 12 and 13 concerts in the  
Astoria High School Auditorium!*

**THANK YOU!!!!**



Young acrobats take time  
out for Mr. Chan's camera.

## THE LITTLE BALLET THEATRE

presents . . .

# Cinderella

Three performances May 28, June 12, and June 13

Original choreography adapted by Jeanne Fastabend

Music: Prokofiev; Shostakovich.

The premier of this ballet was in Moscow in 1945. The first version of the ballet in the Western World was given in 1948 by Sadler's Wells Ballet in Covent Garden, London.

It is danced in two acts.

### THE CAST:

*Cinderella*

*The Sisters*

*The Stepmother*

*Fairy Godmother*

*Four Season Fairies*

*Spring*

*Summer*

*Autumn*

*Winter*

Heidi Lammi

Anita Aiken, Judy Goff

Joan Collins

Sue Edison

Barbara DeSassise

Molly Zafiratos

Marianne DeSassise

Ann McAlpin

**THE STARS.** Ronda Gullixson, Nikki Zorich, Dalene Osborn, Lisa Sundstrom, Joan Collins, Paula Andriesian, Liane Van Osdol, Kristy Nyman, Roxanne Olson, Melinda Miller, Cindy Shepherd.

*Prince*

*Cavaliers*

*Queens and Princesses*

*The Mice*

*The Page*

*The Guards*

*Mike Kujala*

Michael Murphy, Dan Caton

Heidi Fastabend, Stacey Olson, Julie McCall, Ann

Zafiratos, Valerie Morris, Monica Mestrich

Tricia Fastabend, Michele Doumitt

Jay Dalgren

Vance Naegle, Jay Hughes

The Little Ballet Theatre is a specially selected group of dancers, augmented by dancers from other groups from time to time, to learn original choreographies and experience the challenge of working in a full scale production.

The repertoire over the years has included *Hansel and Gretel*, *Pinocchio*, *Wizard of Oz*, *Mary Poppins*, *Les Sylphides*, *Swan Lake Act II*, *Les Patineurs*, *Alice in Wonderland*, *Memento*, *Portrait in White* and *Patchwork*.

My thanks to Lucille Stoddart of New York City, a dear friend who helps these productions come alive with her moral support, and I dedicate this performance to my teacher in Hollywood, Madame Kathryn Etienne, not only an inspirational teacher but a close friend.

**Saturday, June 12, 1976**  
**Astoria High School Auditorium**

**Hosts:** Mr. Mel Berens                      Mr. John Shepherd  
 Mr. Wilton Paulson                      Dr. Carl Abrahams  
 Capt. Norman Grier                      Capt. Richard Kerr

1. *Nostalgic Tap Medley featuring Warren Sae and Liz McCall and Tammy Westfall, 1975-76: 4 PM-11 and 19; in all: 74 tap dancing feet!*
2. *"Cissy Strut"* - Annette Goodell, Melinda Stawa, Sally Lee, Cheryl Cruzar, Valerie Dutton, Terri Isom, Kathy Kettlekamp, Lisa Montague, Paige Wahlstrom.
3. *"Look Mom No Hands"* - Dene and Jay Dalgren.
4. *"Taps In Time"* - Nikki Zorich, Dolly Grier, Cheryl Cruzar, Donna Langdon, Terri Paulson, Tammy Westfall, Tina Schoen, Julie Caton.
5. *"Polynesian Paradise"* - Heidi Stroup, Val Morris, Terri Paulson, Ann Zafiratos.
6. *"Toss and Turn"* - Susan Ginn, Corina Read, Renee Baugh, Julie Gramson, Adrienne Ramberg, Stephanie Dunn, Jeannie Bowland, Patty Barnard.
7. *"Rhythms and Style"* - Marcia Chan, Shell Lee, L. Miller, Zorich, Terri Caton, Renee Paulson, Sue Edison, Linda Dreeszen, Liane Van Osdol, Cindy Shepherd, Carol Huckestein.
8. *"Third Movement Hadron Concert"* - Michele Dumas, Terri Paulson, Kim Call, Karen Klessig, DeAnn Story, Mindy Knapp, Tara Mathews, Brenda Orand, Vicki Caton.
9. *"Sweet Sweet Sweet" from "The Magic Show"* - Ronda Gullixson, Irene Aiken, Julie McCall, Barbara Bott, Joan Collins, Marian Telen, Judy Abrahams, Tammy Watts.
10. *"Pretty Petites"* - Wendy Oren, Tracy Taylor, Valerie Nelson, Karen Goring, Nikki Martin, Connie Benson, Tiffany Stillwell, Angela Hansen, Carsten Hendrickson.
11. *"Tap Spectacular"* - Linda Whitney, Ann Zafiratos, Valerie Martin, Liz McCall, Terri Paulson, Anita Aiken, Kristina Martin.
12. *"Friendship Train"* - Danene Jones, Tammy Dunn, Robin Holzgrafe, Linda Marxen, Kerry Whitten, Julie Hill, Cheryl Dundas, Kelly Mahnke, Kris Nyman.
13. *"Preacher Man"* - Paula Andriesian, Ronda Gullixson, Irene Aiken, Julie McCall, Barbara Bott, Joan Collins, Marian Telen, Judy Abrahams, Tammy Watts, Danene Jones, Tammy Dunn, Robin Holzgrafe, Linda Marxen, Kerry Whitten, Julie Hill, Cheryl Dundas, Kelly Mahnke, Kris Nyman.
14. *"Wheel of Fortune"* - Amy McCallister, Molly Zorich, Kim Betzer, Tracy Gordon, Kar Peterson, Wendy Flory, Ronda Dedmon, Christine Shepherd, Ann Stryker.
15. *Miss Clatsop County 1975-76: Liz McCall.*
16. *"Symphony In C"* - danced by the Apprentice Workshop.  
 See separate sheet, page
17. *"The Maple Leaf Rag"* - Heidi Stroup, Heidi Fastabend, Barbara DeSassise, Lisa Ohlmann, Stacy Bechtolt, Monica Mestrich, Tracy VanThiel, Karen Langdon, Lisa Paavola, Heidi Lammi, Terri Paulson, Marianne DeSassise.
18. *"Rompe Around"* - Kim Perkins, Lisa Tuveng, Michelle Corkill, Gena Snow, Chris Walker, Sherie Rish, Janice Kent.

- 19 "New Orleans Style" - Marian Telen, Dan Caton, Tracey Reith, Warren See, Carla Bailey, Jay Dalgren, Irene Aiken, Denise Sharp, Julie Nelson, Marcy Jones.
- 20 "That's The Way" - Sandy Richburg, Mary Tadei, Lori Gedenberg, Tammy Tenny, Karen Langdon, Carol Huckestein, Paivi Nauha, June Lampi.
- 21 "Glad Ragtime Tap" - Katrina Carlson, Michelle Harris, Kaisa Cadd, DeAnn Story, Brenda Westfall, Karen Klessig.
- 22 "What Makes You Happy" - Nikki Zorich, Julie Caton, Dan Caton, Helen Nauha, Luana Berens, Carol Gauthier, Diane Manion, Tracy Reith, Carla Bailey, Roxanne Olson, Tricia Fastabend, Shelly Dyke, Lisa Sundstrom, Rhonda Schell.
- 23 "Tap Tempos" - Kandi Ashbaugh, Heidi Lenhard, Amy McCallister, Vicki Caton, Jodi Pass, Jill Pass, Julie Josephson, Sandra Shepherd.
- 24 "Ask Me" - Linda Whitney, Stacey Bechtolt, Tina Schoen, Lisa Ohlmann, Tracy VanThiel, Molly Zafiratos, Sue Edison, Terry Paulson, Paula Andriesian, Michael Kujala.
- 25 "The Wiz" - Heidi Fastabend, Barbara DeSassise, Anita Aiken, Heidi Lammi, Heidi Stroup, Greta Thompson, Monica Mestrich, Judy Goff, Ann Zafiratos, Valerie Morris, Liz McCall.
- 26 "That Ol' Soft Shoe" - Lori Gedenberg, Linda Ashbaugh, Tina Hess, Teresa Niemi, Robin Holzgrafe, Jeannie Raitanen, Ellen Herrmann, Carol Gauthier, Karen Wilcox, Tammy Dunn, Cindy Nelson, Valene Fletcher.
- 27 "Triple Trouble" - Marilynne Ward, Liz McCall, Jeannie Fastabend.
- 28 **Finale "Freedom" from Shenandoah.**  
Groups from Nos. 2, 9, 12, 20, 24, 25 and the faculty with their families.

### *Intermission*

- 29 *Stephen Foster medley from Ferrante and Teicher Concert.*

The acrobats:

Jody Gordon  
Brenda Satterlee  
Lisa Hendriksen  
Lori Hendriksen  
Alice Warren  
Yumi Petersen  
Cheryl Chabot  
Michelle Walker  
Kara Ericksen  
Lori Hall

Julie Jackson  
Mary McAlpin  
Julie Boyd  
Connie Shepherd  
Brenda Westfall  
Pam Van Volkinburg  
Tracy Reith  
Jennifer Clow  
Shelly McDaniels  
Gina Sutcliffe

Dolly Grier  
Judy Abrahams  
Janet Kerr  
Teresa Kerr  
Tressa Kortlever  
Lyn Dalgren  
Carla Bailey  
Gail Dundas  
Roxanne Olson  
Maria Edwards

### **Local Ballet Theatre in Cinderella**

(Please see page 6)

**Good Night,**

**Thank You For Coming**

**Please come back tomorrow**

**and see more of our  
talented younger students!**

*Note: Reception for students and their families will be held  
immediately following this concert in the cafeteria.*



## APPRENTICE WORKSHOP

This group is a grooming class for Little Ballet Theatre.

Nikki Zorich, Lisa Sundstrom, and Dalene Osborn were selected out of this group to dance with the Little Ballet Theatre.

The offering is "*Symphony In C*", choreographed by Jeanne Fastabend.

The dancers:

### *Pink Group*

Julie Boyd  
Teresa Rickman  
Stephanie Bott  
Shelly Dyke  
Luana Berens  
Vicki Caton  
Lisa Boyd  
Charlotte Cruzan  
Jill Coryell

Soloists: Nikki Zorich, Lisa Sundstrom,  
Dalene Osborn, Linda Chan

### *Blue Group*

Stella Ida Wuori  
Lisa Winn  
Kristen Englund  
Ann Marie Hautala  
Judy Hoff  
Katie Cameron  
Suzanna Vermeul  
Lyn Dalgren  
Katie Bowland



Pretty pose by talented ballet class



Julie Caton, Diana Lindstrom, and Cheryl Cruzan take a pose for Art Chan's camera

**SHOWTIME '76**  
**Sunday, June 13, 1976**  
**Astoria High School Auditorium**

<b>Hosts:</b>	<b>Mr. John Van Horn</b>	<b>Mr. William Fastabend</b>
	<b>Mr. Bill Parrish</b>	<b>Dr. John Banholzer</b>
	<b>Mr. Jerry McCallister</b>	<b>Mr. Dennis Gordon</b>

1. *"Junior Rockettes"* - Groups 4, 6, 10 and 13.
2. *"Senior Rockettes"* - Groups 4, 11, 17, 19  
In All: 74 tap dancing feet!
3. *"Showtime '76 Tappers"* - E'chelle Dawicki, Diane Webb, Susan Kalander, Jeff Caton, Lana Lenhard, Cindy Perkins.
4. *"Budding Ballerinas"* - Tanya Van Horn, Emma Albrecht, Joanne Hauke, Resa Kee, Jana Roberts, Gretchen Banholzer, Christi Hansen, Sarah Curley, Erica Gullixson, Angela Hansen.
5. *"Tap Happy"* - Michael McManamy, Nicole Nelson, Amy Santilli, Nicole Harris, Dawndi Angstrom, Tammy Orand, Nikki Martin, Kris Brugh, Wendy Johansen, Tracy Parrish, Plum Digerness.
6. *"Our First Ballet"* - Betsy Rohne, Jennifer Olson, Agnes Toppdval, Lisa Myer, Molly Perkins, Ginger Tarabochia, Colleen Flory, Melinda Watson, Kirsten Wright.
7. *"Pert and Peppy"* - Tara Mathews, Sheri Gullixson, Michelle Baugh, Brenda Satterlee, Linda Satterlee, Jackie Neimi, Shelly Gedenberg, Anita Fairfield.
8. *"Dainty and Delightful"* - Alice Warren, Lisa Harris, Stephanie Lane, Amy Wetherill, Marcy Tolonen, Jody Gordon, Dawn Dominey, Jean Marie Bowland, Julie Brandt, Kristie Conyers, Kelly Salsberry, Leigh Ann Snow, Wendy Flory.
9. *"Circus Capers"*
  - A. Bronwen Stokeld, Melinda Watson, Tanya Van Horn, Nicole Harris, Connie Benson.
  - B. Laurie Goodell, Celeste Richardson, Angela Larson, Karen Cheong, Meredith Jue.
  - C. Linda Satterlee, Dina Tuveng, Heidi Hynen, Gayle Kraus, Tonia Bakkanen, Julie Zorich, Elizabeth McDaniel.
10. *"Waltz Fantasy"*  
Jolene Thiel, E'chelle Dawicki, Chrissy Kotaniemi, Amy Santilli, Tracy Tenny, Monica Stull, Sara Carlson, Tara Degernas, Kelly Kirkpatrick, Dawndi Angstrom, Kim Knapp.
11. *"Happiness is Acrobatics"*  
Cassie Gramson, Stacey Hansen, Julie Vermeul, Linda Stroup, Chris Maxwell.
12. *"Rhythm Plus"*  
Nikki Zorich, Dolly Grier, Cheryl Cruzan, Diana Lindstrom, Tricia Fastabend, Tammy Westfall, Tina Schoen, Julie Caton.
13. *"Friendship Dance" from Ballet Symphony*  
Connie Benson, Wendy Oren, Karen Cheong, Tiffany Stillwell, Nicole Nelson, Nikki Martin, Carsten Hendrickson, Tracy Taylor, Angela Hansen.

14. *"Bicentennial Ballerinas"*  
Linda Satterlee, Brenda Satterlee, Anita Fairfield, Amy McCallister, Molly Zorich, Beth Jorgenson, Laura Landis, Yvonne Sundstrom, Dana Harrington, Sandra Shepherd.
15. *"Future Professionals"*  
Stacy Bechtolt, Lisa Ohlmann, Molly Zafiratos, Sue Edison, Tina Schoen, Michael Kujala, Tracy Van Thiel, Paula Andriesian, Linda Whitney, Terry Paulson.
16. *"Chattanooga Shuffle"*  
Katy Bowland, Amy Hoff, Charlotte Cruzan, Jennie Ericksen, LaChell Angstrom, Dana Harrington, Debora Jessen, Vance Naegle, Lisa Tuveng, Jay Hughes, Sherry Rish.
17. *"Rock N' Swing"*  
Ann Marie Hautala, Sissy Vermeul, Jane Zafiratos, Julie Jackson, Susan Gramson, Holly Warren, Sue Abrahams, Ti Eastman, Gina Sutcliff, Teri Orand, Tracy Hansen, Kim Davis, Galen Berens, Maria Aho.
18. *"Fairest Ladies"*  
Carla Bailey, Dolly Grier, Maria Edwards, Lawrie Johnson.
19. *"Tumbling Trio"*  
David Bogh, Galen Berens, Eric Nyman.
20. *"Music by Strauss"*  
Becky Layton, Darcy Hankel, Connie Leino, Mary Leino, Debbie Vanderveldt, Susan Harney, Shellie Nyberg.
21. *"A Russian Folk Ballet"*  
Lori Ahola, Amy Nelson, Jennie Ericksen, Jo Beth Shrum, LaChell Angstrom, Alicia Arnall, Michelle Harris, Rhena Johnston.
22. *"Think Pink"*  
Kati Cameron, Melanie Lewis, Michelle Wakeman, Tressa Kortlever.
23. *"Princess Waltz" from "Coppelia"*  
Katrina Carlson, Lisa Hendrickson, Cindy Perkins, Marja-Leena Tila, Jackie Niemi, Shelly Gedenberg.
24. *"Raised on Rock"*  
Heidi, Tricia, Jeanne Fastabend.

*Intermission*

**Cinderella...** (See Little Ballet Theatre Page 6)

**Thank You For Coming  
See You Next Year!**

*(Note: A reception for students and their families  
will be held immediately, following this concert,  
in the cafeteria.)*

## STUDENTS IN NEWS

Head Larpin has been accepted again to attend the senior workshop conducted by Charles Bennett and company dancers of the First Chamber Dance Company of New York

**Jackie Niemi and Sara Carlson are members of the Junior Scandinavian Court.**

Former students Cindy Laeser and Margaret Hunsinger are 1976 Regatta Princesses. Queen Carol Mestrich, 14 year student, now at OSU, will crown her successor at the 1976 Regatta in July.

Thirteen year student Liz McCall, *Miss Clatsop County 1975-76*, will compete in the *Miss Oregon* pageant. Liz was crowned in several production numbers during the 1976 *Miss Clatsop* Pageant; as were the Maddox Dancers.

Twelve year student Karen Niemi was crowned 1975 Miss Scandinavia. She is now a student at UO

Kathy Pritchett, former student, is finishing her sophomore year as dance major at University of California, Irvine, California.

Former student Valerie Mays Sullivan is presenting her students in her third dance recital in Portland.

Former student (for 16 years) Becky Mills is in Las Vegas pursuing her dance career. She was offered a soloist status in the Vassili Sulish Ballet Company; and studies at the University there. Becky was auditioned and hired by the Harold Minsky Dancers and opens in Chicago in June!

Ann Zaffranos, Valerie Morris, Anita Aiken, Barbara DeSassise, and Heidi Fastabend are returning members of the Miss Oregon Dancers.

**Lorraine Hill was May Queen at Broadway School.**

Dance students that are 1976-77 Rally and Pepsters are: Marianne DeSassise, Barbara DeSassise, Anita Aiken, Terry Paulson, Cheryl Dundas, Heidi Fastabend, Sue Edison, Molly Zafiratos, Ann McAlpin, and Lisa Paavola. Tracy VanTheil, Tina Hess

Parental address was added for "Kids of the Kingdom" at Disneyland and was notified she will be an alternate.

Heidi Stroup, Sue Edison, Greta Thompson, and Molly Zafiratos, the dancing golf champions — The first-ever AHS girls golf team!

for Ballet class with John Landovksy of Chicago

Our talented teens after the great successful show  
 on the T. T. Theater's at Holiday Inn in Longview



## AWARDS

*In salute to the students who have studied 3 or more seasons in my school,  
on the average of once per week for 36 weeks each season,  
I proudly present awards to the following:*

### AWARDS PRESENTATION MADE AT FINAL LESSON

- 14th Year -** Marianne DeSassise, Ann Zafiratos.
- 13th Year -** Elizabeth McCall.
- 12th Year -** Heidi Lammi, Kristy Nyman, Barbara DeSassise, Heidi Fastabend, Judy Goff.
- 11th Year -** Linda Whitney, Marcia Chan.
- 10th Year -** Cindy Shepherd, Joan Collins, Molly Zafiratos, Julie McCall.
- 9th Year -** Roxanne Olson, Linda Chan, Marcy Jones.
- 8th Year -** Tracey Reith, Anita Aiken, Carla Bailey, Kristina Martin, Jill Coryell, Nikki Zorich, Ann McAlpin, Sue Edison, Sissy Vermeul.
- 7th Year -** Monica Mestrich, Becky Layton, Cheryl Cruzan, Valerie Morris, Diana Lindstrom, Julie Nelson, Danene Jones.
- 6th Year -** Jay Dalgren, Julie Caton, Vicki Caton, Lisa Sundstrom, Charlotte Cruzan, Tracey Van Thiel, Stacey Bechtolt, LaChelle Angstrom, Jenny Ericksen, Stacey Olson, Lori Hill, Connie Shepherd, Lisa Tuveng, Lisa Ohlmann, Christi Shuler.
- 5th Year -** Stella Ida Wouri, Kristen Englund, Eric Nyman, Lisa Boyd, Julie Boyd, Julie Jackson, Greta Thompson, Heidi Stroup, Tricia Fastabend, Tara Mathews, Mindy Knapp, DeAnn Story, Katrina Carlson, Laurie Gedenberg, Liane Van Osdol, Dalene Osborn, Teresa Rickman, Lisa Winn, Denise Sharp, Luana Berens, Robyn Holzgrafe, Lisa Hendrickson.
- 4th Year -** Brenda Orand, Amy McCallister, Kari Peterson, Shelley Gedenberg, Tammy Hageman, Marja Leena Tila, Heidi Lenhard, Dondi Angstrom, Tracey Tenny, Patty Bard, Cindy Perkins, Tracey Earl, Diane Manion, Brenda Westfall, Kandi Ashbaugh, Shelley Dyke, Andrea Arkan, Judy Ruckel, Stacey Bort, Michelle Harris, Michelle Dounutt, Stacey Hansen, Ronda Gullanson, Terrie Parnson, Warren See, Dan Fenton, Tammy Tenny, Maria Edwards, Judy Amalaus, Jane Zafiratos, Lori Ahola, Ann Nelson, Linda Stroup, Paula Andriesian, Kathy Kettlekamp.
- 3rd Year -** Karen Langdon, June Lampi, Carol Huckestein, Paivi Nauha, Mary Tater, Susan Richburg, Monica Stull, Molly Zorich, E'chelle Dawick, Julie Eisenmann, Lori Pass, Jackie Niemi, Kim Betzer, Christine Maxwell, Julie Vermeul, Doris Grier, Tressa Kortlever, Gail Dundas, Karen Klessig, Kaisa Cant, Ingrid Kinnand, Marcia Look, Julie Olson, Paula Stewart, Cheryl Chabot, Cassie Gramson, Yana Peterson, Rhonda Johnston, Michelle Corkill, Lisa Paavola, Laura Lenhard, Kristen Anderson, Linda Fenton, Kelly Mahnke, Kerri Whitten, Sheryl Dundas, Julie Hill.

## FACULTY

Jeanne Maddox Fastabend: *ballet, tap, jazz*  
*Owner - Director*

Marilynne Lee Ward: *ballet, tap, jazz*  
Dene Dalgren: *acrobatics*  
Susan Ulmer: *Hawaiian*  
Elizabeth McCall: *ballet, tap, jazz*

<b>Secretaries</b>	Marianne DeSassise, Nancy Caton, Liz McCall
<b>Costumes from:</b>	Leo's Chicago Theatrical Fina, Curtain Call Wolff Fording Dazian's of Dallas Cicci
<b>"Cinderella" costumes by:</b>	Myrtle Hoff and Mothers
<b>Photographer:</b>	Arthur Chan
<b>Footwear &amp; Leotards:</b>	Bill's Department Store; Gimre's
<b>Stage Sets:</b>	Bill Fastabend, Alice Santilli, Marsha Kotaneimi, Donna Nelson, Lorraine Digerness Jan McCall.
<b>Stage Manager:</b>	Colleen Hensley, Trudy Boyd, Jan McCall, assistants.
<b>Seamstress &amp; Costume Coordinators:</b>	Judy Gullixson, Lynda Benson, Myrtle Hoff, Henna Lammi, Sandra Kalander, Nancy Aiken, Patsy Bowland, Tina Stramiello
<b>Program Titles:</b>	Marilynne Ward, assisted by Liz McCall
<b>Thanks to:</b>	Dennis Forrester, John Gabriel, Mary Jo Stacey, Mary Kaye Zorich, Mrs. A.W. Ostrum, Patsy Bowland, Cox Cablevision, Richard Van Winkle, Fred Alfonse, Gayle Shaw, Mr. L.L. Lewis, and many more generous people.
<b>Class Assistants:</b>	Ann Zafiratos, Anita Aiken, Heidi Lammi, Heidi Fastabend, Tressa Kortlever, Linda Whitney

We endeavor to train our students to become poised, considerate, and confident adults, as well as capable dancers. This training creates an interest culturally in music and art, thus establishing a foundation for other artistic interests. We take sincere interest in each student as an individual and we feel that Dance should be part of every child's education, developing muscular coordination and providing an outlet for natural rhythm. Public appearance develops poise and confidence, qualities that are an integral part of the maturing child and the advantages gained will assist them in any field of endeavor.

## FACULTY NEWS

Jeanne Maddox Fastabend, will be assistant director of the Miss California Pageant June 21 through 26 and executive producer of the state-wide color telecast of the Miss Oregon Pageant (for the thirteenth year). She will attend many dance teacher workshops sponsored by national teacher clinics.

This past season she taught at the Portland Hilton Hotel for Professional Dance Teacher's Association; and choreographed and taught production routines for the Ed Cheney Dancers in Portland. She also teaches ballet for the P.E. Department of Clatsop Community College.

Marilynne Ward will be choreographer assistant director of the 30th annual Miss Oregon pageant and will attend Dance Educators of America West Coast Teachers Clinic; along with the Roland Dupree Academy for Teachers in Los Angeles and the Pacific North West Dance School teacher's seminar.

She was choreographer of the 1976 Miss Clatsop County Pageant; and also supervised our students as they performed for the FFA and BPW talent shows and the Mardi Gras floor show at the Star of the Sea annual party and dance.

Dene Dalgren will attend the Pacific University gymnastic clinic at Forest Grove. This past season she taught for Olney School, Star of the Sea School, and supervised the gymnastic program for Seaside Kids, Inc.

Several advanced members of Little Ballet Theatre will teach an "Introductory to Ballet" class at the YMCA summer kindergarten.



Warren See  
graduating senior/1976



Becky Mills



Valerie Morris  
graduating senior /1976



Ann Zafiratos  
graduating senior/1976



June Lampi  
graduating senior /1976

## FALL CLASSES

- \* Commence Tuesday, September 7th
- \* Graded Classes for Pre-Schoolers through Adults
- \* Beginners of All Ages Accepted
- \* Adult Morning and Evening Classes

### ENROLLMENT ARRANGEMENTS CAN BE MADE BY CALLING 325-3961

Classes in Astoria and Seaside

#### Member:

Dance Educators of America  
Oregon Ballet Council  
Arts in Oregon Commission  
Clatsop County Association for Retarded Citizens

#### Charter Member:

Professional Dance Teachers Association

**Class Rate \$10.00 per month  
for 1 Class Per Week**

Family Rates Available

Admittance to Ballet Theatre Company  
by invitation only; student must  
be technically and mentally ready.

Threshold Ballet Classes  
will be beginning  
in Warrenton in the fall.



Jeanne, far right, at Teacher's Conference with Sara Deluis of First Chamber Dance Company



Tiny dancers in recital costumes from both Astoria and Seaside areas



E'chelle Dawicki in dance concert tap routine



Souvenir Program

**LEWIS & CLARK**

1976

**YOUTH**

**CLUBS**

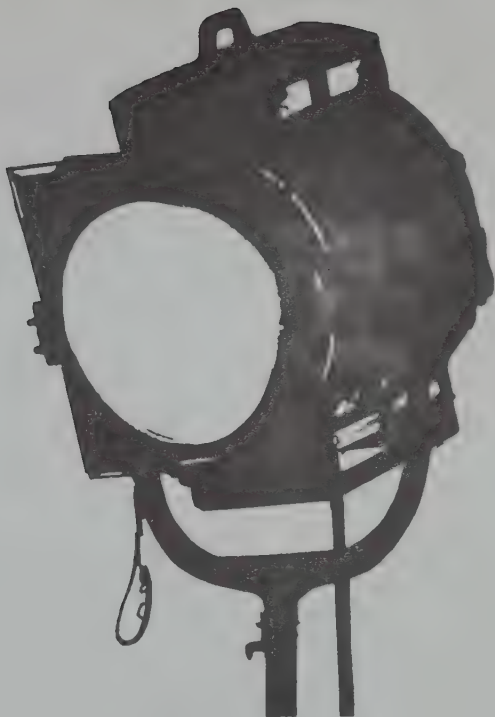
L&C

L&C

**MADDOX DANCE STUDIO  
SCHOOL OF DANCE ARTS**

In operation in the Lower Columbia area for twenty seven years. The studio creates a world of excitement, of grace . . . and fun! It can be yours, children and adults alike. Everyone should take the opportunity to move well and gracefully, to be light of foot, to feel music and respond to it, and to develop the inner stability that is the basis of poise.





Clatsop FFA Chapter  
**AMATEUR TALENT SHOW**

8:00 p.m.

Saturday, February 28, 1976  
Astoria High School Auditorium

# CLATSOP CHAPTER FFA OFFICERS

PRESIDENT	Steve Roberts
VICE-PRESIDENT	Randy Killion
SECRETARY	Don Laird
TREASURER	Terry Taylor
REPORTER	Melvin Johnson
HISTORIAN	Gayle Grider
SENTINEL	Ben Bjork

Learning to Do,  
Doing to Learn,  
Earning to Live  
Living to Serve.

## *Introduction of M.C.s Talent Program*

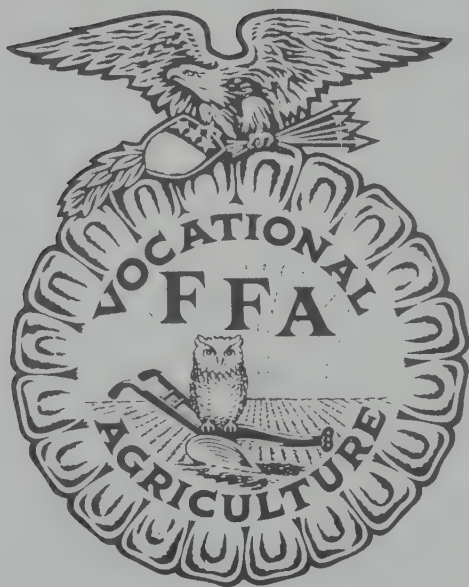
1. "Singin' In The Rain" - Tap Line
2. Warrenton High School Quartet - Vocal
3. Craig Jones & Kevin Keith - Trombone Duet
4. Cheralyn Coffey - Vocal/Instrumental
5. "The Wiz" - Ann Zafiratos & Valerie Morris
6. Betsy Anderson & Theresa Kosztics - Vocal Duet
7. Lyn Dalgren - Gymnastic Routine
8. Daniel Johnson - Vocal
9. Julie Jackson - Jazz Dance
10. Warren See - Vocal

### *Intermission*

11. Diana DeMander - Spanish Web
12. Stella Ida Wuori - Clarinet Solo
13. "Truckin'" - Tap Dance
14. Adagio Quartet - Gymnastic Routine
15. Barbara Havner - Vocal/Instrumental
16. "Movin' On Down The Road" - Liz McCall

## *Door Prize Drawing Talent Awards*









SUPERINTENDENT OF PUBLIC INSTRUCTION

SALEM, OREGON 97310

June 8, 1976

Ms. Jean Ann Bogh  
Route 1, Box 918  
Astoria, Oregon 97103

Dear Jean Ann:

Donna, the girls, and I really enjoyed the opportunity to see the performance of the Lewis and Clark Youth Circus. It was fantastic. We had heard about and seen the brochures, but in no way did we expect to see the professional-type show we saw.

We really appreciate the fact that you thought of us. It was also fun to visit with you and meet some of the members of your family while we were in Seaside.

Cordially,

Verne A. Duncan  
State Superintendent of  
Public Instruction

VAD:vk

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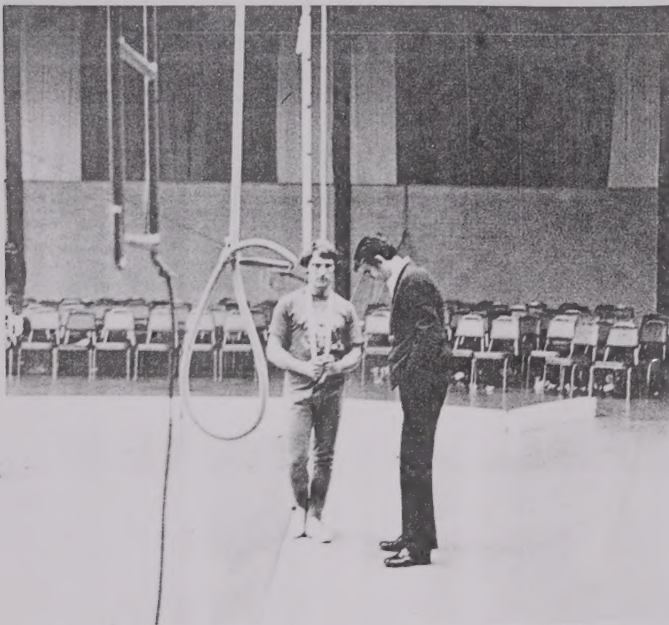
SUPERINTENDENT OF PUBLIC INSTRUCTION

JESSE PASOLD  
SALEM, OREGON 97310



Ms. Jean Ann Bogh  
Route 1, Box 918  
Astoria, Oregon 97103

# LEWIS & CLARK



March 24, 1977

Mr. Max Bigby  
Rt. 3, Box 145  
Astoria, Oregon 97103

Dear Mr. Bigby:

Thank you for the opportunity to contribute an endorsement to the program for your teaching circus. As I told you last year, I was very favorably impressed with this program and am happy to be a part of it this year.

I would suggest something like:

"The performance we saw in 1976 was excellent - the students were all top quality performers. My family loved it."

Cordially,

Verne A. Duncan  
State Superintendent of  
Public Instruction

VAD:vk





C. R. Gibson

PHOTOGRAPHER